TWO SECTIONS--48 PAGES 25¢

The Pine Cone

OUR 65th YEAR, No. 30 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 July 26, 1979

CA 93921

Restaurant sewer rates revised

See page 20

The practice of acupuncture

ACUPUNCTURE IS A blend of the old and the new, the primitive and the modern. It is widely accepted in some places and dismissed in others as akin to witchcraft. Although this form of treatment is relatively rare in this country, states do license acupuncturists and many patients seek their services.

Most people still don't know what to believe about acupuncture. The case histories of successful treatments are impressive, yet some of the techniques are not easily reconciled with the concepts of Western medicine. Undoubtedly the debate will continue for many more years. See story on page 6.

Carmel unveils new budget --up 3.4 percent

CITY COUNCIL MEMBERS will continue their study tonight of the proposed $3,188,750 budget for the 1979-80 fiscal year.

The new budget is 3.4 percent higher than last year's $3,083,790.

It was unveiled at the special City Council meeting Monday night, July 23, which was the second of a series of study sessions planned on the proposed budget.

Acting City Administrator Doug Peterson reviewed the budget, but council members deferred any action on it until tonight at 8 in City Hall.

He told council members that the budget does reflect an 8.8 percent salary increase as established by the consumer price index and also the increased cost of the Public Employees Retirement System.

The city and its employees are still in "meet and confer" negotiations on the salary schedule, but Peterson told council members that he hopes to have an agreement proposal to the council soon.

Included in the budget are funds for the establishment of the controversial City Development Control. The proposal, which has been under fire since it was introduced by the council, would combine the building and planning departments into one unit, City Development Control, with a director.

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THE NEW DEPARTMENT has the largest increase in funding of any department, 37 percent. The planning and building departments had a total budget of $140,625 last year.

Peterson explained that the large increase is caused by the organization of the new department and the necessity to retain a consultant for $62,500 for the revision of the city's General

Continued on page 4

County delays final approval of Rancho Canada

By STEVE HELLMAN

BARGAINING WITH THE Board of Supervisors on Tuesday in the second marathon session in less than a month on his embattled Rancho Canada Lodge plan, developer Nick Lombardo agreed to 20 of 25 conditions.

The golf course developer accepted two of three major conditions that were proposed June 26 for sewage disposal and open space on the project planned at the mouth of Carmel Valley.

But Lombardo argued during the four-hour hearing Tuesday, July 24, that he should not have to contribute more than $100,000 to the county for the purchase of open space in exchange for approval of his project.

Supervisor Sam Farr said, "I believe Mr. Lombardo walked in here today committed to pay as much as $800,000."

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SUPERVISORS POSTPONED a final vote on the project to allow county staff time to revise the requirement that Lombardo contribute funds to road improvements and purchase of land for open space or low-cost housing.

Voting 4-1 over Farr's objection, supervisors scheduled the next hearing for 3 p.m. Tuesday, Aug. 21.

Bruce McClain of the public works department estimated at Tuesday's meeting that Lombardo's share toward improvements on Hatton Canyon Road would be $490,000.

Lombardo said, "I am shocked at the figure. I said a month ago I would accept the Hatton Canyon contribution if it was fair."

The equity of the requirement, Lombardo said, depended on the amount of money, when it would be forthcoming and in what manner.

"It is unacceptable that we put up any amount of dollars until we know the status of this project," Lombardo argued.

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LOMBARDO INSISTED that if the use permit is approved, the project faces the spectre of time-consuming lawsuits.

In place of the Hatton Canyon requirement, Lombardo accepted an alternative proposed by the county that he contribute funds to the purchase of land for open space. Farr suggested the alternative, to which Supervisor Barbara Shipnuck added that the contribution could also go toward land for low-cost housing.

Farr agreed that the developer should not have to forward any money until his rights to complete the project are "vested." But he argued that Lombardo would save $350,000 alone if he agrees to hook-up to the Carmel Sanitary District instead of building his own on-site sewage treatment facility. Costs for a separate facility were estimated at $500,000, while a sewer hook-up would be approximately $150,000.

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LOMBARDO HAS INDICATED he will not agree to the sewer hook-up, which requires him to spray reclaimed wastewater on his golf courses, unless other Peninsula golf courses agree to the same.

However, Lombardo accepted the county's condition Tuesday that "disposal and reclamation of sewage shall be by connection to the Carmel Sanitary District."

Lombardo also agreed to dedicate his 70-acre golf course to open space in perpetuity, and grant the same easement for a period of 45 years on the remaining 201 acres which he leases. The lease will terminate in 45 years.

Lombardo disputed the condition that Rancho Canada construct a four-lane extension of Rio Road from Carmel Valley Road to the existing spur of Rio Road near Highway 1.

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IN ADDITION, LOMBARDO would be required to pay a share of costs for two new traffic signals on Rio Road: (a) one-third for a signal at Carmel Valley Road, and (b) one-fourth for a signal at Carmel Rancho Road.

"If we build the Rio Road extension, it would be up to and including the hotel and not beyond. Developers in Carmel Rancho Center paid for Rio Road only up to their project," Lombardo argued.

If he were required to pay the share as stated in the conditions, Lombardo said the figure for his contribution to the land-banking fund should be lowered.

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INSTEAD OF THE $490,000, Lombardo said, "I had a figure in mind somewhere around $100,000."

Farr replied, "The whole point is, do we want to try to come to a figure today, or do we want to arrive at a fair share formula?"

Lombardo said he would agree to a fair share. But Farr said, "We obviously differ on a fair share. The figure will be higher than your $100,000."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Show House a success

Dear Editor:

Friends of Hidden Valley wish to announce that the First Carmel Decorators' Show House, open for nine days in July for the benefit of Hidden Valley Music Seminars, was a most successful event and one which the Friends hope to continue as an annual fund-raising project.

The Friends wish to express their deep appreciation to Mr. and Mrs, Arthur Mertens for so generously offering the use of their house on Franciscan Way as the Show House.

Accolades to Evelyn Smart and Joan Mertens, indefatigable co-chairmen of the event; to all their committee members; to Joanne Diemling, who acted as receptionist for the entire nine days of the Show House; to the many decorators who contributed their time and talent; to all the ticket sellers, telephoners, donors of food and wine; to the hundred or more charming hostesses whose presence added so much to the Show House tour, and last but not least to the whole community which supported this project with such enthusiasm. Our heartfelt thanks to all.

Beata La Garde
President
Friends of Hidden Valley

Parking solution

Dear Editor:

Reference is made to the article appearing in the *Carmel Pine Cone* of July 5, 1979, "Parcels designated for parking areas approved."

When one cannot see the forest for the trees, it is time to take another perspective.

To solve the parking dilemma: Carmel has the land (Sunset Center); has the money in the parking fund, and has the farsighted vision of its planners.

Why must the city spend money to acquire more property rather than develop what it now owns?

The athletic field adjacent to Sunset Center should be considered as the site for developing a two- or three-level parking facility with the athletic field on the top level.

If properly designed and landscaped, this could be a decided improvement over the unsightly area we now view, as well as serving our need.

The location is central, easily accessible to the commercial community and also to the senior and handicapped citizens.

I respectfully urge you to seriously consider this proposal.

Phyllis E. Howard
Carmel

Bar tankers

Dear Editor:

Thank you for publishing Capt. Charles Domac's speech on the expansion of PG&E's Moss Landing terminal which would bring supertankers into Monterey Bay.

This expansion must be stopped.

I realize that in our current and on-going energy crisis we must take some risks to obtain fuel, so I am not saying we should bar all tankers from the bay. But let's not increase the risk of an oil spill by letting supertankers so near our shores.

Jean Greenwood
Carmel

Saved article

Dear Editor:

I am grateful to you for the coverage you devoted to the threat of a major oil spill in Monterey Bay due to the increased oil terminal facilities at PG&E's Moss Landing power plant.

I have saved the article and am making sure all my friends and neighbors have read it.

Mrs. Emery Gellert
Carmel

Hard to believe

Dear Editor:

Thank you for alerting us to the dangers of supertankers in Monterey Bay with Capt. Domac's article last week.

I can't believe that PG&E has already received permission to increase its tanker facilities at Moss Landing and that our public officials and local government agencies have done nothing to stop it.

How can this be happening in an area which is so carefully protected by its citizens as Carmel? Why weren't we alerted before this?

I don't understand why we have been so lax in protecting this special area from the threat of a major oil spill.

Bobbie Harms
Carmel

What's going on?

Dear Editor:

What the heck is going on here anyway?

When we really need protection by the Coastal Commission on a real threat to our coast, they go ahead and let PG&E bring supertankers into the Monterey Bay ... and then pretend that if there's an oil spill it can be cleaned up.

W. E. Adams
Salinas

'Just the facts ...'

Dear Editor:

Reference, your guest editorial on the matter of the preliminary approval granted Rancho Canada Lodge by the Board of Supervisors (July 19, 1979).

Considering the fact that plans for the lodge in lower Carmel Valley predated the creation of the Carmel Valley Master Plan Study Group (the original proposal was submitted, in its entirety, to the Monterey County Planning Department on Jan. 10, 1977) and that, despite assurances by the study group that it would complete the study "during 1977," the Carmel Valley Master Plan has *yet* to be adopted by the Board of Supervisors, the charge that "Mr. Lombardo accelerated his development plans in order to get 'under the wire' before the new Carmel Valley Master Plan is approved" appears empty indeed.

More to the point, perhaps, is the editorial and its headline's very selective quotation of only a portion of Nick Lombardo's comments before the Monterey Peninsula Regional Parks District, In July, 1974. His assurances that Rancho Canada would not be developed in another 25 years were given in conjunction with his assertion that no golf course on the Peninsula (save the El Toro) had been lost to development in the past 25 years and that the same would hold true for Rancho Canada.

Aside from the fact that a reader would have to pursue the matter almost to the end of the attached article extracted from the *Pine Cone* of July 14, 1974 (reprinted as an Editor's Note) in order to properly evaluate Mr. Lombardo's statement in the context in which it was made, the final, salient question emanating from the editorial should be whether Rancho Canada's golf courses, or any portion thereof, would, in fact, be lost to development through the building of the lodge. The answer, of course, would be a resounding "no."

As *Dragnet's* Sergeant Joe Friday was wont to say, in his day: "Just give us the facts, Ma'am."

Hellmut L. Meyer
Executive Director
Monterey County Foundation of Concern

Oil spill worries

Dear Editor:

I am terribly worried about an oil spill in our bay if they let supertankers come into Moss Landing. Not only is it very dangerous, but it doesn't make sense. Since President Carter has now directed not only a sharp reduction in foreign oil imports, but also that all utility companies cut their use of oil by 50 percent, it is all the more unacceptable for PG&E to subject our bay to the threat of a major oil spill.

Louise E. Hoefler
Monterey

Another puzzle fan

Dear Editor:

Thanks for printing the *New York Times* crossword each week for us puzzle addicts.

Now if you would also print the *Saturday Review* doublecrostic, we would never get any work done around the house.

Melvin Kline
Carmel

Pine knots

We need them

By AL EISNER

I HATE TO BE the only one that sounds a sour note during the glorious Bach Festival, but somebody has to provide counterpoint to the cacaphony emanating from City Hall.

In the course of its budget deliberations, the Carmel City Council is trying to decide how much of the taxpayers' money it will give to the various cultural and community service organizations that operate in our community.

On Monday night, July 16, representatives of these organizations humbled themselves in front of the members of the City Council to ask for help in funding their programs. All other cities in the area, of course, get similar requests.

In the case of the cultural organizations, it ought to be remembered that the "subsidies" they are getting from the city of Carmel are really an outgrowth of a change in city policy some four or five years ago. These organizations (e.g. the Carmel Music Society, Bach Festival) used to get a break in the rental fees they paid at city-owned Sunset Center, because they were broadly-based, community-supported non-profit organizations.

The rationale was that they ought to be entitled to lower rents than, say, a group from out of the area that rented the theater for a profit-motivated series of performances.

Because this was a "hidden" subsidy, the city decided to charge these organizations a higher uniform rental fee, but give them a more visible "subsidy" in the form of a grant each year. The "subsidy" amounted to about half of the rent paid to the city for the use of the facilities.

The Carmel Bach Festival last year paid more than $16,000 in rental fees to the city. It is asking this year for $7,500 to offset part of its deficit.

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OUR COUNCILMEN take the opportunity to praise or ridicule the programs as representatives of these various organizations ask for their annual grants.

One of Mayor Norberg's favorite targets over the years has been the Carmel Bach Festival. The mayor, who yearns for the "good old days" when the population of Carmel added up to some 500 souls—and every one of them took part in the amateur productions at the Forest Theater—is dogged in his conviction that only local people should take part in these productions. Presumably, he feels that only local residents (that is, residents of the city of Carmel) should be entitled to see these theatrical and musical offerings.

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HERE ARE HIS EXACT WORDS, taken from the transcripts of the meeting of July 16:

"The things here in the city supported by municipal funds often really don't do very much for the people who are actually living inside the city limits of the city of Carmel."

He continued: "The Carmel Bach Festival, for example, started in Carmel and there were Carmel people acting as soloists and chorus both. When the Bach Festival began to get soloists from elsewhere there was a lot of unhappiness here because they were replacing our local people who had been the soloists in past years.

"The same thing happened in the case of the symphony. My (late) wife was one of three originators of the Monterey County Symphony. It was called Monterey County only because the hope was the supervisors would kick through with some money. Otherwise, it would have been the Carmel Symphony. It started here; the conductor was here; he was vice principal of the high school.

"The thing I think that sometimes creates difficulty is that organizations which really began and were indigenous here and started here somehow began to spread themselves out, so that instead of having local people doing these things, they get them from all over the world."

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YES, THAT WAS the mayor of the city of Carmel-by-the-Sea speaking. Incredible? Yes, except to an ever-smaller number of fanatic followers of Mr. Norberg.

The Carmel Bach Festival is an internationally renowned event that has been described as the finest of its kind, anywhere. It attracts the finest musicians from all parts of the civilized world. It is an outstanding cultural event that enriches the citizens of this area privileged to attend the performances.

The prestige of the Bach Festival is evident by the famous figures who make a special effort to attend the concerts. Just this week, Helmut Schmidt, Chancellor of West Germany; former Secretary of State Henry Kissinger; Alexander Haig, former supreme commander of NATO forces in Europe, and others made their pilgrimage to Carmel to feast on the music.

It is patently ridiculous of the mayor to suggest that Carmel was far better off in the olden days when a handful of amateur musicians got together and

Continued on next page

The Carmel Pine Cone

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The Village:

City to lease Piccadilly Nursery site

CITY COUNCIL MEMBERS approved a lease agreement at their special meeting Monday night to preserve the buildings on the site of the former Piccadilly Nursery.

The council voted 3-0 to lease for 12 months the property on Dolores between Ocean and Seventh. The rent will be $1,000 per month, commencing Aug. 1.

Property owners George Linsley and Mary Lou Linhart offered the city the lease proposal last week in response to the council's action on July 9 to prohibit the destruction of three buildings on the site.

Linsley had been issued a demolition permit on the morning of July 9 to raze the structures after the city building inspector found them unsafe. Linsley planned to construct temporary buildings to accommodate new tenants who planned to operate a nursery. The council members, however, intervened. They revoked the demolition permit temporarily to allow the city staff time to confer with Linsley and Mrs. Linhart about a possible financial partnership with the city to save the buildings.

The council had already declared the property a significant open space site. Voters will be asked in the November election to advise the council as to whether the city should purchase the site for a possible municipal park.

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IRONICALLY, IT WAS Councilman Howard Brunn who voted at the special council session July 16 against the lease negotiation proposal.

Brunn had persuaded the council at its regular meeting July 9 to suspend for seven days the demolition permit. He explained at the time that many residents considered the buildings to be of historical significance.

"I was dismayed at the last council session to learn that the buildings would be torn down," Brunn told his fellow council members at their special meeting July 16. He said that after launching his crusade to save the structures on July 9, several people asked him to take a closer look at the buildings. Some have described the structures as dilapidated shacks.

"I went down and took a good look and in my opinion I think we should back off and allow them to be torn down," Brunn said at the July 16 meeting. "We'd save the city $12,000," he noted, referring to the $1,000 per month lease proposal.

"If there's a way to save those buildings without spending that much," Brunn said, "it would be nice to save them." He said that "it's hard to put a price on the charm of Carmel, but $12,000 is too much."

However, the other council members, at the prompting of Mayor Gunnar Norberg, agreed that the city should explore the lease proposal.

Norberg suggested that the city staff negotiate with the property owners for a lease free of conditions. His main concern was the subleasing condition proposed by the property owners.

Mrs. Linhart and Linsley had stipulated in their lease proposal that the city would be "entitled to sublet the subject premises to a sublessee agreeable to the lessor." They specifically stipulated that they wanted the sublessees to be the tenants who proposed to operate a nursery.

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"HOW ABOUT THE MAN they pushed out of there?" Norberg asked at last week's council session.

"He's not acceptable to them (the property owners)," replied acting City Administrator Doug Peterson.

"He may be acceptable to us," retorted Norberg.

The mayor said Raymond Narvaez operated the Piccadilly Nursery for 17 years until he was evicted last April. He said Piccadilly Nursery was "the type of operation that represented old Carmel" and that Narvaez should be considered as a possible sublessee.

The mayor argued that if the city leases the property at $1,000 per month, it should have the right to select the sublessee.

Linsley and Linhart did not renew Narvaez' lease in April, they said, because they planned to develop a small shopping mall. Narvaez was invited to participate in the development, but declined the offer, Linsley said.

Linsley also noted that the lease fee they received for the Piccadilly Nursery "barely paid the taxes on the property."

Peterson reported at last week's meeting that Herbert Horen, chief building inspector for Monterey County, had inspected the structures at the city's request. Horen estimated that it would cost $6,000 to bring the buildings up to a "safe-to-occupy status." This includes new foundations for the structures.

Peterson said that should the council go ahead and lease the property, the structures should be repaired so that they are safe for occupancy. He said he didn't want the city to be placed in an awkward position of not meeting the same building code standards on city-owned structures that it enforces on private property.

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PETERSON ALSO REPORTED that the people who negotiated with the property owners to establish a nursery would be interested in working with the city as a sub-tenant of the property should the council lease the site. He said a monthly rental of $500 had been mentioned and the sub-tenants would furnish a temporary greenhouse and office structure.

Norberg reiterated that if the city has to spend $6,000 to repair the buildings and $1,000 a month for rent, then it should have the power to decide who will be the tenants.

Councilman Leslie Gross agreed. He referred to one of the conditions proposed by the property owners for the city lease. It stipulated that "during the term of this lease, the city shall have the right to make any alterations or improvements that it desires on the subject property."

"That tells the whole story," Gross said. "They're not asking for $1,000 a month rent. They're asking for $1,000 a month plus $6,000."

Gross concurred with Norberg that the city should have a 12-month lease "with no strings attached."

Continued on page 4

We need them

Continued from preceding page

started playing some Baroque music.

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AT THE RISK of flogging a dead horse, Hizzoner the Mayor has expressed his conviction on many occasions that the art of theater is the one that made Carmel famous, and that it ought to be nourished above all the other arts.

Back in the early days of Carmel, amateur theater was a real community event. The staff, cast and crew was drawn from the community. It must have been a lot of fun for the participants, but is there anybody still with us who can testify to the quality of the productions? There may have been a few brilliant flashes, but I think there is general agreement that the level of quality hardly ever rose above that of small-town community theater.

•

WHAT OF MR. NORBERG'S fanatic devotion to the notion that locals, and only locals, should take part in these productions? How does this square with what is actually happening today with the worthy Forest Theater Guild, now staging productions every summer on the old outdoor stage?

We looked over the roster of actors and staff for the upcoming production of *Camino Real*. Thirty-eight people are involved. Of those, only eight reside within the city limits of Carmel. Another nine live in the areas surrounding the ¾ square mile that comprises Carmel-by-the-Sea. Nine more live in Monterey. The rest reside in Pacific Grove, Salinas, Fort Ord, Pebble Beach and elsewhere.

And where are the audiences coming from that attend these shows at the Forest Theater? The current production of Shakespeare's *The Tempest* has been drawing 100 people nightly. Approximately half are tourists, we are told. Of the remaining 50 attending each performance nightly, is it reasonable to assume that half are from the communities surrounding Carmel? That would leave a grand total of 25 Carmel people attending each performance of the show.

It is patently ridiculous to insist that Carmel can and should stand alone. We are part of a larger community, and we need the patronage of theater and music lovers from everywhere to make it possible to mount our own productions.

The myopic view of the mayor, it is hoped, is not shared by too many others.

New ambulance arrives

CARMEL'S NEW RED CROSS ambulance will be in service at the end of next week, according to Carmel Fire Department Captain Bill Hill, who drove the vehicle here from Ohio last week. The $33,000 modular ambulance was purchased by the local chapter of the American Red Cross to replace the 10-year-old station wagon model which will now be retired. The new ambulance, which was on order for six months, will be operated and housed by the Carmel Fire Department. About a 10-day period has been required to install new radio equipment, add the lettering and transfer oxygen and other gear from the old vehicle. Admiring the new ambulance are (left to right) volunteer firemen Wade Gaasch, Art Black and Tim Connell. Black's dog Pal, named after the legendary town dog of yore, also joined the group for the inspection.

City to lease Piccadilly Nursery site

Continued from page 3

He suggested that maybe the council should try for a four-month lease which would take them just past the November election. He said this would "place the property in some kind of holding pattern" until after the election.

Brunn asked City Attorney George Brehmer, who has represented the city in its negotiation on the Piccadilly Nursery site, if he thought the property owners would "go for a four-month lease deal."

"No, they wouldn't accept it," replied Brehmer.

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COUNCILWOMAN HELEN ARNOLD then moved that the city staff negotiate with the property owners for the lease of the site. The council would lease the property for 12 months at $1,000 per month. The council members stipulated that the agreement be conditioned to give the council the authority to select a tenant and retain the property "in whatever condition" it wants. The motion carried 4-1 with Brunn opposing it.

At last Monday night's special meeting, Brehmer reported that the property owners, through their attorney, Thomas Hawley, agreed to the council's condition that it be allowed to sublet the property to whomever the city chooses.

The council then voted 3-0 to lease the property under these conditions. Councilmen Brunn and Michael Brown were absent.

Norberg then debated that the city should offer to sublease the site to Narvaez as a goodwill gesture.

Brehmer advised that the city should handle the subleasing of the site on a business basis.

Gross said the only thing the council can do is offer the lease to everybody.

Brehmer explained that the city can bargain on the rent if it has two or more applicants interested in subleasing the property.

•

NORBERG SAID THAT Narvaez could be asked if he wanted to sublease the site again because it was "our wish or desire that the last tenant have the first choice."

Brehmer said the council can be willing to pay some amount of consideration to this. But he advised the council members to make the selection on an economical and reasonable basis.

Gross said that "the only thing for us to do is try to find a tenant."

The staff was instructed to advertise that the city was prepared to sublet the site.

The lease agreement with the city only includes the front portion of the property, 40 by 80 feet, which was the original site of the Piccadilly Nursery. The city also agreed to pay all taxes and assessments on the site.

Sandwiched between the two council sessions involving the Piccadilly Nursery site lease was the meeting last week of the planning commission where design plans for the temporary buildings there were approved.

Commissioners conditioned the approval with the stipulation that the temporary buildings can only be used for a retail nursery operation.

Chairman Robert Stephenson and commissioner Sandy Swain both declared that they weren't happy with the proposal to place temporary buildings on the site.

Stephenson noted that temporary buildings have a habit of becoming permanent structures. "When I worked at Pearl Harbor during World War II," Stephenson related, "we used temporary buildings still there from World War I."

City Council to continue study tonight of new budget

Continued from page 1

Plan.

Peterson also explained that capital improvement shows a decrease of $178,770 from last year's $516,150 allocation for projects. He said the 35 percent reduction resulted in the city's decision to conclude improvement projects started in the last budget year. These include the seawall, Forest Hill Park rest room, Sunset Center heating system and reroofing of Sunset Center.

"Over 50 percent of the amount shown ($337,380) in the capital improvement section of the budget is the expenditure of the $169,480 reserved for the provision of downtown parking facilities," Peterson told the council. "While no specific plans have been developed, appropriation of these funds will place the city in a position to respond swiftly to opportunities as they arise."

Sales tax revenues for the new budget are estimated at $803,360, up 5 percent from last year, and the hostelry taxes should bring in some $747,475, a 7 percent increase. The increase doesn't reflect the increase in business volume, but the increase in the rate, from 6 to 8 percent, enacted in June of 1978.

Following tonight's study session, the council is expected to schedule the budget for public hearings on Aug. 6 and Aug. 13. Adoption of the budget is expected at the Aug. 13 council session.

A letter to Ben

Dear Ben:

From "The Other Side of the Grapestake Fence," my "Thumb Awards" for July.

THUMBS UP: To George Brehmer for his outstanding work on the Rancho Canada project.

THUMBS DOWN: To Gunnar Norberg for not knowing when to use the gavel at City Council meetings.

THUMBS UP: To Les Gross for attempting to bring some order out of the chaos a fellow council member is creating.

THUMBS UP: To Richard Tyler for the unusual and entertaining programs he has arranged for Sunday afternoons at the Forest Theater.

THUMBS DOWN: To the entire City Council for its recklessness in spending our (taxpayers) money. We are tired of hearing how rich the city is while most of us are barely making ends meet.

THUMBS UP: To Old Carmel for their beautiful "Welcome Back, Bill Bates" letter.

THUMBS UP: To Ben for his warm and endearing column on "What is Carmel?"

THUMBS DOWN: To Barbara Shipnuck—nuff said.

THUMBS DOWN: To certain officers of the Carmel Police Department for the hours spent in a local coffee shop while on duty. Nothing better to do, fellas??

THUMBS UP: To Mike Brown for "hanging in" on the microwave issue.

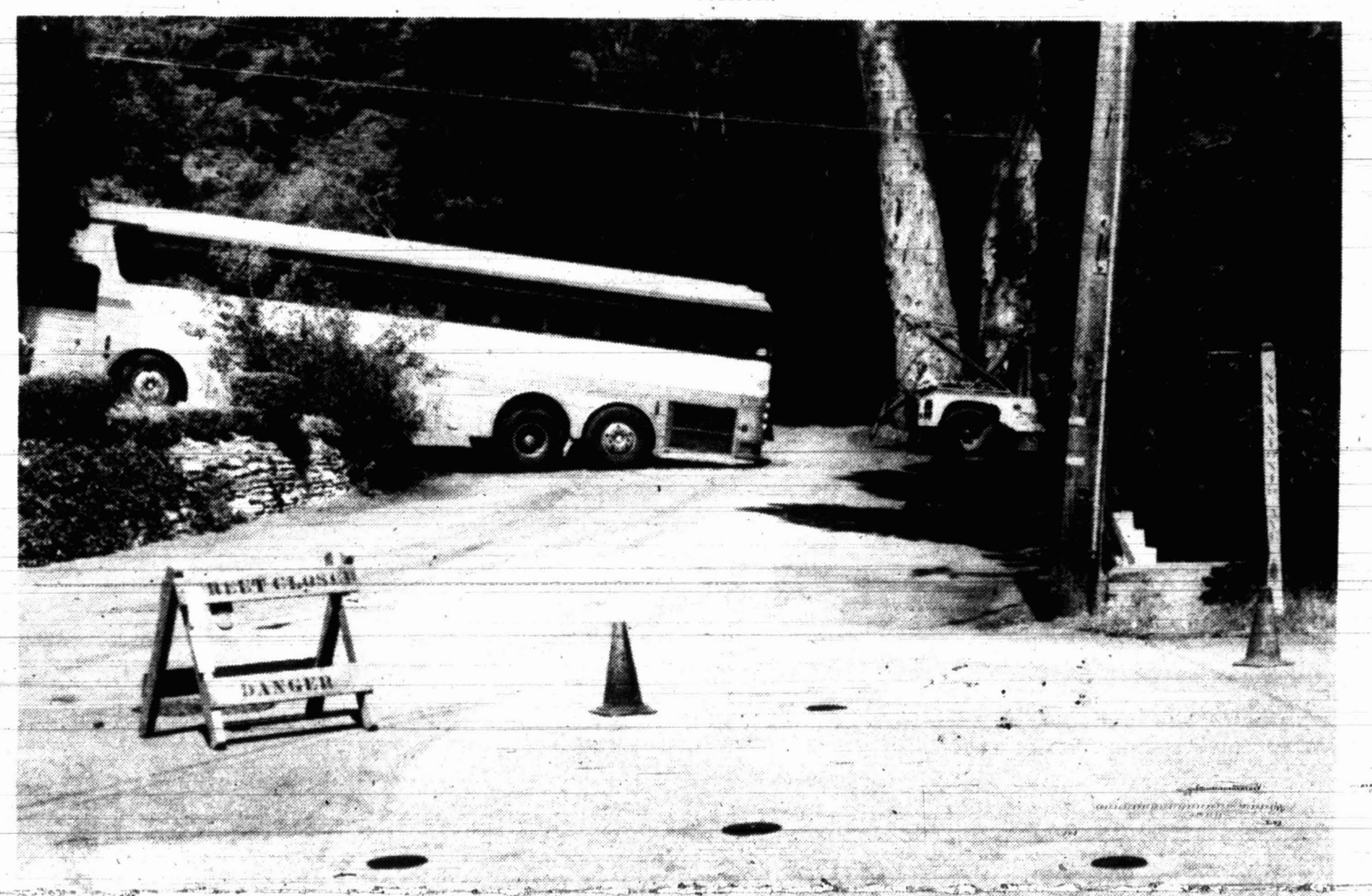
THUMBS DOWN: to the mother who allows her child free rein at the council meetings—disturbing and disrupting to both audience and council.

THUMBS UP: To the Carmel Art Association for its sponsorship of the superb recital by classical guitarist Terrance Farrell.

THUMBS DOWN: To the Common Sense(less) Committee for claiming a "definite majority" signed their petition. Let's see some numbers, folks???

THUMBS DOWN: To the "Skateboarding Sippels" and the complete disregard shown for their neighbors.

From Gwen



A TOUR BUS became stuck on Fourth Avenue and San Antonio Street in Carmel after the driver attempted to make a U-turn. It took nearly an hour for a tow-truck operater to jockey the 3-axle, 28,000-pound diesel giant out of its predicament. (Steve Hellman photo)

Tour bus driver learns hazards of Carmel's narrow roads the hard way

THE GRAY LINES tour bus unloaded its passengers at The Lodge in Pebble Beach on Thursday, July 19, then turned south on 17 Mile Drive to return to Highway 1.

The driver's fateful mistake came when he turned right instead of left at the crossroads of 17 Mile Drive and Carmel Way.

Before he could turn around, he was entering the city limits of Carmel.

The hapless driver remembered right away the law in Carmel which expressly prohibits commercial buses within the city limits.

Attempting to make a U-turn on San Antonio Street at Fourth Avenue, the driver made his second fateful mistake.

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THE ROAD WAS TOO narrow and the street too steep. The diesel giant became lodged sideways on Fourth Avenue, helpless as a fallen tree jammed between the banks of a stream.

Its huge engine couldn't budge it. Its front and back bumpers were resting on the pavement. Its 10 big wheels were useless.

Wayside Towing in Seaside received the call for assistance and sent out Al Beers, 32, to rescue the stuck bus.

"It was one of the worst ones we've had," said Beers, adding that Wayside does all the towing in the Peninsula area for Gray Lines.

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THE CITY'S PUBLIC Works Department set up road barriers while Beers maneuvered the bus back and forth, utilizing just the power winch and cable from his truck and some clever ingenuity.

"He was really hung up. I had to block up the tires to clear the pavement, then use the winch because nothing else can tug something that big," Beers said, sweat running down his face.

It took 45 minutes of jockeying before the bus finally groaned up the hill and out of sight. The charge was $100, Beers said. The driver of the bus asked not to be identified.

Adventures in China await Carmel woman

By NAN BOMBERGER

ASSIGNMENT: TO WATCH the China Watching Community, work as a reporter for the *Voice of America,* and study at the Chinese University in Hong Kong.

Does that sound like a job to challenge and thrill a veteran news correspondent or a seasoned East Asian scholar?

Indeed, but this assignment belongs to 21-year-old Candace Kaller, daughter of Robert and Del Kaller of Carmel, who was graduated from Carmel High School in 1975 and from Harvard University in 1979.

She will leave for Hong Kong at the end of August and will be there for one year.

Kaller received her plum assignments through a nomination for a scholarship by the Carmel Rotary Club, some timely advice from her father, and a remarkable employment and educational record for a woman barely out of her teens.

It was her father, Robert Kaller, owner of the Galerie de Tours art galleries in Carmel and Pebble Beach, who urged her to enroll in an intensive language course in Mandarin Chinese at the Monterey Institute of Foreign Studies (now Monterey Institute of International Studies) between her junior and senior years in high school.

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KALLER HAD ALREADY discovered her ability for languages. At Carmel High she had completed the French, Spanish and German language programs before she took the Chinese course.

"I really took Chinese that summer just as a lark. But it was very stimulating and they made it almost into a game. We ate there and everyone spoke it all the time. It made me very enthusiastic," she recalls.

Her father was convinced that China was going to open up—that was back in 1974. His daughter did not agree. "I was enjoying the Mandarin course, but also scoffing at my dad because China was not opening up at all."

Her interest was strong enough, though, that when she enrolled in Harvard University a year later with a prospective major in government, she took another Chinese language course and a seminar on observers in China.

The seminar was taught by a "man who had grown up in China and it was all about journalists, diplomats and missionaries, and the accounts they sent back to the United States during the period between 1927 and 1945. This was a very turbulent time and the United States received kind of a warped picture of what was going on with Chiang Kai-shek and Mao. That was the start of all our problems with China."

It also was the start of her strong interest in East Asia.

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"THAT JUST TOTALLY fascinated me and, in fact, modern China has been my area of special interest ever since."

For several years, Kaller had thought she would be a journalist. Perhaps it all began when she sold the *Pine Cone* in front of the Carmel Post Office and one Christmas won a giant candy cane for selling the most newspapers.

During her high school years, journalism was her major interest. She worked on the Carmel High paper and became editor by the time she was a junior. The paper entered a number of competitions and placed well. "I am so sad to know there is no paper at Carmel High now," she says. "It was so much a part of my life."

At Harvard she survived the rigorous competition to work on the *Harvard Crimson* newspaper during her freshman year and was an editor during her sophomore and junior years.

As a reporter she covered activities of the Moonies and their Unification Church on the Harvard campus by going undercover to observe their recruiting techniques. Kaller says that after her articles on this group were published on the front page of the *Harvard Crimson,* the Moonies left the campus for some time and cults became her "beat."

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AS HER STUDIES and newspaper work progressed, Kaller's ideas about her career took more definite form. "I had always thought I could combine language and journalism, probably as a correspondent, but my China courses made me realize that East Asia would be a good place to do that. I think a specialty really helps a journalist."

Daily events were proving the wisdom of her father's advice and she was totally engrossed in the subject by this time. She declared a major in East Asian studies with a concentration on Modern China.

East Asian studies is a multi-disciplinary field at Harvard. She took the complete offering of Mandarin language courses which ranged from classical literature to the readng of political documents. She also enrolled in classes in modern and ancient history of East Asia, United States-China relations, and several courses on China since 1920. Some of these classes were taught by such authorities as John K. Fairbank and Edwin O. Reischauer.

Kaller is generally pleased with the education she received at Harvard. "There is so much available. And you learn as much from your peers as from your classes. At dinner you might meet someone who has already made a million dollars in his own business, or who has the world's largest collection of butterflies."

•

LEVERETT HOUSE ON the Harvard campus was home for her, and about 400 other undergraduates, from her sophomore year on.

During her junior year, she became one of the first women athletic secretaries at Leverett House. She organized all the athletic events—the football and volleyball games, the swim and the track meets, and all the other competitions—for both the men and the women in Leverett House.

"Since I was responsible for getting enough players for all the teams, I ended up playing a lot myself," she recalls.

In her senior year she was on the gymnastics team, a sport she participated in at Carmel High. She also took classes in ballet and Israeli folk dance.

Since Harvard University and Radcliffe College merged almost ten years ago, the men and women students may be assigned to dorms or classes on either of the two campuses. Kaller's entrance papers were accepted through Radcliffe, but that was the last year that all women's applications were processed through Radcliffe. Her bachelor of arts degree is from Harvard.

During her junior year, Kaller applied for a Rotary scholarship for study abroad. When she was home for Christmas vacation, Walter McCloud, George Evans and David Hughes took her to several meetings of the Carmel Rotary Club. As a result she was nominated by the local club for the district-wide competition.

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EACH YEAR DISTRICT 522 of Rotary, which includes the Montery Peninsula, awards a graduate fellowship to cover expenses for a year's study abroad. Entrants are judged on the basis of their ability to be good ambassadors, both in the foreign country and after they return, and for the merit of their proposed study. Each club may nominate one student.

During Easter vacation, Kaller competed for the Rotary scholarship at the district level in Stockton. Before the year was completed, she learned that she had received the scholarship from the Central California area.

The project which won the Rotary endorsement was to study the China Watching Community in Hong Kong. The community there includes foreign service officers and journalists. Kaller will compare reports from Hong Kong and Peking.

Although her project was formulated before official relations with China were reopened by the United States government, she believes that Hong Kong is still the best base for her work because, even now, relatively few reporters and foreign service officers have access to mainland China. Most of the watchers are still in Hong Kong.

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DURING HER YEAR in Hong Kong, Kaller will study the Chinese language as a gaduate student at the Chinese University in the Yale-in-China program. Yale University is the liaison with the foreign school and her academic credits may be transferred to U.S. institutions. She will live in graduate student housing on the Kowloon campus.

CANDACE KALLER LEAVES for Hong Kong next month to watch the China Watching Community, report for the Voice of America and study at the Chinese University. She is the daughter of Robert and Del Kaller of Carmel.

As a student she will be able to observe the communications center there, studying the journalists as well as the reports as they come in.

She also will speak to Rotary clubs in China, acting as an unofficial ambassador.

Simultaneously with these tasks, but very much a part of her China watching project, Kaller will have a part-time job as a reporter for the *Voice of America* and, if she has any time left, will do freelance reporting for some other news services. She feels this will be a good entree to both the journalistic and foreign service groups.

Last summer, between her junior and senior years at Harvard, Kaller was a news reporter on the China desk for the *Voice of America* in Washington, D.C.

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SHE ALSO HAS USED OTHER SUMMERS to contribute to her present level of experience.

One vacation she was a full-time reporter for the *Quincy Patriot Ledger,* a daily newspaper based in Norwood, Mass. Another summer she lived and worked on a kibbutz in Israel with her older brother and sister, and traveled through Europe and the Middle East. This summer she is writing, reporting and editing for KFRC, a commercial radio station in San Francisco. While there she expects to learn to use tapes and may produce a documentary.

Kaller was born in Carmel in 1957. She lived in New York City for several years where she attended Ecole Francaise. That is when her interest in languages began, she believes. Returning to Carmel, she went to River School and then Carmel Middle School before starting Carmel High. At Carmel High she was on the student council and was the student representative to the district school board as well as the Lyceum board.

Other members of her family are Jim, a third year law student at the University of Texas at Austin, who also has studied Chinese; Kim, a graduate of Mills College with a major in art history who is employed in the Bay area, and Cameron, a tenth grader at Robert Louis Stevenson School.

Kaller makes no predictions about her career or whereabouts after this year.

"It's kind of neat," she says. "I feel like I'm going off on an adventure and I have no idea where I'll be or what I'll be doing a year from now."

New barbershoppers invited to meet Tues.

Interested barbershoppers may attend a get acquainted meeting planned by the Monterey Peninsula Chapter of the S.P.E.B.S.Q.S.A. (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America), Tuesday, July 31 at the American Legion Hall, 3307 Marina Drive, Marina. All local men who can carry a tune, and their guests, are welcome to attend at 8 p.m.

The harmonies of the Fancy Dans Quartet from San Jose and the chapter's own Cypressaires Chorus will entertain prospective members.

For further information, phone 624-3519.

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A look at the practice of acupuncture

By NAN BOMBERGER

SEVERE PAINS in his toes had plagued Nathan, a 78-year-old artist from Big Sur, for the last six years. He had visited numerous doctors and had been examined at Stanford Medical Clinic. No one had been able to discover the cause of his pain or to alleviate it.

Joan, a 27-year-old woman from Monterey, had suffered with herpes disease since she was 16. In spite of treatment from skin specialists, the sores on her hip and leg had grown larger and had appeared more frequently. She also had been bothered by the incessant itching and had been embarrassed about her skin ailment.

Bob, a 45-year-old maintenance foreman from Carmel, had had a weight problem for the last 30 years. He had tried dozens of diets, but had seen his weight climb to 310 pounds.

What Nathan, Joan and Bob have in common is that they are all receiving acupuncture treatments from Hun W'Huh, a Carmel Valley resident with an office in Monterey. (He has simplified his last name to Huh, which he pronounces "Hugh" and uses as both his first and last name.)

All three patients say they have received considerable relief after only a few acupuncture treatments, although they all had suffered for many years and had tried other more traditional methods of treatment without any success.

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NATHAN SAYS HIS toes stopped hurting after only a few treatments and now he can sleep at night. Joan states that this is the first time she has had any relief from the herpes; the itching has stopped and no new sores have appeared. Bob lost 15 pounds in three weeks and has not felt hungry. He says he is not on a special diet, but now consumes only about 40 percent of what he used to eat at meal times. He also has no desire to snack.

Even Huh appears a little astonished at the success of the acupuncture treatments on his patients. "It surprises me sometimes, too," he says.

Like many people—other acupuncturists, their patients, and medical doctors—he does not try to explain why acupuncture works. There are many theories; they involve chemicals, nerves, ATP (adenosine triphosphate), life energy forces and even the Yin and the Yang.

Huh's method of treatment is a combination of techniques he learned from a Buddhist monk in Korea and a San Francisco practitioner. They also include his own practice of meditation and some elements of Western medicine and technology.

Acupuncture itself is a blend of the old and the new, the primitive and the modern. It is widely accepted in some places and dismissed in others as akin to witchcraft. Although acupuncture is still relatively rare in this country, states do license acupuncturists and many patients seek their services.

It is estimated that one third of the world's population receives acupuncture treatment.

Acupuncture originated in the Orient in about 3000 B.C. One legend is that soldiers discovered that arrows sunk superficially in their flesh relieved pain elsewhere in their bodies. The "doctors" of that time stuck stone needles into the same locations in patients with similar problems and found that their pain was relieved.

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THE TECHNIQUE DID not spread widely, however, until it received imperial sanction during the Sung dynasty (A.D. 960-1280). Then it became part of the traditional Chinese medicine that also included herbs, exercixe, diet, massage and meditation. The body was viewed as a microcosm of the universe which, like the universe, must be kept in harmonious balance through the proper flow of the life energy force called *ch'i*. Some scientists now compare this to electrical energy as it flows through the network of nerves.

The *ch'i* was thought to flow along certain channels, identified as the 14 major meridians associated with the organs of the body. Along these channels, 365 points have been identified. Needles inserted at these points could affect the *ch'i* flow to certain other parts of the body. Actually, the stimulus did not have to be a needle; a thorn, any kind of pressure—and later an injection or electrical current—could cause the skin to send signals to the organs.

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ACUPUNCTURE CAME TO Europe in the 17th century. A Dutch physician discovered the practice while on a tour of the Orient for the Dutch East India Company. He wrote a book on acupuncture and used the treatment his own patients.

The word acupuncture (from Latin *acus* for needle and *punctura* for prickling) first appeared in the Oxford English Dictionary in 1683, the same year of the Dutch doctor's treatise. Just a few years later, a German physician, also returning from the Orient, introduced the technique in Germany. Today acupuncture is studied widely in Germany, Italy, Austria and the Soviet Union.

From Holland the treatment was transplanted to France where it has continued to be popular. In the early 19th century a great grandson of Benjamin Franklin learned of acupuncture in France and returned to practice the techniques in the Philadelphia area.

By 1859, however, the practice had fallen into disrepute in this country because of the widespread infection caused by unsterilized needles.

Mao Tse-tung revived the practice of acupuncture in China when he took over the government in 1949. Finding only a few modern doctors, he asked them to work with the native practitioners and utilize traditional Chinese medicine along with modern techniques. Ten years later there were 50,000 clinics in China and acupuncture was a common practice once again.

•

MOST AMERICANS FIRST heard about acupuncture when relations with China were re-established in the early 1970s. *New York Times* columnist James Reston, one of the first American reporters allowed in China, witnessed several surgical operations, such as the removal of a lung, conducted with the insertion of needles and no other kind of anesthetic.

On the same trip Reston underwent an emergency appendectomy himself. He was treated with acupuncture to relieve postsurgical pain and distention. Reston found that it worked miraculously and his wife wrote, "Whatever the scientific basis for the treatment, the result was relief."

During the early 1970s groups of American physicians traveled to China to observe acupuncture used both as treatment and as an anesthetic in surgery. Subsequently, a few such surgeries were performed in the United States. The National Institute of Health established an Ad Hoc Committee on Acupuncture in 1973, and the American Medical Association sent a delegation to visit Chinese medical centers.

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THEY RETURNED SKEPTICAL. The delegation reported: "There are acknowledged acupuncturists, but essentially all of the 1.2 million 'barefoot doctors' also use acupuncture and teach worker, peasant and soldier families to use it on one another. There is no possibility of measuring competence in acupuncture."

By this time Western medical scholars had formed several concepts which coincided with some aspects of acupuncture. For one thing, the autonomic (involuntary) nervous system had been traced and was found to be somewhat similar to the ancient concept of the meridians. Also, it was found that the acupuncture points on drawings made in China thousands of years ago were remarkably similar to the nerve points identified in old European neurology texts.

Western medicine had also discovered that there are branches of nerves in the skin that go deep inside the body. One example is McBurney's Point: excruciating pain results from pressure on a certain area of the skin of a person with acute appendicitis. In gastritis, the skin becomes very tender at certain spots.

Another Western observation dated back to the 1880s. It had been found that the needle-point stimulation of a nerve in the skin sends signals to certain organs which cause muscle movement, glandular output and other physiological responses.

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SUCH OBSERVATIONS caused Western physicians to realize that a diseased organ can produce pain, tenderness and numbness of the skin both near the organ and rather distant from it. This "referred" pain is produced in one area, but is felt in another.

With these areas of agreement, it would seem inevitable that acupuncture, or at least some of its uses, would become legal in this country. Eventually, that is what happened. Today states can license acupuncturists to practice. Some insurance companies cover the costs.

However, Huh never expected to be able to practice his skill in the United States.

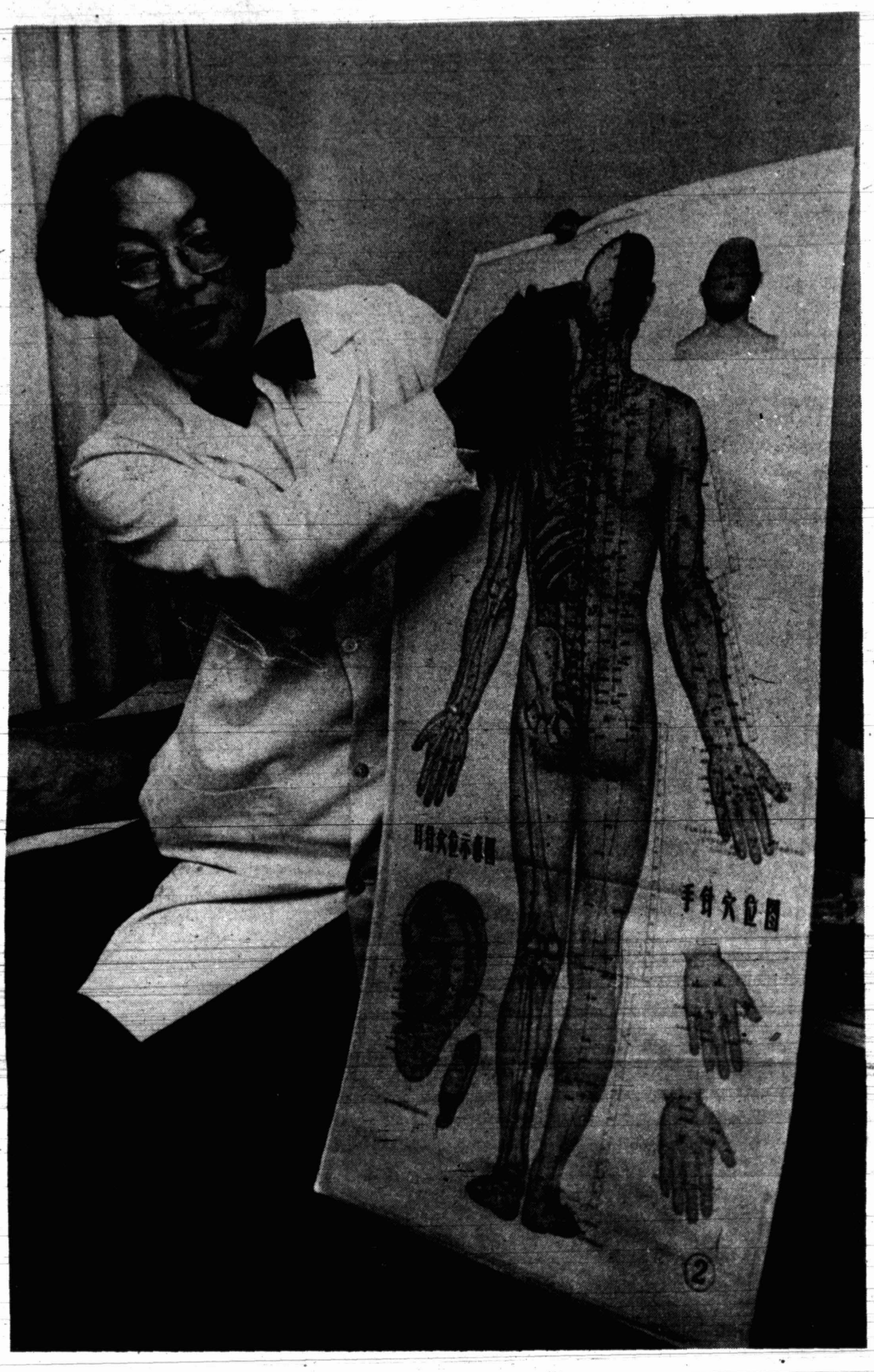
Huh, a Korean, has been studying the practice of acupuncture since he was 16 years old. It started one summer when he visited a small Korean mountain village with the caretaker of his family. There he met a monk who practiced acupuncture. Huh became fascinated with the monk's philosophy and spent the next four years with him. He learned about the monk's techniques of acupuncture and his way of life as they traveled around the many mountain villages.

He then joined the staff of a hospital in Seoul, Korea, where for three years he practiced a combination of acupuncture, herbal treatments and Western medicine. "My cases there were similar to the ones I treat now," he says. After a tour of Europe, Huh came to the United States in 1972 to attend San Francisco State University. He enrolled in business courses to please his family, who thought that he would return to the family steel business. He also took anthropology classes because he liked them.

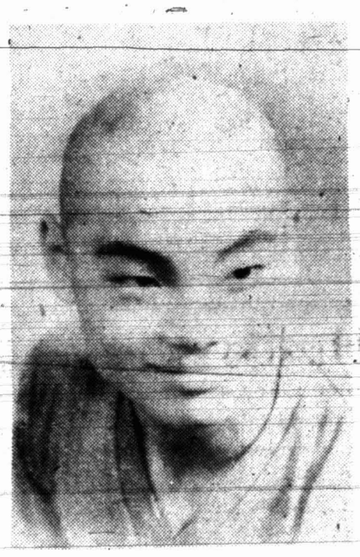
Huh married a German student named Elizabeth, and they had a son, Theodor.

•

AT THIS TIME, the only acupuncturists he knew of were practicing illegally in Chinatown. Then, yielding to pressure, the state of California established a procedure for licensing acupuncturists. Huh took the required oral and practical examinations from a team of two Korean acupuncturists and



HUH'S METHODS of acupuncture treatment combine teachings from a Buddhist monk in Korea, training with a San Francisco practitioner, his own practice of meditation and some elements of Western medicine and technology. At the left he identifies one of the 14 major meridians which are associated with the major organs of the body. Below is Huh as a 16-year-old learning acupuncture in the Korean mountains. Most Americans first heard about acupuncture when relations with China were re-established in the early 1970s. Since that time thousands of people in the United States have sought relief from their pains and ills through acupuncture treatment.



STAINLESS STEEL NEEDLES, just a few or sometimes many, are inserted at acupuncture points arranged on lines associated with major organs. Sometimes the needles are stimulated electrically and occasionally the needle treatment is combined with intense localized heat. Huh says all body points can be reached through the ear and many are accessible through the hand, but usually body points are used as well. Patients say they hardly feel the insertion of the needles.

The practice of acupuncture

one American physician, and received his license to practice. For the next year he worked with an acupuncturist in San Francisco.

In May 1978 he opened an office in the Mid Valley Shopping Center in Carmel Valley. Last February he moved to 75 Soledad Drive and opened his Oriental Acupuncture Center.

His wife is studying for a master's degree in philosophy at SFSU. They commute to see each other on weekends. Meanwhile, Huh lives at the Buddhist Temple in Carmel Valley and is studying to be a monk.

He says meditation is an important element of his life and of his practice. He is up at 5:30 every morning so he can meditate for an hour and a half. He also reserves an hour each evening for meditation.

•

HE ALSO WISHES HIS patients to be in a relaxed state when they see him and he may have them lie quietly before the treatment begins. Many of his patients, he says, arrive the first time in an agitated and discouraged condition. "Everyone I see has had some kind of pain or problem for several years. They have tried everything and then they come to me. They don't know what to do."

On a patient's first visit, Huh compiles a case history. He spends time talking with them so that he can judge their general health through observing their coloring, hair, demeanor and conversation. Sometimes the patient will bring medical records along with him and Huh can study the diagnoses previously made. Whenever possible, he likes to work with medical doctors.

Next he takes the pulse and checks other points along each wrist and certain spots on the body. Then he may be ready to start the treatments.

The patient, partially disrobed, lies or sits in one of the three treatment rooms. Huh selects one of the hundreds of stainless steel needles from his tray and with a quick tap inserts it superficially into the skin. Sometimes he uses two needles, other times many. Because the needles are so thin and Huh's movements so quick, the patients say they don't feel the needle when it is inserted. Needles that receive electric current to increase stimulation do produce a tingling sensation. Sometimes an acupuncturist will twirl the needles, but often he just leaves them alone.

•

NEEDLES ARE PLACED in various locations, depending on the ailment. To the layman the site of the needles appears strangely unrelated to the location of the bodily problem. The sight of a needle projecting from the top of the head or out of the big toe can be startling. Huh says all body points can be reached through the ear and many are accessible through the hand, but usually body points are used as well.

Sometimes he combines the needle treatment with the ancient maxabustion technique. The fragrant leaves of the wormwood tree have been pressed into what looks like a large cigar. The end, which also burns like a cigar but smells like incense, is held near the skin to produce intense localized heat at certain points. Huh used maxabustion along with the needles on the stomach of a young businessman from Carmel Valley. The treatment was for a pain that remained following a broken foot some years ago.

Sometimes, Huh uses his hands in a type of acupressure. He described the case of a young woman whom he treated for severe asthma. Because she was pregnant, he did not wish to use needles.

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THE FIRST VISIT to Huh may last an hour. Subsequent visits are for half an hour. Most patients come in once or twice a week for the duration of their treatment. Huh says that many of them find relief almost immediately. Others usually do not return after the third visit if there has been no improvement.

Huh stresses that he must treat the whole body, not just the isolated problem. Frequently, one problem will cause another, so he must be concerned with several areas.

He says that many patients may come to him for one particular problem that is severe, then discover there are other minor points of pain as well. Other times, a patient will be treated for his main problem, such as headache, and will realize that the ache in his back or stomach is gone, too.

After his patients are well, they usually return for a checkup every two to six months, depending on their age and general condition. Some of them pay repeated visits as a sort of insurance; they fear that the excruciating pain might recur. Huh says that if the organs have been damaged, this fear is not completely unfounded.

In the waiting room was a 32-year old psychologist from Pacific Grove who had come in for a "tune up." Huh had treated her successfully last fall for a pain in her hip that was caused by an old knee injury. He also had been able to halt her 20-year history of harsh menstrual cramps. She returns on occasion to see that everything is in good order. She sometimes refers to Huh her own patients who suffer from depression.

•

THE PSYCHOLOGIST SAYS she always experiences a special feeling after her visits. "I feel really relaxed," she says. "Not elated. It's more of a light feeling."

The Carmel Valley businessman spoke of a similar feeling. "It's a relaxing feeling that lasts for days, sort of a slow unwinding."

Huh says the effectiveness of his treatment depends on many factors, including the age and general health of the patient. But he considers his success rate very high in view of the circumstances. Most of his patients, Huh says, come to him after suffering for several years with ailments that have not been treated successfully by other techniques. He says he is usually their last resort.

He tells of a 15-year old girl with severe tonsillitis and mononucleosis. Doctors advised a complete rest in bed for five months. She came to Huh because her throat was so swollen she could not eat anything. Thirty minutes after her first treatment, Huh says, she ate a banana. Three weeks later she was back in school.

•

A 77-YEAR OLD WOMAN from Carmel had suffered heart pain for three years. She took several kinds of medicine which had little effect. After three weeks of treatment, which consisted of needles in the heart and kidney meridians, Huh says she had no pains and no longer needed her medication. She also walks 18 blocks every day.

Then there was the 37-year-old school teacher who had been depressed for many years and had a lifelong sleeping problem. He says she was cured after several treatments with needles in the top of her head and the big toe.

Huh and other acupuncturists in California treat diseases that have a physiological basis. Patients come for the relief of pain and, in quite a few cases, to be cured of obesity.

Acupuncturists in the United States do not use the technique as a type of anesthetic for surgery, the Chinese practice which astounded so many Westerners.

Also, Huh and his colleagues do not treat infectuous dieseases or anatomical problems unrelated to physiological processes, such as kidney stones or advanced arthritis.

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THE CALIFORNIA BOARD of Medical Examiners lists 49 diseases and dysfunctions most commonly treated by acupuncture. The list includes angina pectoris, arthritis, asthma, bronchitis, car sickness, claustrophobia, constipation, gastritis, headache, hemorrhoids, hives, hypertension, impotence, insomnia, lumbago, facial paralysis, nausea of pregnancy, rheumatism, senility, sinusitis, stutter from anxiety, tension and tonsillitis.

It is difficult to know what to believe about acupuncture.

The case histories of successful treatments are impressive, yet some of the techniques are not easily reconciled with the concepts of Western medicine. Undoubtedly the debate will continue for many more years.

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To better serve the growing Monterey Peninsula, we are moving our Customer Services Office to a new location.

Beginning July 30, 1979, our Customer Services Office will be located at 499 Van Buren St., at the corner of Jefferson St., Monterey.

Telephone numbers 375-9811 for service and 375-3117 for administrative calls as well as hours of operation, 8:00 AM-5:00 PM are unchanged.

For your convenience, PG&E bills may be paid at our new office, at any of these authorized pay stations, or by the return envelope enclosed with your bill.

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Monte Mart Dept. Store 815 Canyon del Rey Monterey	9:00 am-9:00 pm, Mon-Sat 10:00 am-8:00 pm, Sunday
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United California Bank Carmel Rancho Shop Center Carmel	9:00 am-4:00 pm, Mon-Thurs 10:00 am-6:00 pm, Friday

PG and E

Community and cultural service groups

Organizations request $67,125 in city subsidies

A DECISION ON the requests of 28 community and cultural service organizations for an estimated total of $67,125 in contributions from the City of Carmel is expected at a special City Council meeting tonight.

The meeting at 8 p.m. in City Hall will be the third in a series of budget study sessions scheduled by the council.

On Monday, July 16, the first meeting on the study of the 1979-80 budget, the council listened to presentations from the 28 organizations. Not all the organizations made a presentation.

Action on the requests was deferred to allow time for an individual tally by the council. Each council member was to note on a chart the amount he believed each organization should receive. The figures would then be averaged and the results presented to the council tonight for possible action.

Prior to the presentations, councilman Howard Brunn declared that "the city has plenty of money available" for these contributions. He said that the city accumulates $150,000 per year just in interest on its reserve fund. Brunn also noted that much of the money comes to the city because of the thriving business community. He said the council should recognize this and return some of it to the community for worthwhile projects.

"One way to distribute this money is to recycle it to the people who are here tonight," Brunn said.

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COUNCILMAN LES GROSS disagreed with Brunn's statement that Carmel has "plenty of money available." He suggested that the council delay any decision on the requests from the organizations until the council had reviewed the complete budget for 1979-80.

Brunn reiterated that "we shouldn't have such a large reserve." He again advocated "recycling some of this money to these organizations."

"The money belongs to the people and should be recycled to the people," declared Brunn.

Mayor Gunnar Norberg declared that the last thing the council should do is to give "one cent" to the Monterey Peninsula Chamber of Commerce or any other promotional organization. The Chamber was on the list of those organizations which requested a contribution, but it had not filed a specific amount.

Richard Tyler, director of the Sunset Center, reminded the council in his report about the history and conditions for the city's support of the performing art organizations using city facilities.

He said that in 1972 the council of that year adopted a report which recommended that all organizations pay the full rent for the use of the Sunset Center facilities. The city would then consider a subsidy to equal 50 percent of the 10 percent gross paid to the city by these organizations, but not to be less than 50 percent of the rental charge.

Tyler said that special consideration would be given to groups who were local organizations, certified non-profit organizations, organizations that booked a series of concerts or plays in any one season and those groups that enhanced the cultural climate of the Carmel community.

"To assist the council in its determination in allocating subsidies, I would like to submit the income to the city from these organizations using city facilities," Tyler reported. "Lease and room rentals paid by these organizations for space used in their activities has not been included for this would give an unfair advantage to those groups that rent space but do not pay the city 10 percent of their gross income from performance or those who use rented space for administrative activities." Rental rates for June 1, 1978 to July 30, 1979 for organizations using city facilities were Bach Festival, $10,280; Monterey County Symphony, $5,720; Chamber Music Society, $1,285; Carmel Music Society, $1,480; Carmel Guitar Festival, $1,360; Hidden Valley Music Seminars, $845; Forest Theater Guild, $1,250, and Friends of Photography, $4,000.

A capsule of the presentations by various organizations who requested contributions from the city follows: (Addresses and telephone numbers are given for those service organizations readers may wish to contact for more information about their programs.)

COMMUNITY AND CULTURAL SERVICES: EXPLANATION

	Actual 76-7	Actual 77-8	Budget 78-9	Request 79-80	Grant 79-80
Community Services:					
A. Carmel Business Association	$ 2,500	$ 2,500	$ 2,750	$ 3,500	$
B. Mo. Pen. Chamber/Commerce	500	800	880	1,050	
C. Alliance on Aging	-0-	-0-	-0-	3,500	
D. Child Abuse Prevention	-0-	-0-	950	1,140	
E. Experience, Inc.	-0-	-0-	-0-	-0-	
F. Family Resource Center	1,500	1,500	1,650	5,750	
G. Meals on Wheels	-0-	-0-	-0-	2,110	
H. Mo. Pen. Visiting Nurse	2,000	2,000	2,200	4,200	
I. Mo. Pen. Youth Project	-0-	1,500	1,650	5,000	
J. Planned Parenthood	100	100	110	110	
K. Student Employment Service	-0-	-0-	-0-	2,515	
L. YWCA	-0-	-0-	-0-	1,000	
M. Family Service Agency				1,000	
N. Volunteers in Action					
Sub-Total	$ 6,600	$ 8,400	$10,190	$30,875	
Cultural Services:					
O. Architecture of Mont. Pen.	$	$ 1,000	$	$	
P. Carmel Bach Festival	5,000	5,000	5,500	7,500	
Q. Carmel Classic Guitar Fest.	250	1,000	1,100	1,700	
R. Carmel Music Society	-0-	750	825	4,000	
S. Young Calif. Artist Comp.	-0-	-0-	-0-	1,500	
T. Chamber Music Society	450	1,000	1,100	1,100	
U. Cherry Foundation	-0-	500	550	550	
V. Children's Experimental Theater	1,000	2,000	2,200	5,000	
W. Community Theater	500	-0-	-0-	-0-	
X. Forest Theater Guild	1,250	2,500	2,750	2,750	
Y. Hidden Valley Music	1,000	2,000	2,200	5,500	
Z. Mo. Co. Symphony	2,500	5,000	5,500	5,500	
AA. Friends of Photography				1,650	
BB. Ballet Fantasque				1,500	
Tor House Foundation	-0-	-0-	25,000		
Sub-Total	$11,950	$20,750	$46,725	$36,250	
TOTAL	$18,550	$29,150	$56,915	$67,125	

Amount shown in proposed 1979-80 would allow for 10% increase in funds allocated to these activities after adjusting for Festival of Firsts which has been transferred to Community and Cultural Center budget since it is a City-run program and the $25,000 participation in Tor House acquisition was during 1978-9.

SHOWN HERE IS A breakdown of city contributions to community and cultural service organizations since the 1976-77 fiscal year. The proposed 1979-80 budget allows for a 10 percent increase in funds. Last year the council granted the organizations a 10 percent increase across the board.

COMMUNITY SERVICES

Carmel Business Association
P.O. Box 4444
Phone: 624-2522

"Our CBA is dedicated and deeply concerned with preserving the quality of life and business by a constant re-evaluation and thoughtful encouragement of the residential, scenic, business, artistic and social qualities uniquely blended in this community," association president Gasper Cardinale told the council. "The business is a substantial part of the residential community of this area and we would like to continue with this preservation."

Cardinale said that "because of Carmel's uniqueness, we answer thousands of inquiries." He said the association does this in the tradition of Carmel as a village known for its friendliness.

"We are a service to the city," said Cardinale. "If we weren't answering these inquiries, the city would have to pay someone to do it."

He reported that last year the association answered 9,092 letters and 13,977 telephone calls pertaining to inquiries about the city.

The association is asking for $3,500 from the city. Cardinale said the cost of processing the letters pertaining to city information is $5,050 and the cost of guides used by the city is $3,600. The association's budget this year is $27,535.

Alliance on Aging, Inc.
980 Fremont Blvd., Monterey
Phone: 649-1222

The Alliance reported that it must raise about $77,000 to match federal, state and county funding of $738,000 to operate its five programs for senior citizens: senior aides employment; nutrition; information and referral, paralegal and income tax assistance; friendly visiting and anti-crime program for the elderly.

It noted that 34.7 percent of the population in Carmel is 60 years or older, with 20 percent estimated to be living below poverty level.

The Alliance said that last year it served 466 senior citizens in Carmel with information and referral assistance; 168 were visited by Friendly Visitors; 8 paralegal cases were handled; 94 received property and income tax assistance and 40 had income tax cases prepared.

The Alliance filed for a $1,050 contribution from the city.

Child Abuse Prevention Council
500 Hilby Ave., Seaside
Phone: 394-2100

The county-wide organization said it has programs for information and referral, suspected child abuse and neglect teams, public information, in-school peer education projects, a parent aide program and a lending library.

It stated that last year it handled 14 cases of child abuse in Carmel.

Gross asked if it was known how many children live in Carmel. Acting City Administrator Doug Peterson said that the last federal census reported 661 under 18 years of age.

That brought a chuckle from Mayor Gunnar Norberg. He said the Carmel Unified School District estimated 300. "I doubt if we have half that many," Norberg said.

The council has instructed Peterson to obtain the exact number of children living in the city.

The Child Abuse Prevention Council asked the city for a $3,500 contribution.

Experience Inc. of Monterey County
No. 2 West Gabilan St., Salinas
Phone: 424-4538

A spokesman for Experience reported that Salinas valley growers donate fresh vegetables for the senior citizens "Operation Brownbag" program. The vegetables are distributed weekly by volunteers to the home of senior citizens who request the service.

It was reported that vegetables are distributed to 190 senior citizens living in Carmel and Carmel Valley. Each receives five pounds of vegetables weekly.

Experience asked for a $1,140 contribution from the city.

Meals on Wheels
501 Eldorado St., Monterey
Phone: 375-4454

Sally Griffin, executive director of Meals on Wheels, told council members that the program provides elderly and handicapped persons with hot meals in their homes. In the past seven years, she said, 20,801 Carmel residents have been served by the program.

The organization requested $5,750 from the city.

Visiting Nurse Association
187 Eldorado, Monterey
Phone: 375-9537

LaVonne Rilling, executive director, reported that in 1978 18 residents of Carmel were provided homemaker care by the association. She said this amounted to 760 total hours of service.

In answer to Gross' question about fees, Rilling said that the charge for homemaker service is based on what the recipient can afford.

She said the program is designed to provide semi-skilled nursing and homemaker care on a part-time basis to chronically ill or disabled persons of any age, but particularly the elderly. The program is specifically oriented to those who need help but are not eligible for welfare services and are unable to afford the regular fee for homemaker services.

The organization requested a $2,110 contribution.

Monterey Peninsula Youth Project
P.O. Box 3076, Monterey
Phone: 373-3641

The project staff works with the Carmel police on juvenile law enforcement. Its Community Counseling Center offers crisis counseling services to youngsters and families.

It requested a $5,000 contribution.

Planned Parenthood
229 17th St., Pacific Grove
Phone: 373-1691

The organization requested a $5,000 contribution to continue its program. The funds will be used to provide low-cost contraceptive and reproductive health services to 260 Carmel residents, according to Rosann Wisman, executive director. She noted that this represents a 15 percent increase of Carmel residents served in 1978.

She said the organization also will inform 350 local residents about its services through educational programs.

Last year 225 Carmel residents received medical services at Planned Parenthood, Wisman said.

Student Employment Service
480 Webster, Monterey
Phone: 373-0143

Phyllis Howard, executive director, reported to the council in a letter that they would hope to receive $110 from Carmel. She said that currently there are 30 Carmel students available for after-school and weekend work.

She said last year 84 Carmel students were placed in jobs through the Student Employment Service.

YWCA of the Monterey Peninsula
276 Eldorado, Monterey
Phone: 649-0834

Lynn Evers, executive director, said the YWCA has requested $2,513 from the city.

Continued on next page

Council may act tonight on grant requests

Continued from preceding page

She said of the many members, volunteers and participants in the YWCA, about 15 percent reside in Carmel.

"Over 69 percent of the residents of the City of Carmel are women," Evers said. "Yet, there is no other agency besides the YWCA which focuses on the specific needs of women." She said they reach the needs of women through classes, child care, teen programs, convalescent hospital programs and community service.

She said the YWCA proposes to meet the needs of women by the establishment of a Women's Multi-Service Center. The center will bring together women of diverse backgrounds to develop leadership skills and work in partnership on crucial issues facing women. She said the contribution from the city would go toward the establishment of this center.

Family Service Agency
1030 Cass, Monterey
Phone: 373-4421

Family Service requested $1,000 from the city to help continue its program on alcohol abuse. The program offers alcoholism service to families and individuals.

Volunteers in Action
P.O. Box 904, Monterey
Phone: 373-6177

"While Volunteers in Action has not made a request to the Carmel City Council for a local funds grant in the past, we find we are becoming more involved with Carmel citizens and feel we are justified in our request for $1,000," Mary Silliman, executive director, told the council.

She said about 18 percent of the 300 volunteers are Carmel residents. During an average month, about 26 percent of rides in the transportation program generate or terminate in Carmel.

She said that among the 125 agencies in which their volunteers are placed, many are in Carmel. This includes placing volunteers for the Bach Festival, Carmel Business Association, Carmel Convalescent Hospital, Carmel Foundation, Friends of Photography and the Carmel Unified School District.

Last year the organization provided local agencies with volunteers who donated more than 41,500 hours to community service on the Monterey Peninsula.

CULTURAL SERVICES

Carmel Music Society:

Society President John Mockett reported that the society has sustained losses in recent seasons, including the current one.

"We have tightened up on all aspects of our budget over these past few years and have for next season found it necessary to cut somewhat the budget for our artists. This is a dangerous move that, if carried too far, would jeopardize the quality of the programs we present," Mockett said.

The Society has suffered a loss of about $8,000 per year.

It hopes to find a grant to help it curtail the financial difficulties. A "last resort would be to raise the ticket prices," Mockett said.

The Society asked for $4,000 from the city.

Forest Theater Guild:

The Forest Theater Guild requested $2,750. It noted that it is wholely dependent on fund raising in the community to support its programs.

"Last year we had excellent attendance at *Of Mice and Men* and *Henry IV, Part I,* and by careful budget planning we are free of any deficit," Mrs. David Norman, Guild treasurer, reported.

"The Guild takes pride in fostering good quality community theater for the citizens of Carmel and the surrounding areas," Mrs. Norman said. "This year Shakespeare's *The Tempest* and Tennessee Williams' *Camino Real* will continue the tradition of high production standards by our volunteer organization."

The Children's Experimental Theater:

The Children's Experimental Theater, in its 19th year, has been able to grow and expand its service to the community, Norbert Kammer, business manager, reported.

He noted that tuition covers less than half of the operation budget. "We hope you will consider increasing your generous support to $5,000 so that our service to the children and the community may continue," Kammer told the council.

He reported that the children's classes still remain the core of the organization's activity. Its production of *Hansel and Gretel* toured the elementary schools of the county with five casts providing the experience of live theater by children, for children, free of charge.

The Young Actors Company, composed of senior students and graduates of The Children's Experimental Theater, has presented several classical theater productions at high schools and colleges and retirement homes.

Monterey County Symphony Association:

"Rated as one of the top 100 metropolitan orchestras in the United States, the Symphony has just completed its 33rd season of bringing excellent programs of classical music to the people of our community," Edward O'Donnell, Symphony president, told the council.

He said the orchestra performs 18 concerts a year; six at the Sunset Center.

The Symphony's In-School Demonstrations and Concerts for Youth are part of its programs, O'Donnell said.

"With school budgets so sharply reduced, it is more important now than ever before that the young people of our community have the opportunity to be exposed to this cultural heritage of classical music," O'Donnell said.

He said to enable as many persons as possible to attend the Symphony's concerts, the association does not plan any increase in ticket prices for next season. Ticket sales provide 40 percent of the association's income.

He said the Symphony requested $5,720 from the city, which will cover its rental charge next year at Sunset Center.

The Friends of Photography:

James Alinder, executive director, told the council that The Friends "has flourished over the past 12 years both locally and now nationally with a membership of 2,500." He said it is now recognized as one of the most important non-profit centers of creative photography in the world.

Alinder said projects include a full exhibition schedule at Sunset Center, an active workshop and a publishing program.

The Friends requested a $1,650 contribution from the city.

Ballet Fantasque:

Ballet Fantasque has been presenting performances at the Sunset Theater twice a year since it was formed in 1973.

The company offers its students an oportunity to expose their talent to audiences.

The organization requested $1500 to offset the rental fee at Sunset Theater.

Bach Festival:

The Carmel Bach Festival, Inc., requested a $7,500 contribution.

Mary Wiltse, Festival secretary, reported that for the third consecutive year residents of Carmel were given a week-long opportunity to purchase tickets for the 42nd Festival, which will conclude this weekend, before they were opened to the out-of-town general public.

"At the cost of jeopardizing some audience support from outside the area," she said, "this special effort is made to ensure local priority in our ticket sales prior to dealing with the out-of-town orders."

Councilman Brunn suggested that perhaps the Festival should consider "not only opening a week early the ticket sales to Bach for Carmel residents, but also giving Carmel residents a discount." Bach Festival representatives said the suggestion would be considered.

Wiltse said the local priority on ticket sales "is prominently advertised and is greeted enthusiastically by our Carmel friends."

She also reported that to accommodate ticket seekers who in the past have been disappointed, "the Bach Festival has been expanded from 12 to 15 concerts in Sunset auditorium, an increase of 25 percent. We hope our grant can be increased proportionately."

The Carl Cherry Foundation:

The Foundation requested a $550 grant.

"Our Foundation continues to meet the responsibility of housing and displaying the highly unusual and original paintings of Jeanne D'Orge (Mrs. Carl Cherry) and of providing space for classes and discussion groups for which our modest facilities are suited," Jane Wilgress reported.

"With the launching of the Carl Cherry Foundation Theater Project, in conjunction with the Poetic Drama Institute, which came about this year, we also offer the community interesting drama experience on a small, intimate scale and poetry readings and presentations of outstanding quality."

Young Artist Competition:

John Mockett, president of the Carmel Music Society reported that three years ago the Society celebrated its 50th anniversary by establishing a competition for young California musicians ready to embark on a major career.

"From over 70 applicants, 12 finalists were selected to come to Carmel to be auditioned at Sunset Cultural Center. The grand prize winner not only received a cash award, but also an appearance as soloist on our regular subscription series the following year."

Mockett said that the event has grown in these three years "so that today it ranks as the third most prestigious competition in the state" for young musicians.

He said the Society has sustained a loss each year of about $3,000, which has been partially offset by contributions. The Society requested a $1,500 grant from the city.

The Hidden Valley Music Seminars:

Peter Meckel, general director, reported that in addition to the organization's unusual Summer Concert Series at the Sunset Theater, "we have provided this year several in-school performances, a regular series of orchestra concerts at All Saints' Church and a free Brown Bag Opera performance at Sunset."

The organization requested a $5,500 grant.

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Sanitary district may provide service for Rancho Canada Lodge

By STEVE HELLMAN

THE RELUCTANCE of the Carmel Sanitary District to accept new annexations was broken last week for the proposed 175-room Rancho Canada Lodge.

At their July 17 meeting district directors announced a willingness to enter into an agreement with lodge president Nick Lombardo to provide sewer service to the proposed resort hotel in Carmel Valley.

If approved, the agreement would remove one of the major obstacles blocking Lombardo's proposal.

Directors unanimously decided that the sanitary district would provide a sewer hookup to the planned Rancho Canada Lodge to treat approximately 30,000 gallons of sewage a day beginning July 1, 1981. The district also stipulated that Lombardo use reclaimed water to irrigate his Rancho Canada golf courses.

Directors stipulated that if Lombardo and the district are unable to reach an agreement on the contract by Oct. 1, the lodge operators would have to find some other means of disposing of wastes.

The agreement would be terminated if a regulatory agency forbids the sanitary district to accept any hookups.

Lombardo asked the board for a letter of intent on the hookup contract which he could present to the county Board of Supervisors.

The sanitary district flatly refusd Lombardo a connection last year because of its ban on new hookups.

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THE DISTRICT'S Early Reclamation Project, approved in January, calls for the use of reclaimed wastewater on Peninsula golf courses, including Rancho Canada.

The trade-off, if approved, would mean that Lombardo could meet the most stringent condition standing in the way of the final approval of a use permit to allow him to build a 175-room resort hotel at the mouth of Carmel Valley.

On June 26, the county Board of Supervisors tentatively approved a use permit for the construction of the lodge, provided Lombardo could meet conditions on sewage disposal, road improvements and open space.

(The supervisors were scheduled to consider final approval of the use permit at their meeting Tuesday, July 24.)

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AFTER THE SANITARY district denied him a hookup last year, Lombardo had planned to construct his own $500,000 sewage treatment plant for the lodge. During the June 26 hearing on the use permit, supervisors said it was illogical for Lombardo to develop his own facility when the sanitary district has a sewer line that crosses through the Rancho Canada property. They wanted him to hook up to the sanitary district despite its moratorium on annexations.

This requirement was seen as a major obstacle for Rancho Canada, until the announcement last week of the district's intention to enter into a service agreement.

However, Lombardo told this newspaper on Thursday that there were some doubts as to whether he will automatically accept the offer.

"I don't want to be the only golf course on the Peninsula using effluent," he said. "I'd surely suffer in the marketplace."

Sanitary district attorney Don Freeman agreed with Lombardo. "The plan won't fly if we don't get agreements from the Pebble Beach golf courses," Freeman said.

According to the plans for the reclamation project, Freeman said, "We must have in our hands minimum 20-year contracts for disposal of reclaimed water. We've given ourselves 60 days, until Oct. 1, to negotiate agreements."

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FREEMAN SAID THE incentive for acceptance of the reclamation project will be that the price of the reclaimed water will not exceed the price of drinkable water.

The Pebble beach courses irrigate with potable water bought from the California-American Water Company. Lombardo uses his own wells for the Rancho Canaada courses.

Lombardo's incentive, Freeman said, will be the sewage disposal condition for his use permit.

If the Carmel Sanitary District were to accept a hookup for Rancho Canada, director Vernon Had argued, "We'll have to guarantee hookups for other people who have been paying taxes on sewer bonds for 20-30 years."

Board president Ken McGinnis agreed. "If we take in Rancho Canada, then we must take in the Odello project and the River Inn," he said.

Head suggested that the board attempt to establish a policy that would reserve the amount of capacity necessary to serve owners of vacant property who have been paying taxes to the district over the years.

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FREEMAN EXPLAINED THAT even though such a reservation program was started, the sanitary district couldn't guarantee a hookup because it is still subject to the regulations of state agencies. These regulatory agencies could reduce the rated capacity of the district treatment plant, he noted.

Business manager O.K. Bigelow commented that it might be possible to reserve gallonage sufficient to serve the estimated needs of undeveloped properties in the district before allowing more annexations.

Jim Pruitt, a director since 1958, stated: "We should review this ban on hookups."

Referring to the consideration of a hookup for Rancho Canada, Pruitt said, "It comes down to our own constraints on ourselves.

"Our real constraint," he said, "is the quality of water we put into the ocean. The treatment plant has the capacity for four million gallons per day." The plant currently operates on a 2.5 million gallons per day capacity.

Pruitt, supported by director Ted Weller, insisted: "I'd rather not have us be an obstacle to this project (Rancho Canada)."

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MEANWHILE, LOMBARDO TOOK issue with the district and the state position that no additional effluent can be discharged into Carmel Bay.

"They're wailing at the wall, castigating themselves for their own lack of sophistication," Lombardo charged.

"Marine species are not endangered by effluent. The state experts, Sedway-Cooke consultants—their own experts—tell the sanitary district there's no problem," Lombardo said.

Lombardo's comments were prompted in part by a June 12 letter to the sanitary district from professor Isabella Abbott of Hopkins Marine Station in Monterey concerning a proposal to limit discharges of effluent into the south Monterey Bay by 1981. Abott said the evidence was clear that treated effluent actually benefits marine plants and animals.

Abbott, who made her first algae collection in the bay in 1962, said, "The presence of these organisms is the strongest possible evidence you could have that the health of South Monterey Bay has improved, and, in fact, is in great shape."

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Sanitary district studies Valley expansion plan

By STEVE HELLMAN

THE CARMEL SANITARY District may expand into a new line of business that would remove sewage disposal obstacles for several major land developments in Carmel Valley.

The district Board of Directors voted 5-0 at its meeting Tuesday, July 17, to consider a proposal that the district manage wastewater and sewage disposal facilities outside its boundaries.

Despite fears among the directors that such a program may cause a landslide of applications and a miasma of new fees and regulations, they agreed to form a blue-ribbon committee to study the expansion proposal.

The committee, comprised of two directors, district general manager, district engineer and outside engineering experts, is scheduled to present its recommendations on the expansion proposal at the directors' next meeting, Tuesday, Aug. 21.

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THE VOTE TO FORM the committee Tuesday followed a request for annexation from the Village Greens condominium development, which is located beyond the district's boundary.

The state Regional Water Quality Control Board requires that a single septic tank system for any development over four units—Village Greens is 22 units—be operated by a public agency.

District directors denied Village Greens' annexation request, although they acknowledged the district would eventually have to accept responsibility for wastewater management in the Carmel Valley.

Director Vernon Head noted that the proposed Barbara Mark condominium development and Carmel Valley Ranch would face the same requirements of the Regional Water Quality Control Board.

Head said, "Once this starts (outside annexations) they'll all fall in line. How much extra cost and manpower does this mean?"

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THE DISTRICT, HEAD said, would be in a better position to evaluate expansion into service contracts once "we get a little further down the road with our AWP (Areawide Facilities Plan)."

Director Ted Weller agreed. "We're putting ourselves in an entirely separate business. We'll need additional staff, not to mention servicing those tanks that were put in a long time ago. We'll be up at four in the morning on calls (for maintenance service)."

Echoing the same concerns for "vast problems" if the district accepted service annexations, director Charlotte Hurst added, "I'm also one of those drinking water from the aquifer."

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"THERE ARE SOME LARGE tanks up the Valley about to malfunction over the aquifer. This district will have to make a decision at some point on this," Hurst said.

Veteran director Jim Pruitt said the district was responsible for a solution despite the fact that "we really don't know what we're getting into."

"We've no idea of the number of applications alone that we'll get for this service," Pruitt said.

He insisted that either the district would annex and operate the separate private septic systems, or step aside for a new sanitation district under the jurisdiction of the county.

•

THE COUNTY WOULD form the Carmel Valley Sanitation District in conjunction with the Carmel Valley Ranch development, according to Walter Wong of the county Health Department.

The county has granted concept approval to Carmel Valley Ranch for an on-site mechanical sewage treatment plant.

According to Wong, the county Public Works Department would operate the plant and possibly administer the new sanitation district.

The Carmel Valley Ranch plant wouldn't be able to provide additional sewer hook-ups to other developments in the Valley. "The plant is designed for the size of the ranch only," Wong said.

He said the new district would be administered by the county only if the Carmel Sanitary District and the Monterey Peninsula Water Management District refuse.

"The county is as reluctant as everybody else to enter this business of wastewater management," Wong said.

"IT'S A PAIN for anyone," Wong added. "You've got a basic equity problem. Some tanks have no problems and some have constant problems. Then with a mechanical plant it's a whole other ball game."

Wong noted that since the Regional Water Quality Control Board adopted the requirement for public agency operation of large septic systems, there has not been one new district formed for this purpose.

He admitted, "The county is caught between the districts (Carmel Sanitary District and Monterey Peninsula Water Management District) and their reluctance to take the ball."

"The county would be glad to give it up at any time," Wong said. "But with development pressure, it's coming down to where someone has to say yes or no."

•

BRUCE BEULL, MANAGER of the Monterey Peninsula Water Management District, told this newspaper, "There is strong concern on our board over a new district.

"What will happen to all this additional sewage? Our main concern in the Valley is the quality of water in the aquifer," Beull said.

A report prepared by Kennedy Engineers of San Francisco for the Areawide Facilities Plan concluded that the aquifer is threatened by increasing amounts of septic tank effluent.

Beull said that while the Monterey Peninsula Water Management District monitors water quality in the aquifer, the responsibility for sewage disposal remains with the Carmel Sanitary District.

•

"IT'S GOING TO COME sooner or later," Don Berry of Kennedy Engineers said at the Tuesday meeting.

"The (Carmel) district will inherit wastewater management in Carmel Valley. With a long-range outlook, the district should plan a separate department and a wastewater management zone," Berry advised.

Bud Bigelow, acting general manager of the district, said if the district chooses to expand into management of on-site facilities, it would require additional employees, set-up costs, a separate department and a long-range plan.

•

DIRECTOR HURST NOTED that there is consideration of this operation in the Areawide Facilities Plan.

She added, "We're mandated by the coastal plan to take it up at some point.

"Maybe it would be best to get it as a baby when we can dress it how we want it, than later," Mrs. Hurst said.

Hurst recommended the formation of the committee to study the matter and return with its report to the next meeting Tuesday, Aug. 21.

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TAKES SHAPE: The 63-foot fishing schooner being built by Larry Fulgham of Carmel Valley at Moss Landing will carry 1,260 square feet of sail. The steel-hulled-sailing/fishing vessel will be 42 feet long at the waterline and displace 38 tons. Its small engine will be used to navigate in and out of the harbor and for trolling. Huge savings in fuel are expected because sail power will be used to get the schooner to and from the fishing grounds. The craft will be painted in about a month and should be launched a month or so later.

'73 gasoline crunch inspired CV man to build fishing boat with sails

By AL EISNER

LARRY FULGHAM of Carmel Valley thinks that sailing vessels equipped for fishing have a future.

The 53-year-old ship's carpenter is building a 63-foot steel-hulled schooner at Moss Landing that will be able to carry 20 tons of fish in its hold. It will be wind-powered, but will have a small diesel engine to navigate in and out of harbors and for trolling.

Fulgham conceived the idea in 1973 during the first gasoline crunch. Working on boats at Moss Landing, he said he "once counted 18 minutes until a car passed by on Highway 1." With prophetic vision, the idea of a sailing/fishing boat began to form in his mind.

He laid the keel last October. He expects to launch the craft, which will displace 38 tons, "in a month or two."

Fulgham chuckles when he recalls the attitude of some of the old fishermen who saw him begin to build his schooner last year. "What're you doing there?" they asked. "I'm building a fishing schooner—it will be powered by sail," Fulgham answered.

The fishermen elbowed each other and guffawed. "A fishing boat with sails?—it'll never work," they mocked.

Fulgham says their attitude changed markedly with the onset of the diesel fuel shortage. After fishermen in San Diego last month found themselves lining up for the precious fuel, sometimes waiting two weeks for their allocation, Fulgham said the Moss Landing fisherman came around and asked: "Now, sonny, would you tell me again how this boat is supposed to work?"

•

"FISHING AND SAILING are not altogether new, you know," Fulgham says with wry understatement. "Matter of fact, it wasn't until the beginning of this century that fishing boats used motor power." He added that the state of Alaska

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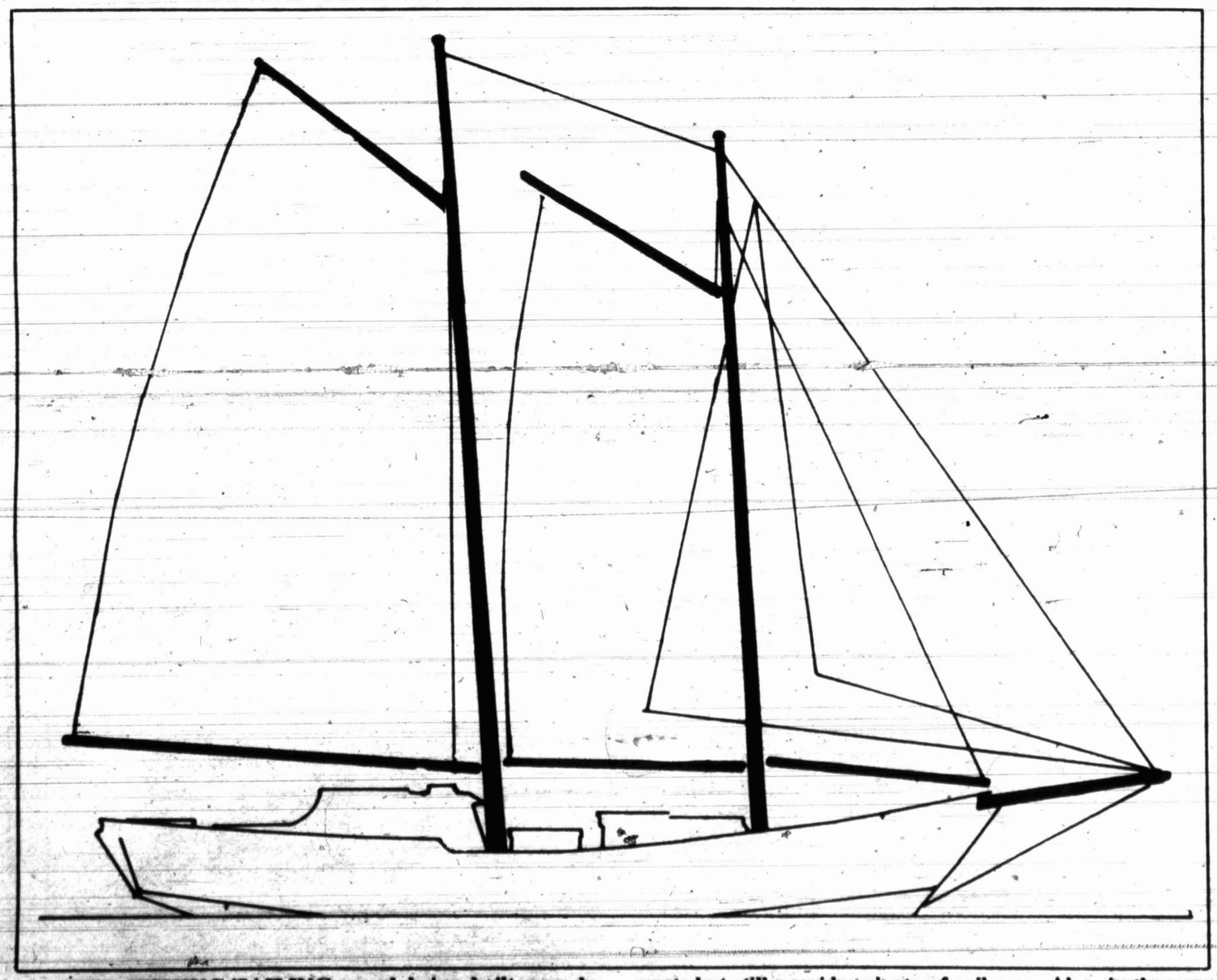

THE FISHING/SAILING vessel being built now by Fulgham at Moss Landing is rigged as a gaff-headed schooner. He decided on the schooner rigging because it gave better balance to the boat; the gaff rigging at the top of the two large sails cuts down on the length of the masts but still provides plenty of sail area. Also, in the event of foul weather, one or more of the sails can be dropped quickly and the skipper can still retain control of the boat. The schooner will carry 1,260 square feet of sail.

LARRY FULGHAM of Carmel Valley says he is building the only sailing/fishing boat on the West Coast that is primarily designed as a fishing boat. Fulgham said he first conceived the idea of building the craft when he noticed a sharp drop-off in Highway 1 traffic as he worked at a ship repair yard in Moss Landing. He is contemplating becoming a part-time fisherman and says he will sell plans for the schooner to anyone interested in building one.

Gas crunch inspired fishing schooner

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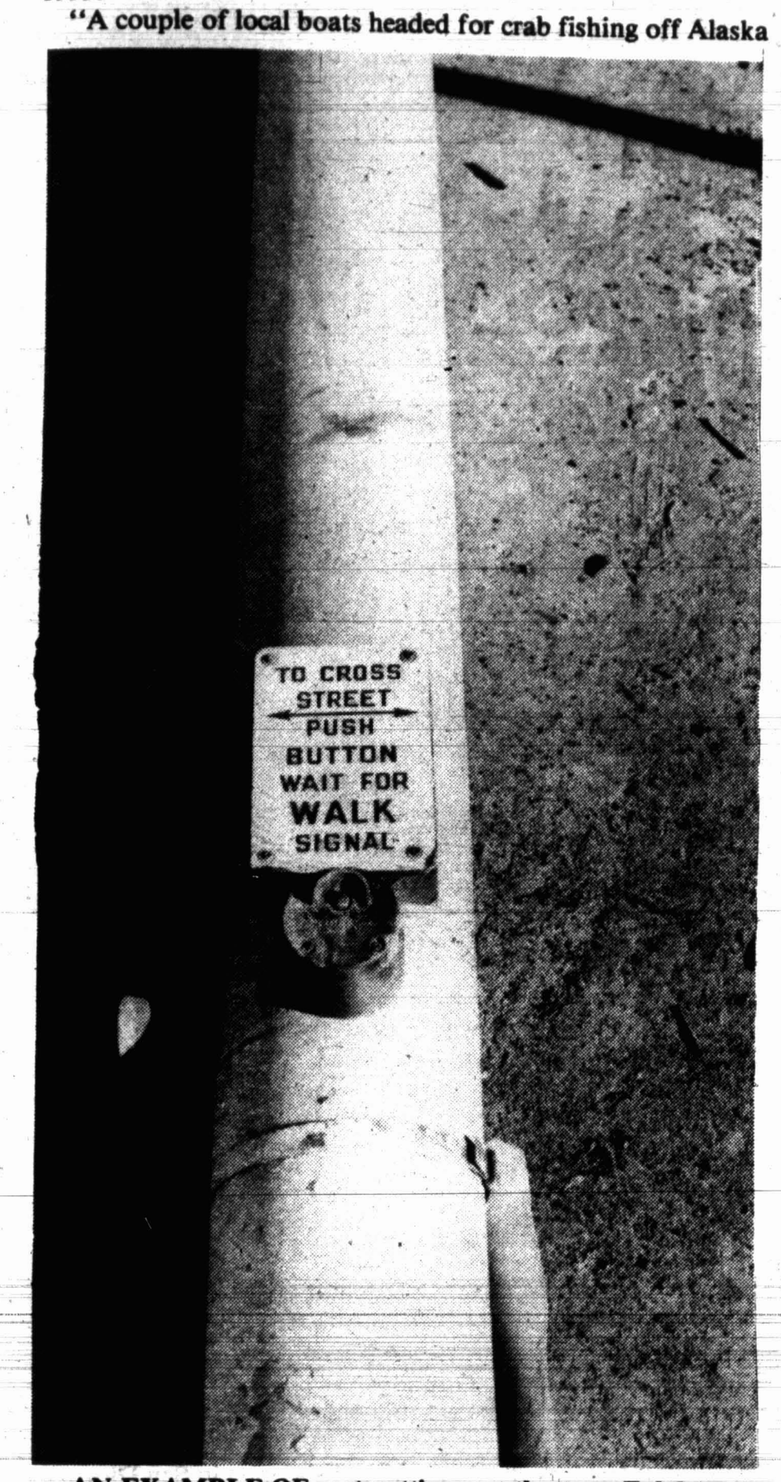
did not permit fishing with power craft off its shores until 1953.

"A couple of local boats headed for crab fishing off Alaska had to turn around because they weren't sure of their ability to get fuel." Fulgham said.



AN EXAMPLE OF cost-cutting was the coup Fulgham scored when he purchased three damaged steel light poles from the city of Salinas for only $15 each. He estimates it would have cost $600 or more for each mast if he bought them. He says he will remove the legend, "To cross street, push button, wait for walk signal."

BORN IN Bingham, Utah, Fulgham says he has always been interested in boats ... but only in sailboats—not the power variety.

He spent his youth in Portland, Oregon, and attended art school there. He recalled that he and his brother, Les, built kayaks together when they were kids. (Les, a barber, lives in Pebble Beach. He is helping his brother build the boat.)

He lived in the Virgin Islands for 3½ years, he said, and in 1958 built a 36-foot Alden yawl. He was employed as a carpenter, then foreman and later superintendent of a big construction firm on St. Croix. "We built a Volkswagen plant, a hotel and some other big projects," Larry recalls. He moved on to Washington, Oregon, and then to Boulder, Colorado.

It was there that he heard from Les, who had settled in Carmel. Les, who has sailed large sailboats in the oceans, throught his brother could find work as a ship's carpenter at Moss Landing. Larry went to work on a contract basis for Ernie Gravelle, owner of a boatyard.

He realized only recently, though, that his was a rapidly-disappearing profession. "The wooden boats are falling apart and it's almost impossible to fix them ... you can't get materials, and when you can they're too expensive," Larry says. "I soon saw there would be no work for me. So, I took a course in welding at Hartnell College. The fishing schooner really started as a 'make-work' project," Larry says. He designed the boat and finished the plans on July 4th, 1978.

THE SCHOONER will be 53 feet long on deck, 42 feet at the waterline. It will have a 7-foot draft and carry 1,000 gallons of fuel. Its 6-cylinder engine will develop 115 maximum h.p. and fuel consumption will be 1½ gallons per hour maximum. That is one-fourth the fuel consumption of a 50-foot motor fishing boat, Fulgham says, which carries 3,000 gallons of fuel. Its hull speed is 9½ knots, but Fulgham says it will be "faster under sail than motor power."

Fulgham says he designed the craft as a gaff-headed schooner rig rather than the more popular Bermuda (or Marconi) rig because the masts would be shorter, and therefore the craft would be easier to handle.

A schooner is a two-masted ship; the shorter mast, or foremast, is forward of the mainmast. The prime purpose of two masts, Fulgham explained, is to split the sail plane into two segments to keep the boat in sailing balance. The gaff rigging extends and broadens the sail area but keeps the masts lower. With light winds and moderate sea, extra sails can be set to keep the craft moving. The sail area can quickly be reduced for safe sailing, however, if the craft encounters strong winds and rough seas.

The mainmast of his schooner will be 46 feet off the deck;

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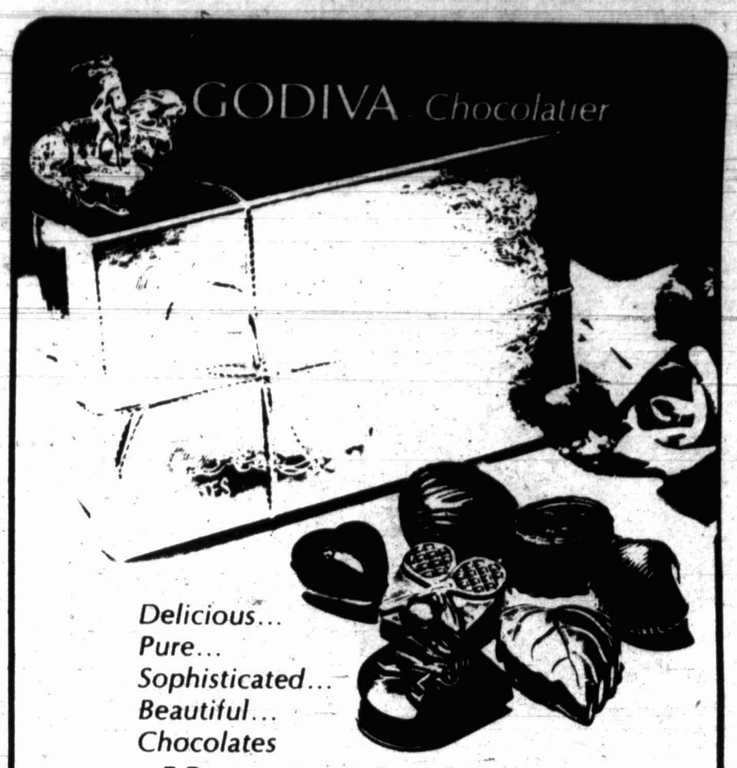

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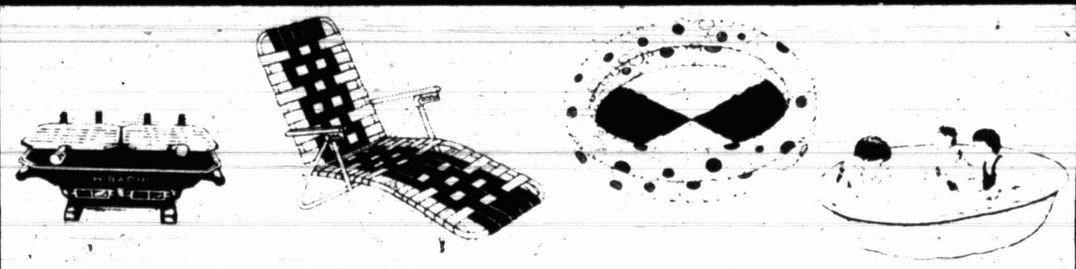

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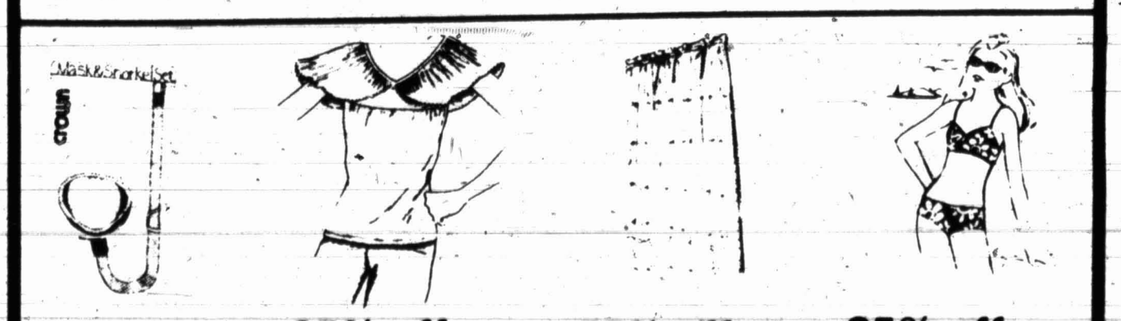

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Gas crunch inspired fishing boat with sails

Continued from preceding page

the foremast will be five feet shorter. The boat will also have a jib and a club-footed jib forward. In all, the schooner will carry 1260 square feet of sail.

Fulgham said he discarded the idea of using a ketch rig, which uses a smaller (mizzen) mast at the stern, because the boom would have swung over the captain's cabin.

•

FULGHAM SAYS his schooner is the "first one now being built that is a fishing boat first and a sailboat second. Most sailing/fishing boats are pleasure craft designs that have been adapted for fishing."

How does it differ from motor/sailing boats? "Most motor/sailing fishing boats depend 75 percent on the motor and 25 percent on sail power. My boat will use 90 percent sail power and only rely on the motor for 10 percent of the power requirements," Fulgham explained. He added that the boat will "go anywhere in the world."

Because it uses so little fuel, Fulgham says, his boat will be able to stay out 35-40 days. The average 40-foot motor fishing boat that operates out of Moss Landing usually stays out for 7-14 days and unloads six tons of fish, he added. "Those boats are vastly overpowered and use huge amounts of fuel."

His sailing/fishing boat will consume one gallon of fuel per hour at half-speed, and only ¾ gallons per hour at trolling speed. It will not consume any fuel, of course, when it is sailing to its destination.

Fulgham expects that his schooner will be used for albacore fishing. It could range as far as British Columbia. During September and October, though, it will probably be used to catch albacore off Pt. Pinos.

He designed the cabin (which will have a fireplace) so that only two people can operate the boat. It will have autopilot and a lot of other state-of-the-art electronic gear. The forward cabin will sleep four very comfortably.

•

THE CRAFT WILL have an estimated value of $150,000 when it is complete, Fulgham says. Thus far, he has only spent $18,000 out of pocket, however. He has done this by buying his materials very carefully (and sometimes creatively), by "scrounging" and by minimizing labor costs. "I bought the steel plate for an average 17½ cents per pound. It now costs 24 cents per pound."

The schooner's masts, he chuckled with great satisfaction, are damaged steel light poles purchased from the city of Salinas for $15 each. "Equivalent masts would have cost $500 or more each—and these are galvanized." The poles will have to be lengthened by bolting 7-inch cylinders to the bases. The added materials will cost far more than the poles—which still have a plaque saying: "To cross street—push button and wait for walk signal."

His investment will be boosted when he adds the electronic gear, the autopilot and $4,000 worth of sails. he hopes to recoup some of his costs by selling plans to other people interested in building their own fishing/sailers.

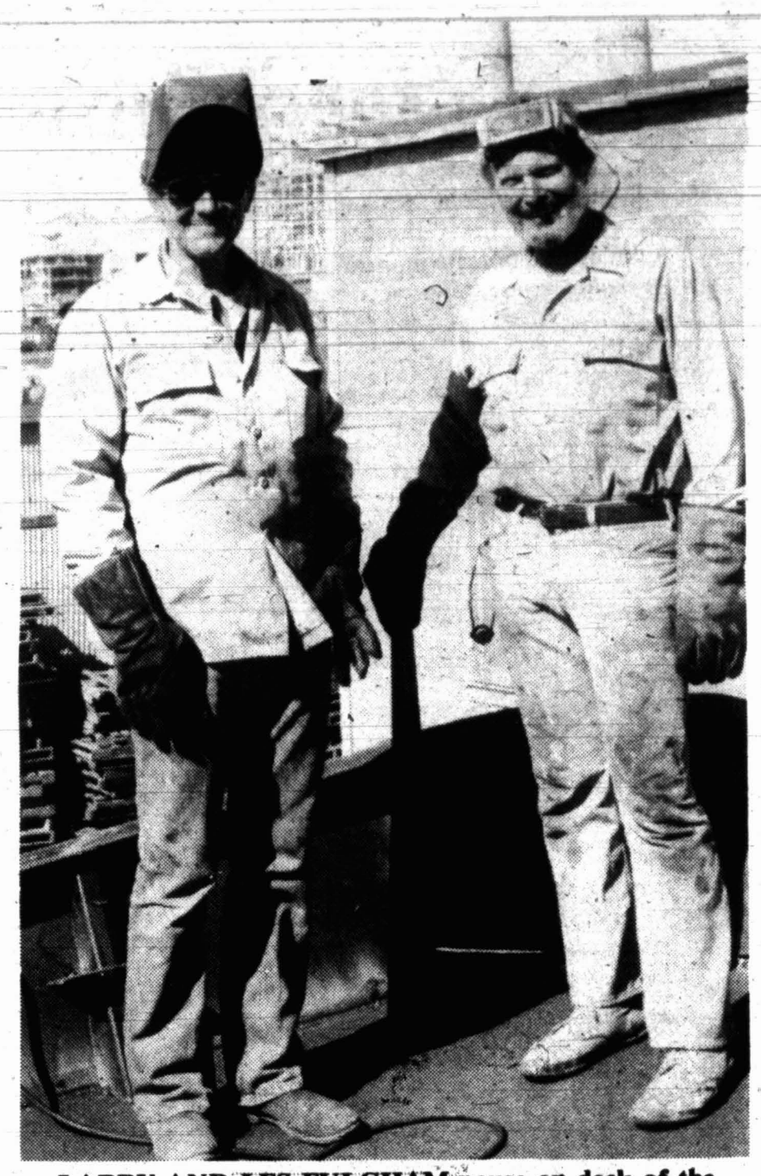
•

PORTUGUESE LONG LINES that will carry 350 hooks will be used for fishing, Fulgham said. He explained that this method of fishing differed from techniques used by trawlers which drag huge nets behind them.

Fulgham said he has even thought about fishing as a career. "I might fish for four months and then build a boat a year," he mused.

He and his crew are welding the bulwarks right now. They expect to paint the boat in about a month and launch it a month or so later.

The old-time fishermen of the Moss Landing fishing fleet will be watching closely. As the price of fuel escalates, they'll probably watch even closer.



LARRY AND LES FULGHAM pause on deck of the fishing schooner they are building. Larry (left), a ship's carpenter, learned to weld when he realized his trade was fast disappearing because of the high cost of repairing wooden boats. He started working on the schooner as a "make-work" project, but when the fuel crunch hit, his work took on more urgency. His brother, Les, is a barber in Carmel.

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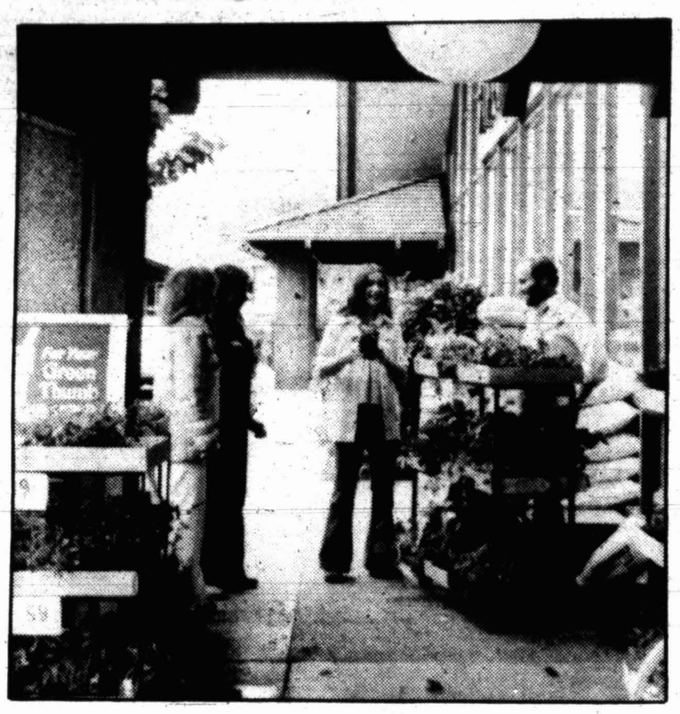

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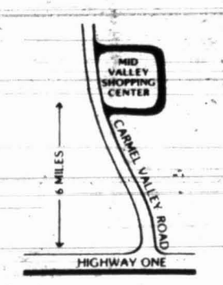

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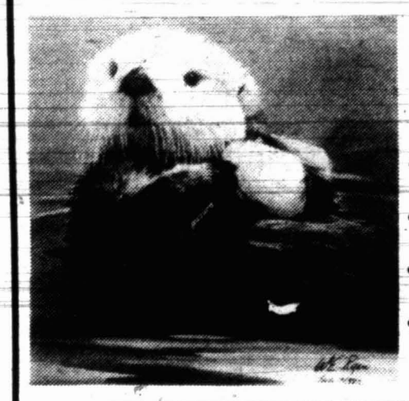

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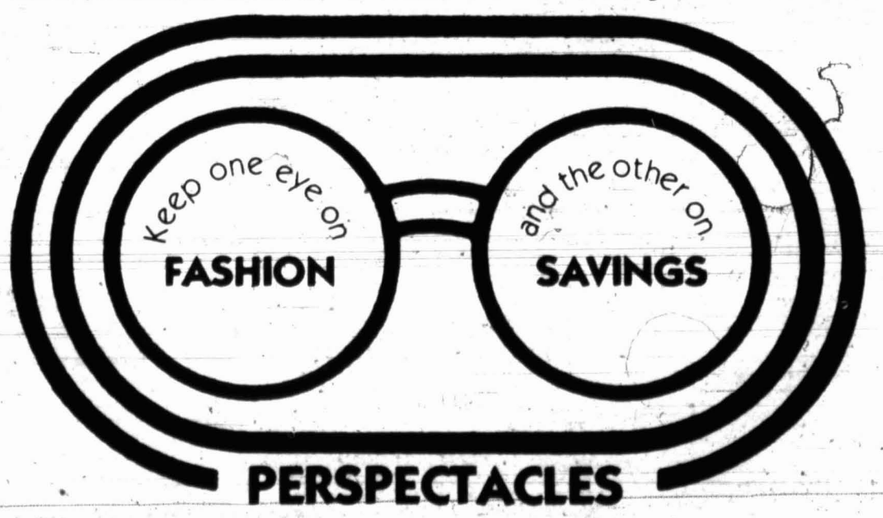

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School district's bailout money may go for salaries

Despite the state Legislature's approval of a bailout bill with a $488 million increase over last year, the Carmel Unified School District is not out of financial trouble.

"It's not going to bail us out completely," said school board member Richard Wilsdon, referring to the bill's 8.6 percent increase for school districts statewide.

The 8.6 increase over last year's bailout money will be limited for the Carmel school district because teachers' salaries are still undetermined, because of inflation and because the larger share of the money will go to poorer districts, Wilsdon explained.

Until complete details of the bailout measure, AB8, are made available, Wilsdon said the district will not know whether it can hire back all its teachers and restore a six-period day at Carmel Middle School.

"We have to play political football every year until the Legislature decides how to fund us," Wilsdon said. Termination notices were sent to 17 Carmel teachers earlier this year.

Wilsdon said that of the 17 teachers terminated earlier this year, three-fourths of them were hired back, but the remaining teachers and 13 classified employees are still terminated until the details of the bailout bill are available from the state education department.

Much of the bailout money, Wilsdon explained, might not move past the bargaining table between teachers and the district. Negotiations are still in the process over the teachers' salary schedule. The teachers have asked for a 9 percent salary increase.

Wilsdon said, "If we give teachers just a 3½ percent increase, we'd empty our reserves." After Proposition 13 last year, the district's reserves plummeted from $551,650 to $131,347.

"The bailout money may have to go into the salary schedule."

"I don't blame the teachers. It's hard to tell them they're getting only 3½ percent when they pick up the paper and see inflation at 11 percent," Wilsdon said.

"The 8.6 percent (bailout increase) is more than the 6 percent which the governor wanted and which we had budgeted for," Wilsdon said.

He added, however, "We need to see what they've done with categorical spending."

The district receives specific funding for several categories and it was still unknown what funds would be available for them. The categorical funds are used to finance summer school, school buses, programs for the physically and mentally handicapped, mandatory adult education, mandatory maintenance and continuation school.

Wilsdon said he called Sacramento several times for details on AB8, but officials there had no "up-to-date information. It's a god-awful process. We won't know until the state Board of Education puts together its information."

Wilsdon said the 8.6 increase was the only detail available. He said it would be further limited for the Carmel school district because it must be brought into conformity with the Serrano decision. The 1972 court decision guarantees a larger share of funds for the poorer districts in order to assure equitable education for school children. Carmel isn't considered a poor district.

"It's safe to assume we'll have more than we budgeted for," Wilsdon said. "But it wasn't so much the bucks we wanted. We really needed something in the bill that outlined the funding for future years."

Wilsdon, who is now in his third term on the school board, said the school districts throughout the state were hoping for a mechanism in the bailout bill that would provide funding projections for 5-10 years.

However, the bill included only an "automatic deflater factor," which Wilsdon said means nothing in the face of continuing double-digit inflation.

"It's predicated on the federal government bringing inflation under control. If they can't, then the deflator factor is worthless because the Legislature won't be able to keep the process constant," Wilsdon said.

"We have to assume the worst every year. We could take chances in the past because we had budget surpluses. But we've got no reserves left now.

"This process of firing teachers and then re-hiring them blows the staff apart. It kills morale. Some teachers we would have hired back have taken jobs in other states," Wilsdon said.

"And they're often the best teachers. It's a god-awful process. Our hands are tied unless the Legislature comes up with a specific funding plan for schools," he said.

GREG FALGE of the Carmel Barracudas takes a deep breath as he slips through the water on his way to a first in the 50-yard breaststroke in the meet against Morgan Hill on July 14. The 11-year-old's time was 38.92.

Barracudas shatter 7 team records; dump Morgan Hill

Led by 10-year-old Jennie Wolf, the Carmel Barracuda swimmers shattered seven team records and captured one AAA, two AA and 55 A times as they downed the Morgan Hill Superfish 729-426 on Saturday, July 14.

The Barracudas' victory in Morgan Hill was their fourth straight as they remained undefeated in the Coast Valley Aquatics League.

Jennie's performance at the meet qualified her for the Far-Western Championships to be held in San Jose next month. She is the first Barracuda to qualify for the championships this season.

She also became the first Barracuda to capture an AAA time.

Jennie, a Carmel Valley resident, finished first and recorded a team record in the 10-under girls 50-yard breaststroke in the time of 40.5 seconds.

She went on to swim two A times in capturing first in the 100-yard individual medley and second in the 100-yard freestyle events.

Double-A times were swum by Suzy Q. Hermanson, who captured first with a new team record of 26.48 in the 15-18 girls 50-yard freestyle and Carl Bresk with a 24.46 in the same event for 15-18 boys.

Other team record-setters were Adam Stiles in the 6-under boys 25-yard backstroke, Sarah Hicks with A times in the 13-14 girls 100-yard butterfly and 200-yard individual medley, Mike Hardy with A time in the 13-14 boys 100-yard backstroke and Beth Allard with A time in the 15-18 girls 100-yard breaststroke.

Head Coach Larry Challis heaped praise on his headliners as well as on Scott Wester, Matt Olin, Brian Mullen, Igor Pocci, Lisa Marie Paik, Mark Reardon, Denise La Fontaine and Brian Baldwin, who have shown continued improvement through the season.

Barracudas in league meet with Monterey

The Carmel Barracudas will host a Central Coast Aquatics League meet with the Monterey Bay Swim Club on Saturday, July 28, at 9 a.m. at the Carmel High School pool.

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

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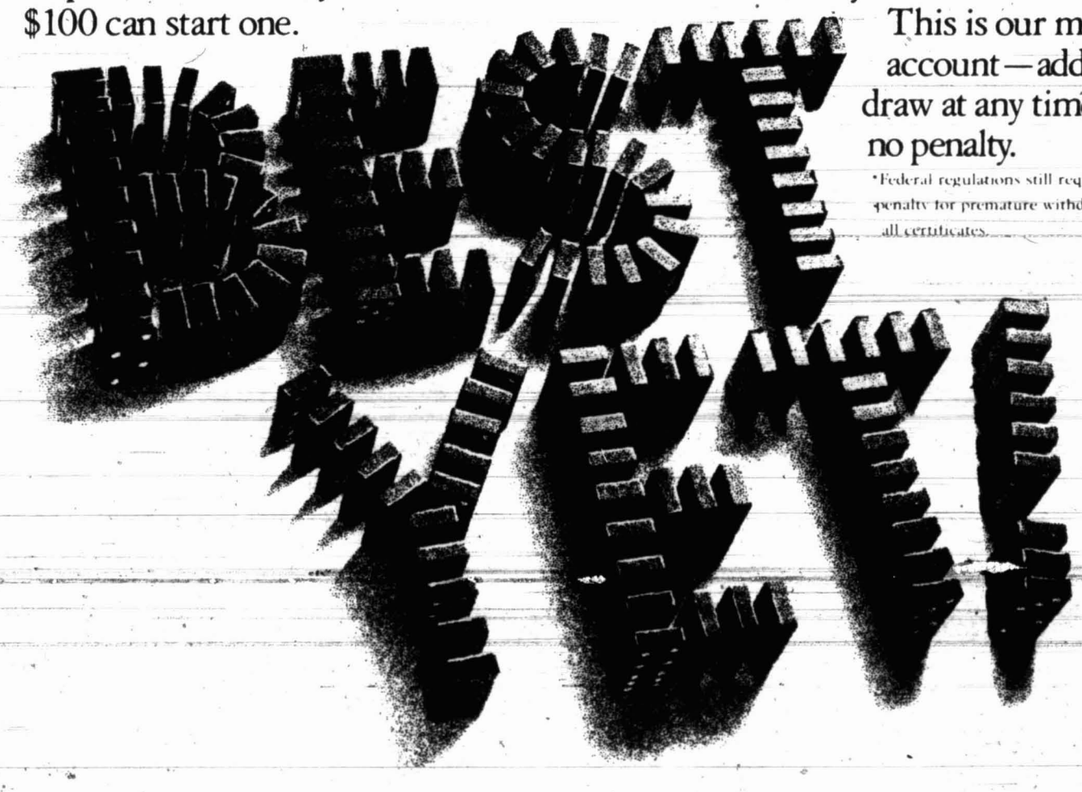

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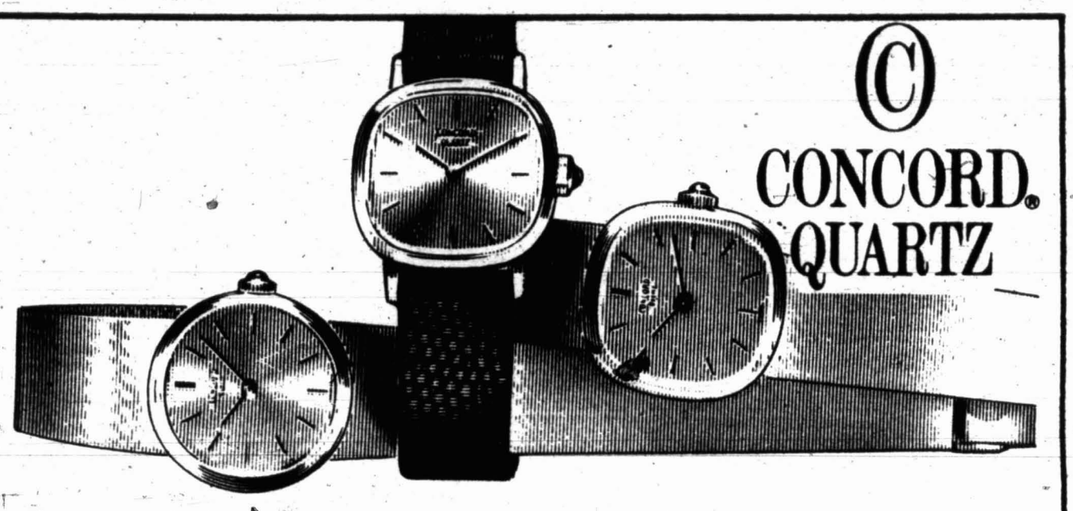

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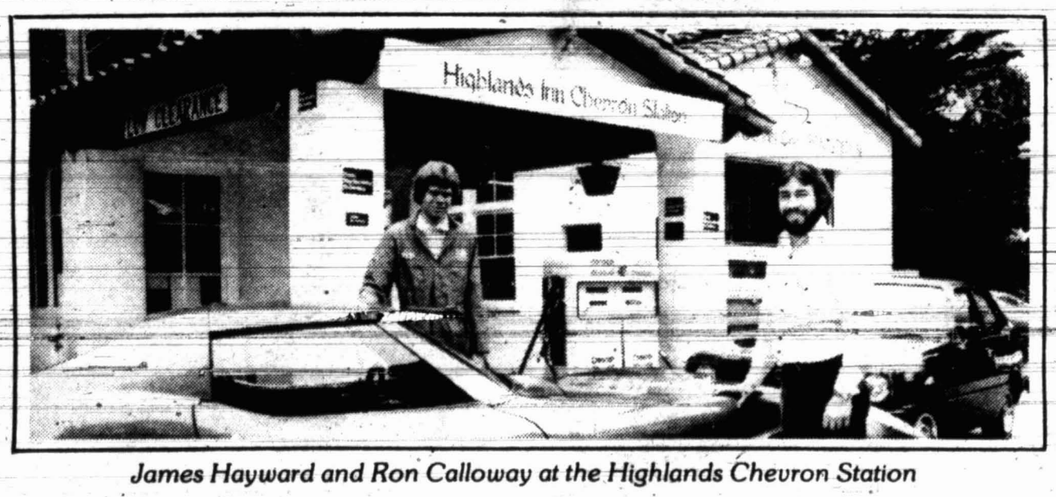

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View through a Grapestake Fence

by Ben

THE GREAT CALIFORNIA Fog Bank. Sometimes thin and patchy, sometimes huge and bloated, feeding on hot Valley air, stretched out a thousand miles long and hundreds of miles into the sea.

Imagine yourself on the deck of a square-rigger, crossing the Pacific Ocean. Behind you, Hawaii, lush with its perfumed green. Ahead is home, and your homesickness skips across the wavetops with the dolphins and flying fish.

The sun beats upon the deck and your head, glaring into your squinted eyes, burning your skin into aged parchment. The months of sailing are almost over.

The look-out calls, "Fog bank ahead!" Forward you see the great white cloud, stretching across the horizon like a wall, solid and hard. Only an illusion; but the cold dampness of the fog clutches at your heart long before the first tendrils waft aboard.

With the suddenness of death, your ship crosses the line from sun to shroud and everything chills, from sail to sailor, from masts to marrow in your bones.

Days pass, and night only differs from the day by the darkening of the cloud and the sounding of the ship's bells.

Dead reckoning, guesses and prayers are your only location. Your eyes cannot see, your ears cannot hear. Your compass and the fathom marks are the only indicators of movement.

The time drips by, weighted with wetness and you know that surely, surely, you must be almost there. But where? A wave is no landmark and any rocks seen would be visible only after stoving in the bottom of the hold.

Then, through the silence, a sound is heard, a rhythmic noise that comes from everywhere, throbbing, vibrating from all sides, bouncing from fog to deck, to sea, to sail, to fog.

It is the sound of waves, forming and crashing against a shore; a sound yearned for; a sound of terror, as you don't know where it is. Cold as you are, the sweat breaks out and drips from you, as all eyes strain to see anything ... anything.

Then, with the swiftness of a lightning flash, the ship breaks through the cloud and Lo!, nestled below the hills, lies the curve of Carmel; jewel of a shore, wearing a necklace of spindrift around her throat.

You are safe.

And, you are home.

•

WHEN A CHILD, everything is measured by "this moment," except birthdays and Christmas. They are the only future that matters.

"What did you do today?"

"I skinned my knee."

"Did you ride on the merry-go-round?"

"Yes."

"Did you enjoy the picnic?"

"Yes, but there weren't any pickles."

"Is that your red balloon?"

"Yes."

"Did you have a good time?"

"I fell down and skinned my knee, and Billy threw dirt on me.'

"Do you want a Band-Aid?"

"Gee, yeah. Can I have a BIG one?"

"Yes."

"Oh, boy, Pop, you're great!"

•

WHAT ARE YOUR JOYS? In all your lifetime, can you make a list of them?

Cowboy boots, size 2, worn 24 hours a day. Your first real two-wheel bike. The day you first really shuffled a deck of cards. That magic second when a whistle actually came out. The first "A" on your report card. That first time the line came out of the water and there was a fish on the end of it! Running faster than Steve, after months of trying. Riding a real horse!

Having that nail go into the wood straight. Grampa giving you your very own pocket knife. A wild creature letting you touch it. Making it to the end of the swimming pool without stopping.

That job interview that was accepted. The sight of your first paycheck. The car keys that were your own, not borrowed.

Having her say, "Yes."

Having him say, "Mama."

Reaching out and having that other hand reaching forward.

Living in Carmel.

Mexican treats, squid recipes given this week

Recipes for miniature Mexican treats and secrets for preparing squid will be revealed this week at the Cooks' Club demonstrations at the Peppercorn in The Barnyard. Everyone is welcome to the free programs.

Spicy Taco and chalupa snacks will be made Thursday, July 26; squid, a Monterey Bay delicacy, will be prepared Saturday, July 28. Demonstrations continue from 10 a.m.-noon and 1-3 p.m. each day.

For further information, phone 625-0100.

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'The Tempest' to close this weekend

William Shakespeare's *The Tempest,* a magical tale of young love and family reconciliation, will be staged for final performances Thursday through Saturday, July 26-28 on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. The eighth annual Forest Theater Guild production will curtain at 8:30 p.m. each evening.

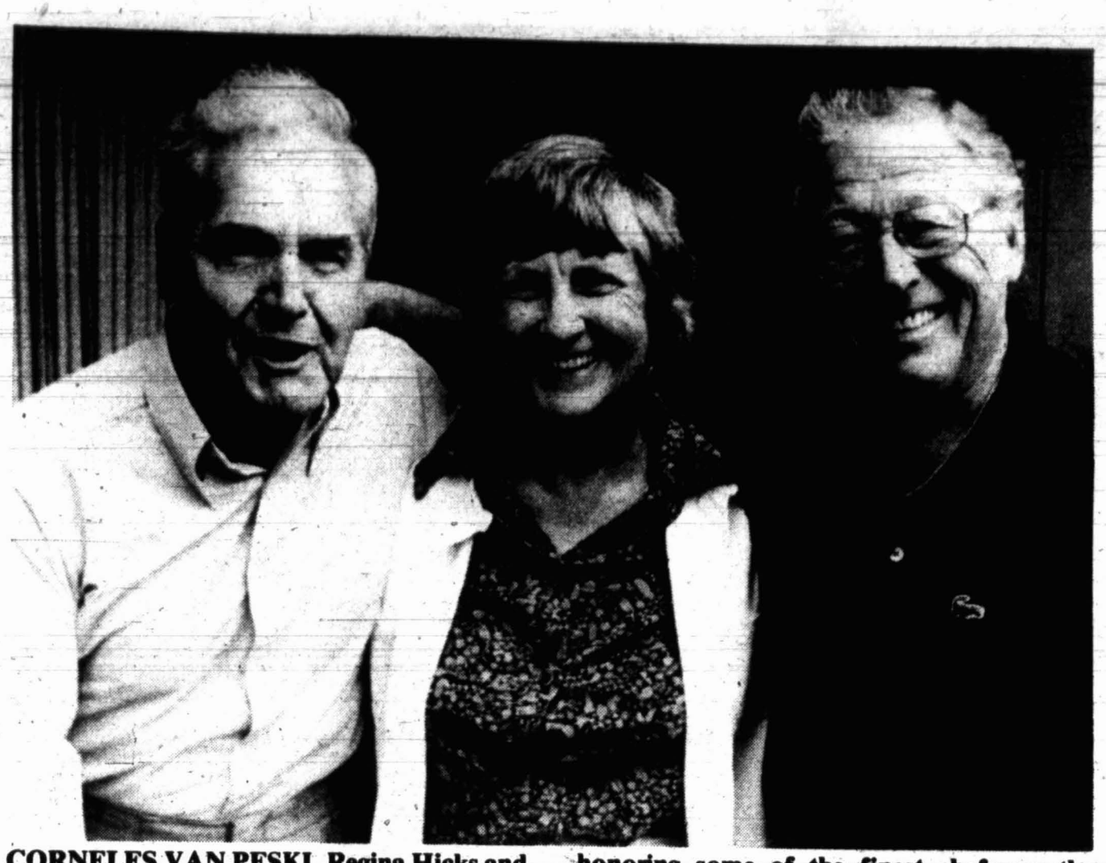
Director Jack Bostick brings 25 years of directing, acting and writing experience to the Forest Theater stage. A graduate of the University of Texas, Bostick has appeared in a Broadway production of *The Tempest.* Among his directorial credits are summer and winter stock, community theater, off-Broadway and children's theater.

The Forest Theater stage will be transformed into a magical island where the events of the tragicomedy unfold. A ruthless king has banished Prospero to an island where he rules with a blend of kindness and magic. Shipwrecked royal passengers from Prospero's former homeland are washed ashore. Among the passengers is the evil king's son, Ferdinand, who falls in love with Prospero's beautiful daughter, Miranda. Although Prospero has the opportunity to avenge himself against the king, he teaches his royal guests understanding and tolerance.

Review critic Barbara Mountrey said of *The Tempest:* "The Forest's Prospero is Ramon Wilson, who gives the part dignity and stature. His bearing is noble, his manner wise and gracious ... Dwight Marshall is an admirable Fredinand, a noble prince and warm, sincere lover."

Admission to all performances is $3.50 for adults and $2.50 for full-time students and enlisted military personnel. Group rates are available for 20 or more persons upon request. There are no reserved seats in the Forest Theater, but the 700-seat natural amphitheater provides a good view of the huge stage from all locations.

Tickets are available at the box office, open at 7:30 p.m. on performance evenings.



CORNELES VAN PESKI, Regina Hicks and John Hicks will be at the autograph party at the Thunderbird Bookstore on Monday, July 30, from 5:30 to 7:30 p.m. to celebrate *Dining In—Monterey Peninsula,* a cookbook honoring some of the finest chefs on the Peninsula. The new cookbook is published by Peanut Butter Publishing Co. (See story on page 24.)

Co-op gallery open house Saturday

Craftsman's Gallery, a showcase for local artisans, will celebrate the opening of its new location in Heritage Harbor Saturday, July 28 with an open house from 10 a.m.-6 p.m.

A true cooperative, Craftsman's Gallery is owned and operated by the people who display their varied wares. The first gallery in Del Dono Court, Carmel, offers crafts by 40 local artists; the new Heritage Harbor shop will show work by nearly 60 craftsmen.

The new shop, which is almost three times as large as the Carmel gallery, will offer a large collection of Burlwood furniture, stained glass, large weavings and quilts.

Other crafts include enamel work, dried flower arrangements, handmade toys, photography, ceramics, small sculpture and jewelry.

Craftsman's Gallery in Heritage Harbor is on the Old Brick House Plaza at the new center at Scott and Pacific streets, Monterey, across from California's First Theatre.

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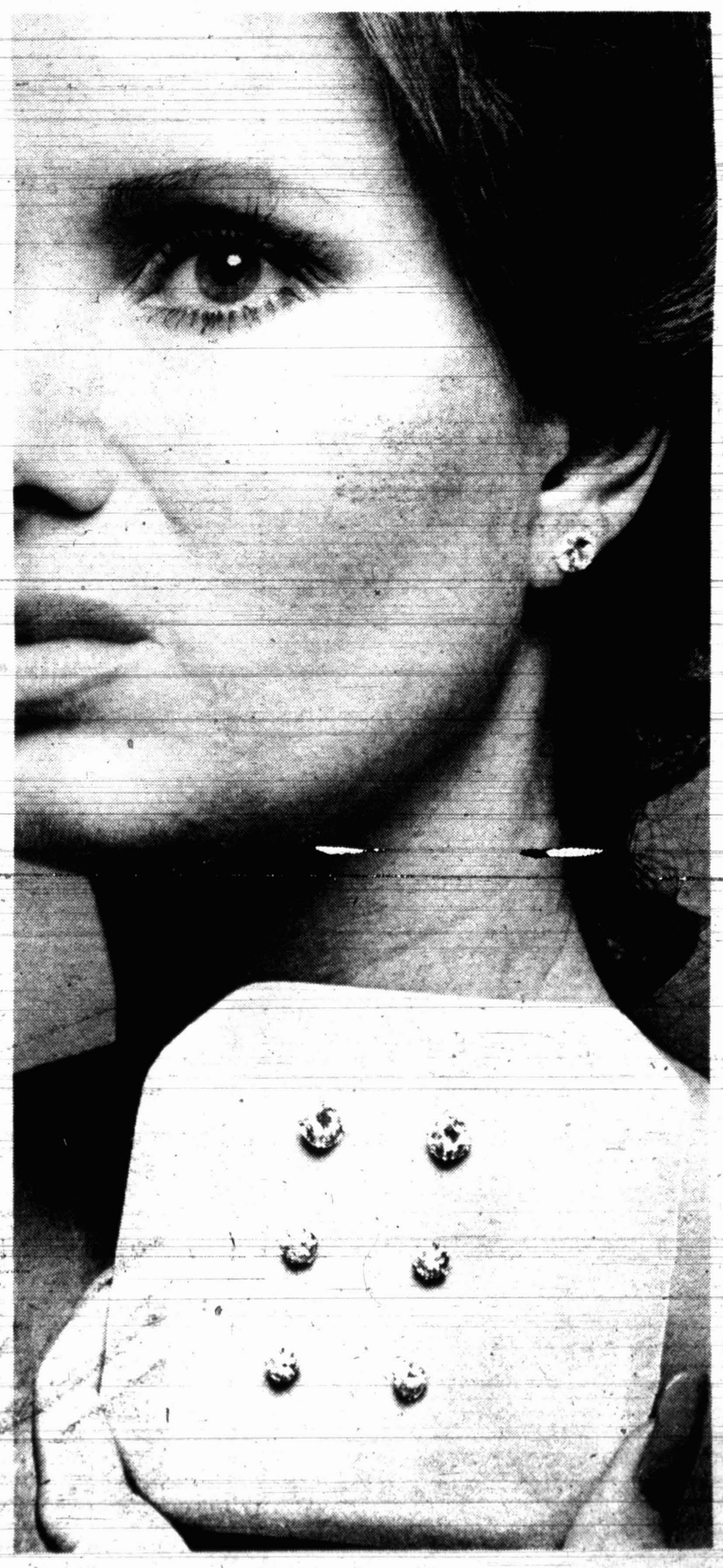

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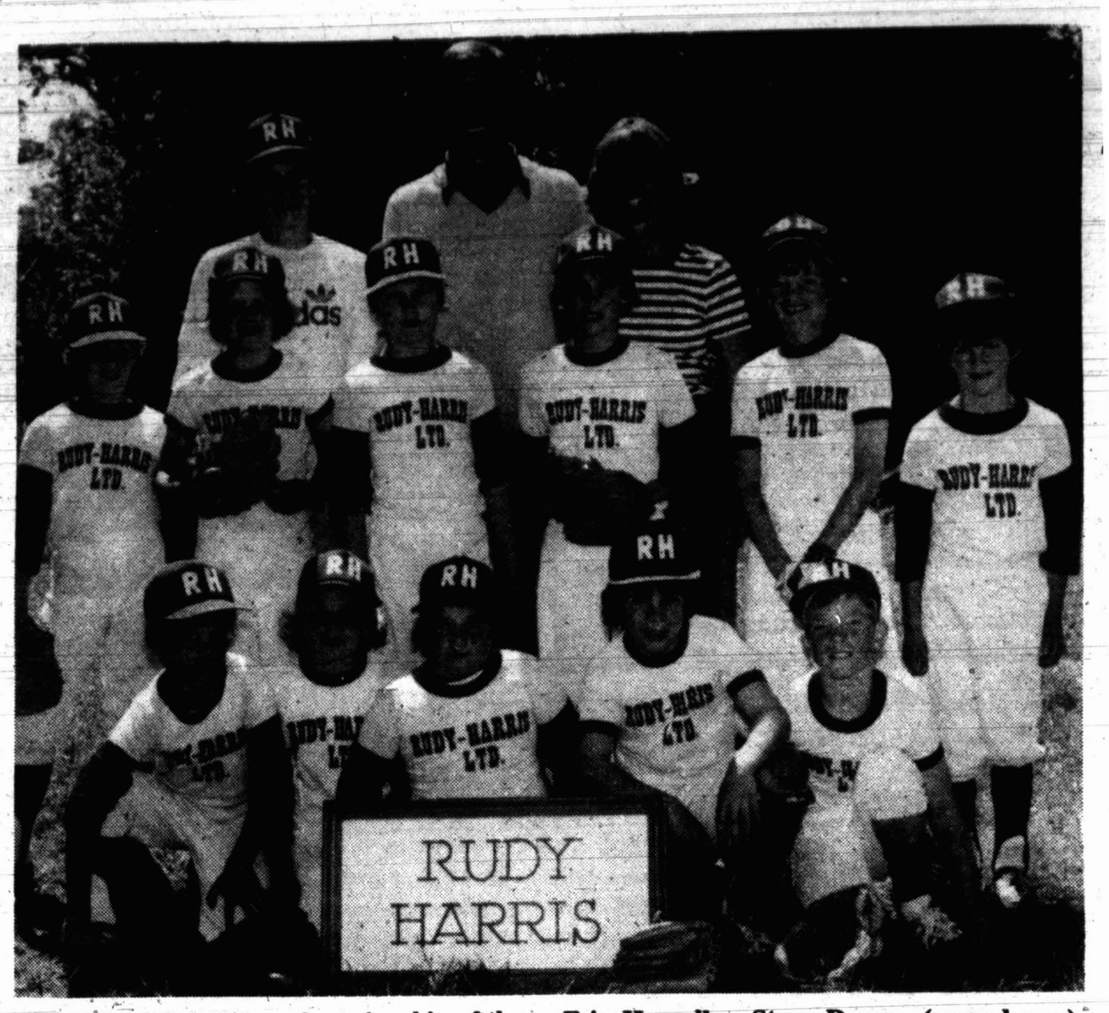

ENJOYING THEIR co-championship of the Mustang league are members of the Rudy-Harris team in the Carmel Youth Baseball. Team members are (kneeling, left to right) Josh Banks, Tyana Saxby, Juan Coleman, Eric Hanzelka, Steve Dawes, (second row) Rein Wildschut, Brian Dalton, Conrad Lindgren, Troy Blodgett, Brennon Langley, Bryan Langley, (third row) coaches Brad Langley, Jim Langley and Lou Langley.

Flower arranger for royalty to give demonstration

Mary Adams, flower arranger for royalty and a teacher of floral decoration throughout England, will demonstrate flower arrangement Thursday, Aug. 2, in the Steinbeck forum of the Monterey Conference Center.

The presentation, to begin at 2 p.m., will benefit the Monterey County Guide Dogs for the Blind. Attendance is limited and reservations can be made by mailing a check for $10 to Guide Dogs for the Blind, P.O. Box 373, Pebble Beach 93953.

Mrs. Adams lived in Ceylon with her husband, who was a tea planter, when she was first asked to arrange flowers for a visit of Queen Elizabeth and Prince Phillip. When she returned to England she started a flower arranging school in Suffolk and each year made bouquets for Princess Margaret and the Duchess of Gloucester. She now operates the Pulbrook and Gould school of flower arrangments in London.

In 1969 she was invited to the Paris School of Flower Arrangers to teach instructors and give demonstrations at Luxembourg gardens. In 1976 she lectured to the Horticultural Society of France.

While on the Peninsula, Mrs. Adams will be the guest of Mrs. Clark Bearden of Pebble Beach.

Mrs. Robert Stanton and Mrs. Robert MacMahan, co-chairmen of the event, have announced that proceeds will finance training of a guide dog. The cost of this training has risen from $500 to $5,000 in the last 20 years.

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

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Design of waste-water ponds questioned

A HYDROLOGIST retained by the Carmel Valley Property Owners Association is worried about the plans for sewage treatment at Carmel Valley Ranch given concept approval last week by the county health department.

John Logan of Carmel states flatly: "A backup system is necessary, considering the proximity of the effluent holding ponds to Cal-Am's well field that is a major source of drinking water for some 100,000 persons."

Developers of the Carmel Valley Ranch won concept approval for their plans to build a sewage treatment plant to serve the 500 condominiums proposed for the property located at Mid Carmel Valley. The treated effluent would be stored in a 8-9 acre holding pond that would be lined with plastic. This is the provision in the tentative agreement that worried Logan.

•

IN A REPORT to the board of directors of the CVPOA, Logan states: "Carmel Valley Ranch engineers propose to seal the waste-water ponds with a sheet of 20-mil poly vinyl chloride (PVC), without any backup system to provide an additional barrier to infiltration. The plastic can be perforated accidentally, seams may fail, and burrowing animals can chew through it."

He proposes that the county require the developers to "Provide a subgrade of at least 12 inches of selected clayey material below the lining of all ponds, and place an additional 18-inch layer of sandy material on top of the plastic." He further suggests that the county "prepare calculations of the time it will take for any accidental spills to reach the Cal-Am wells...The Carmel Valley Ranch should consider the threat that the proposed disposal system imposes on public health and should present expert opinion that the system is indeed safe."

•

WHEN THE DEVELOPERS of Carmel Valley Ranch won approval of the specific plan on a split vote of the board of supervisors two and one half years ago, several conditions were placed on the project, including the condition that a sewage disposal plan acceptable to the county and to the state Water Quality Control Board would be devised. In last week's edition, we reported on the specific details of the plan that was granted concept approval by Walter Wong, the county's director of Environmental Health.

Excerpts from Mr. Logan's report follow:

Carmel Valley Ranch proposed to hold treated sewage above the aquifer that is the main source of drinking water for about 100,000 persons and any accidental leakage will occur at a point within a few hundred feet of Cal-Am's major wells that provide drinking water for those 100,000 customers.

Such an accidental injection of sewage--albeit treated--should not be permitted so close to a major supply of drinking water. Treat waste water and reuse it, certainly, but do not do so where it can be picked up by Cal-Am's wells unless such wastes have resided in the underground for at least one year before they enter the supply system.

The impermeabilization of the holding ponds is obviously an important matter. On July 9, a number of persons met at the Monterey County Department of Health, Salinas, to hear the proposals by the engineers representing the Carmel Valley Ranch on the method of lining the waste-water holding ponds.

The engineers propose that the pond lining will consist of two 10-mil laminated sheets of PVC, set on a smooth rock-free subgrade of natural material and covered with rock-free common backfill with a thickness of 12 inches. Should the excavated subgrade be rocky or gravelly, they propose to place a sandy cushion of 3-6 inches of thickness.

By this proposal, the 20-mil PVC liner becomes the only--repeat--only block against infiltration of waste water into Cal-Am's water supply. There is no redundancy: there is no back-up system. Should the PVC liner fail for any reason, sewage will enter the water supply.

A lining system designed to achieve essential impermeability often contains the following elements (in order, from top to bottom):

1. Wear course;
2. Protective course;
3. Primary course--the main watertight element;
4. Drainage course;
5. Secondary course;
6. Base course.

That common schedule provides back-up impermeability should the primary course fail through improper seaming,

Carmel Valley Ranch treatment plant needs backup system to protect nearby Cal-Am's well field, hydrologist claims

perforation or other accident. The Carmel Valley Ranch proposal contains only a single element of impermeability.

In the meeting of July 9 the county insisted that there be a back-up for the proposed one-acre emergency pond (designed to store raw wastes). The Carmel Valley Ranch engineers agreed that that pond should have a sub-liner of six inches of local clayey material.

Such a back-up on a single one-acre emergency pond is insufficient.

Each pond that holds reclaimed wastes should have:

(1) A subgrade of at least 12 inches of selected clayey material having a permeability of 1 x 10E-8 cm/sec or less, plus

(2) A cover-course consisting of selected sandy material at least 18 inches thick.

Redundancy must be provided! The concern is not that of the design of an irrigation system for a golf course, but rather that of the possible injection of sewage into the water supply of the Monterey Peninsula. A powerful safety factor must be built into the ponds.

It does not require heroic efforts to puncture the 20-mil PVC. I can stab a pencil through it quite easily and a burrowing animal could chew through it almost without effort. Accidents can happen; seams can fail; and as a result, redundancy becomes necessary.

During the meeting, the developers stated that the construction of a back-up system would be quite costly. They are correct, of course. But is not the public safety worth an expense? Is it more important to protect the Carmel Valley Ranch's investment (by permitting low-cost construction) or to protect the 100,000 people of the Monterey Peninsula?

•

SOME ATTENTION was given to the height of the buried lining above the water level at the banks of the ponds. Mr. Blatt proposed a freeboard of six inches. The state wanted two feet and they will try to determine the acceptability of a compromise of one foot. Should one foot of freeboard be permitted, with the liner being installed at a slope of 4-to-1, there will only be eight feet between the edge of the pond and the end of the lining. Even modest waves could run that far up the bank and infiltrate the soil *beyond* the lining, and percolate directly to the ground-water body.

In order to have an adequate safety factor against direct infiltration, freeboard should not be less than 24 inches.

I do not believe that any attention has yet been given to the influence of seiches (seismically induced waves) on freeboard. It is possible that seiches may be quite small and can be disregarded, yet their possible magnitudes should be estimated before the lining design is completed. The Ranch should engage a qualified person (such as Dr. James Slosson, whom the Ranch has hired before) for such purpose.

IN THE SUBSURFACE, nature has a high capability for the removal of pathogens from waste waters and the longer the underground residence time, the more complete the removal process. It is generally accepted that a minimum residence of one year is needed before a waste water is intercepted by a public supply well. In the July 9 meeting it was stated that a one-year period would be met, for accidential infiltrations through the lining that might migrate to the Cal-Am wells.

It may be only an off-hand opinion that can be incorrect. The matter is very important and detailed calculations should be made available for review.

During the many past months, the Carmel Valley Ranch and its consultants have addressed almost every facet of their proposal except that of the threat of danger to Cal-Am's water supply.

Where are the calculations of underground residence times?

Where are the public health specialists that can assure us that the disposal system is indeed safe?

Where are the sanitarians that can describe similar systems that are operating successfully in other parts of the country?

Where is the virologist who states that he would permit his children to drink our water should the Ranch's disposal scheme be approved?

It is time for the Ranch to present expert opinions on these matters.

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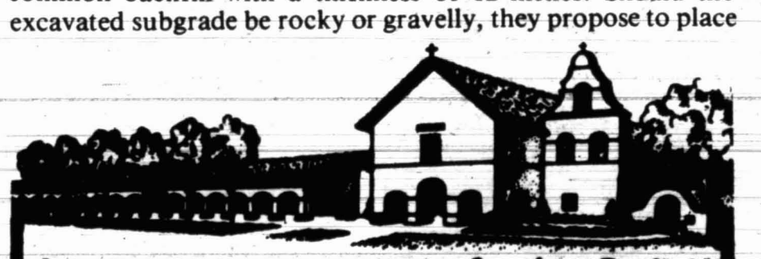

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'A more equitable schedule'

New sewer rates approved for restaurants

WHAT THE CARMEL Sanitary District directors termed "a more equitable way of allocating sewer rates for restaurants" was blasted by a Carmel resident and a restaurant owner as "hardly fair."

But the directors at the district's regular monthly meeting Tuesday, July 17, approved the new sewer rate for restaurants on a 4-0 vote with director Ted Weller abstaining.

"Something's wrong somewhere," Weller said after the vote. "But we have a year to work it out."

According to the new rate schedule, which will be reviewed after one year, restaurants will be charged $7.20 per seat per meal served. The charge is annual.

•

PREVIOUSLY, RESTAURANTS were charged only according to their number of seats. There was no additional factor like the number of meals served in the day. The rate had been distributed in three categories from $10.20 per seat to $16.20 per seat, annually.

"Rather than three categories of restaurant rates, we've reduced it to one. The result is the quality of distribution of charges is refined. It's more equitable," explained board president Ken McGinnis.

McGinnis stressed that the new rate had been chosen after discussions with restaurant owners. He said that while it might raise annual charges, the $7.20/seat/meal rate was necessary because restaurants must generate a certain dollar amount for the district each fiscal year.

•

"THIS IS HARDLY FAIR to property owners," charged Jack Wagner of Carmel, slamming his fist down on a paper full of calculations.

"According to this, the busiest restaurants in this town will get by paying only four times what I pay as a homeowner," Wagner fumed.

He continued, "It certainly isn't fair that a restaurant with 30 seats serving four people tonight will pay as much as a busy restaurant serving two dinners per table to a full house with dishwashers and garbage disposals going like crazy.

"Does this rate really seem equitable to you?" Wagner asked a shocked board of directors.

"It seems the least inequitable," replied McGinnis.

•

ROBERT LITTLE, OWNER of Simpson's restaurant at San Carlos and Fifth, said he had a 30-year history of doing business in Carmel. He said he had installed water-saving devices in the restaurant and a flow meter to measure water use.

Little said he realized restaurant seating was a good way to calculate and generate revenue for the district.

"But," Little insisted, "tripling the rate we're paying is getting up there. I only know my own use and there are grave inequities in this (new rate)."

The annual charge for Simpson's restaurant, which seats 70 and serves only dinner, will jump from $264 per year to $660 per year under the new rate, according to Little.

•

WAGNER SAID, "THE whole thing is cockeyed." He referred to the 16 categories of charges used by the district.

The district rate for retail stores, $72 per year, is charged to a one-room art gallery as well as large size clothing stores, Wagner pointed out.

Other annual rates are: Residential (single family dwelling, apartments, condominiums, etc.), $72 per dwelling unit; motel, hotel rooms, $36 per room; bar area, $144 per each location; laundromats, $60 per machine; offices, $72 per each licensed business; students, $3.60 for each student; convalescent hospitals, $30 per licensed bed.

The highest annual rates include: Service stations, $108 per location; medical and dental offices, $144 per location; animal hospitals, $156 per location; bakeries, $228 per location; cleaner (clothes), $384 per location; supermarkets, $900 per location.

Bud Bigelow, Carmel Sanitary District's acting general manager, explained that the district was confined because it operates without meters. "Unless we can have meters and charge according to flow, we have to charge according to categories," Bigelow said.

The new rate category for restaurants, Bigelow said, was calculated by: (a) taking the revenue the district has determined it needs from restaurants, and (b) dividing by the estimated number of restaurant seats in the district to arrive at (c) $7.20 per seat per meal served.

"We feel it's equitable," Bigelow said.

Wagner suggested the district could contact the East Bay Municipal District for more detailed and hence more equitable charges. He said it uses 86 separate classifications.

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Laguna Seca area site for theatre?

The Laguna Seca Recreation area has been tentatively approved as the site of the Festival Theatre of California by the U.S. Department of Interior, Heritage Conservation and Recreation Service, according to Nick Zanides, president of the theatre project. Final approval will follow the submission of plans for the site.

On July 5, following tentative approval of the site by the Department of Interior, the Monterey County Parks Commission endorsed the site at Laguna Seca. The action was recommended by Parks Director Peter Dangermond and requested by Zanides.

The parks commission gave Zanides a one-year commitment to the Laguna Seca site beginning in August, although no financial arrangements have been finalized.

The commission also asked that a land-use determination be made by the county as soon as possible.

Public Notice

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOSEPH STEVENS (ZA-3767) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front, side and rear-yard setback requirments and addition to height requirements, located on lot 16, Block B13, Carmel-By-The-Sea Addition No. 7, Carmel area, fronting on and easterly of Ocean View Avenue, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 9, 1979 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DATED: July 20, 1979

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
July 26, 1979 (PC 720)

NOLAND, HAMERLY, ETIENNE & HOSS
333 Salinas Street, P.O. Box 849
Salinas, California 93902
Attorney for Plaintiff

MUNICIPAL COURT OF CALIFORNIA, COUNTY OF MONTEREY
Monterey Peninsula Judicial District
1200 Aguajito Road
Monterey, California 93940
PLAINTIFF: CARMEL-BY-THE-SEA VETERINARY HOSPITAL, INC.
DEFENDANT: JOHN SNYDER, DOES I through V, inclusive,

SUMMONS
Case Number 25846

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, with 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

DATED: MAR. 21 1979

ROBERT DOWNS
Clerk
By D. DANELON
Deputy

Date of Publication:
July 5, 12, 19, 26, 1979
(PC 702)

Father Farrell's wisdom

Truth in advertising

By the Rev. LARRY FARRELL
The July 18 invocation delivered to the Carmel Rotary Club

My friend Erma Bombeck is a professional humorist. There are many funny women but very few of them who realize it or who work at it deliberately.

Recently Erma wrote an article on truth in advertising. I lost the clipping so I quote from memory. "Here is a house for sale. It is in a neighborhood devoid of culture and it has a pocket-sized garden with soil so poor it will only grow weeds. It is inconvenient, expensive, dirty, run down and even the termites have moved to a better neighborhood. Any offers?"

Very few people believe in or practice truth in advertising nor do they tell the truth in human relations. We avoid the man who calls a spade a spade and avoid like the plague the one who calls a spade a bloody shovel.

Help us, O Lord, to be absolutely truthful with you and help us to realize that the worst of all lies are the ones we tell ourselves and then believe. Help us, O Lord, to be reasonably truthful with our neighbor even if it costs us friends. For if they object to the truth they are expendable and losing them will improve our ecology.

Ecology is a new word but Johann Wolfgang Von Goethe in the 18th century defined it when he said, "Let every man sweep in front of his own door and the whole world will be clean."

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All dinners include soup or salad, fruit garni, sauteed vegetables, baked potato, sour dough bread and butter. Try our gourmet, decaffeinated Colombia Supremo Coffee, or the house special, Vienna Roast Coffee, with dinner, and, perhaps, a fine dessert.

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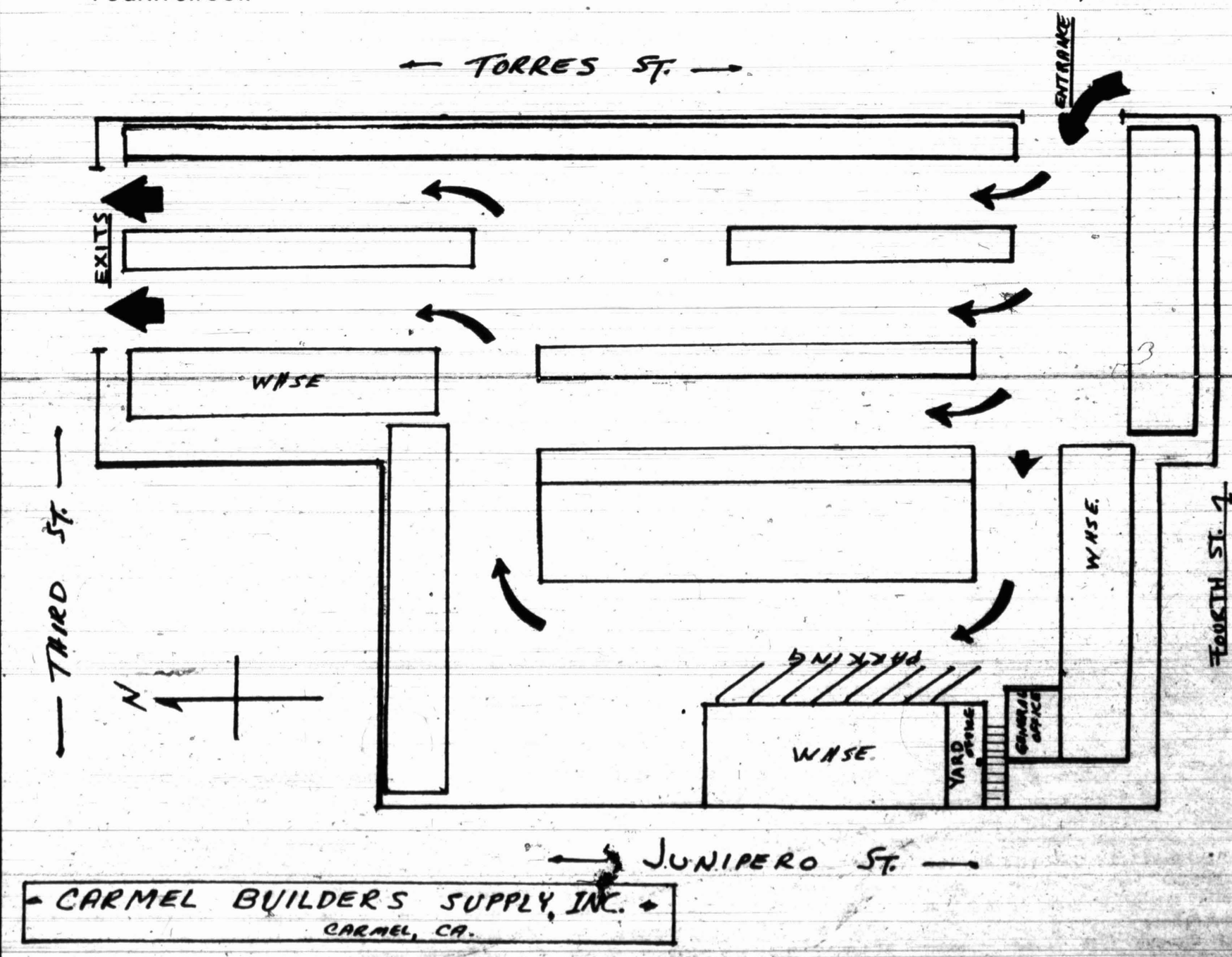
As of July 30th, our new sales office and general office will be located on the upper yard property, east of Junipero street. Our new entrance will be on the west side of Torres Street, just north of Fourth Street.

We are sure that this move will insure better and quicker service of your lumber and building material needs.

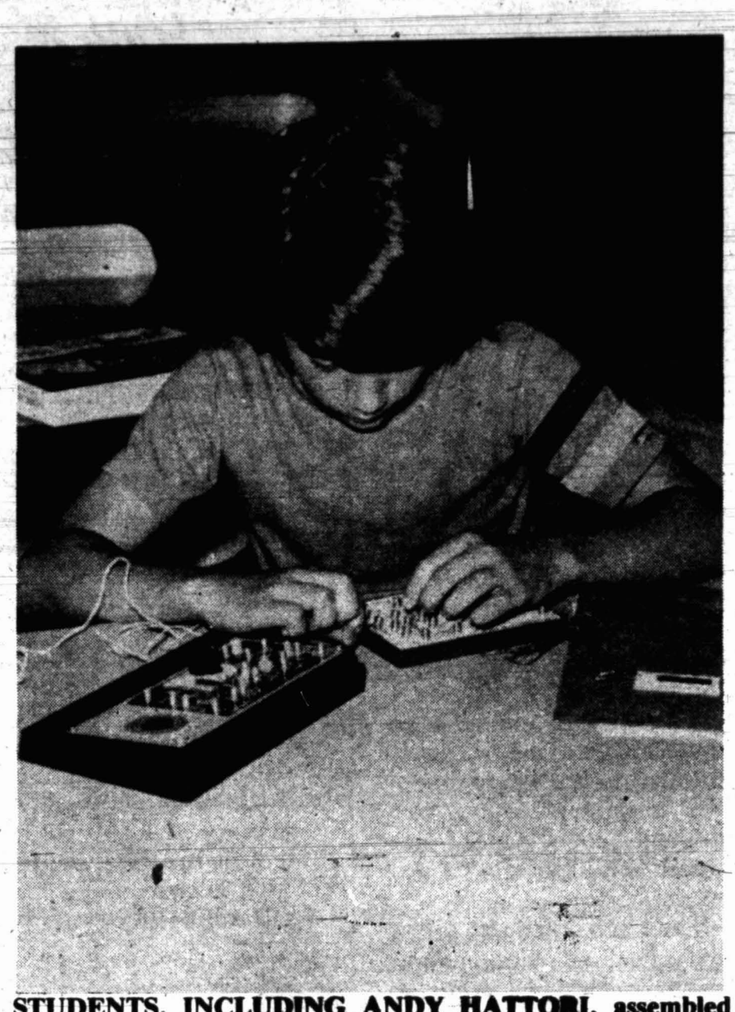
Thank You
T.H. HANDLEY, OWNER



Private programs replace closed summer school classes

FIFTH GRADER CATHY Avila was a student in the beginning instrumental class taught by her father, Henry Avila. Avila also was the director of *Kaleidoscope* which accepted youngsters in grades four through eight.

A PHOTOGRAPHY WORKSHOP, part of the *Kaleidoscope* program which met at Carmel Middle School June 20-July 18, was taught by Jerry Henares. Sturdy McKee (left) and Dominic Panholzer prepare chemicals for their darkroom work.

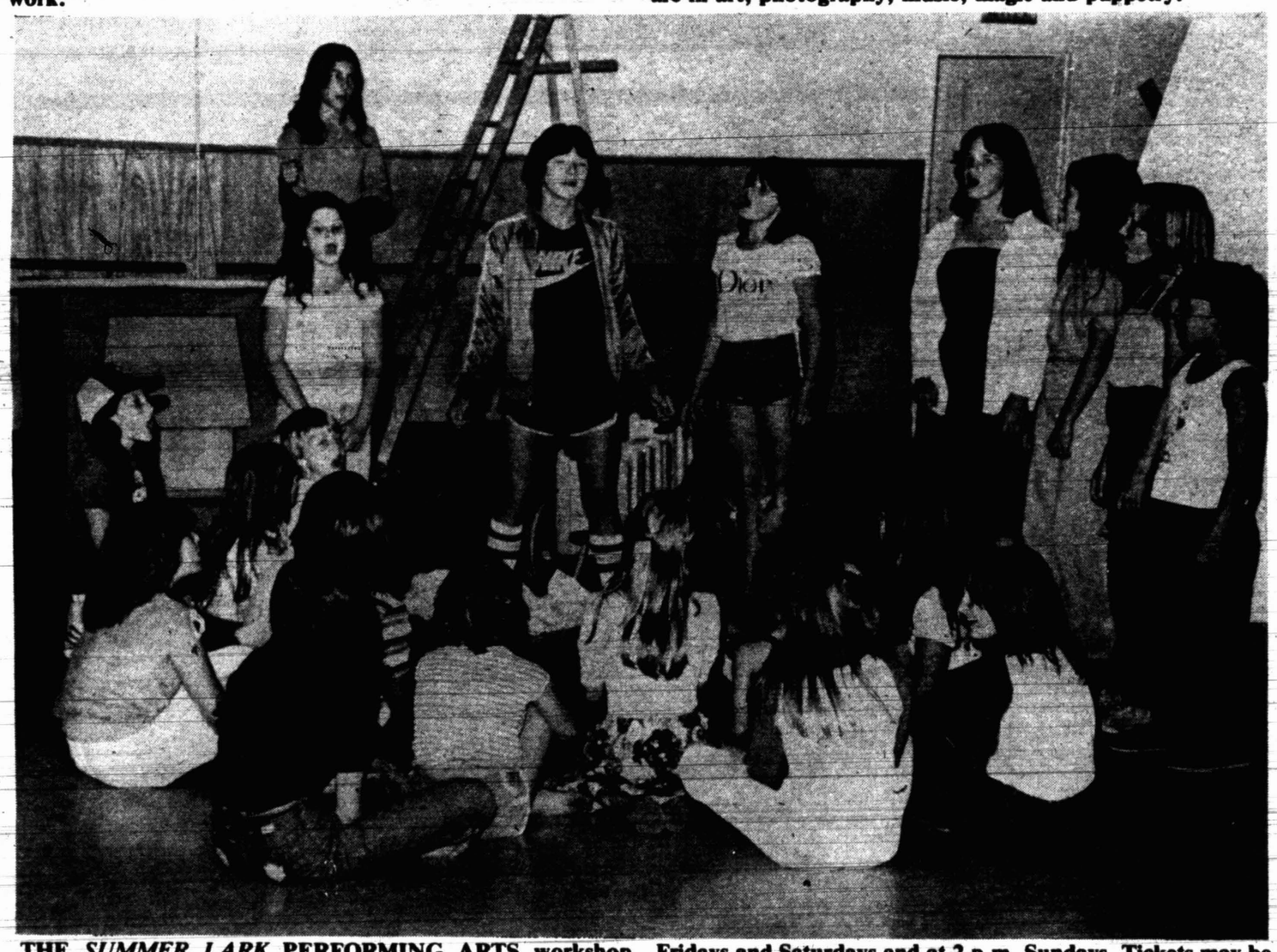


STUDENTS, INCLUDING ANDY HATTORI, assembled radios in an electronics workshop that was taught by Bob Brooks at Carmel High School as part of the *Summer Lark* program. Other *Summer Lark* workshops for children, 8-12, are in art, photography, music, magic and puppetry.

WHAT ARE AREA CHILDREN doing to while away the long days in this second post-Proposition 13 summer without the traditional public school summer sessions?

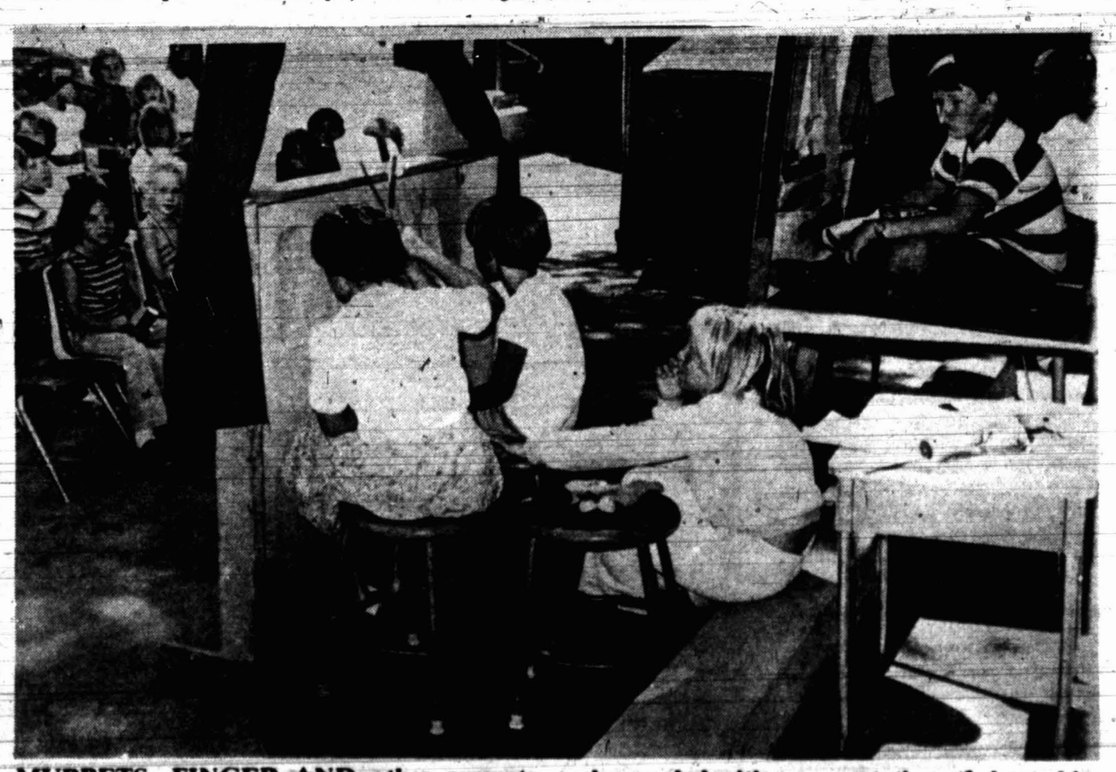
Some of them have been introduced to new interests and have improved skills in classes and workshops offered by several private and other fee-based programs.

Sessions have included instruction in a wide range of activities, from puppetry to electronics and from glider building to performing arts. Our photographer, David Eaton, caught a few of these sessions in action last week. Pictures of the *Kaleidoscope* classes were taken by Kaleidoscope photo instructor Jerry Henares.



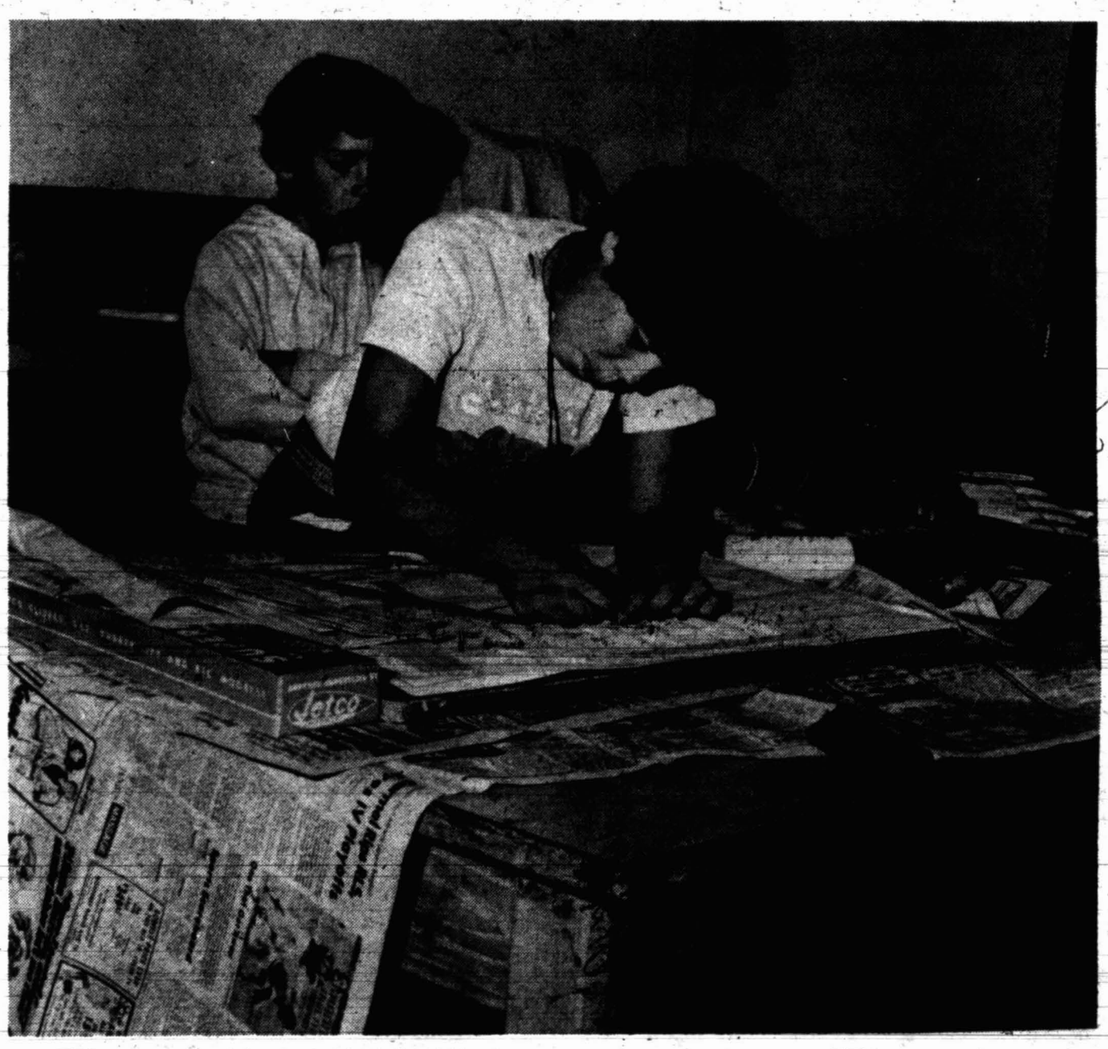
THE *SUMMER LARK* PERFORMING ARTS workshop rehearses for the production of *Hans Christian Andersen,* which runs this weekend and next at the Monterey Peninsula College Music Hall. Performances are at 8 p.m. Thursdays, Fridays and Saturdays and at 2 p.m. Sundays. Tickets may be purchased at the door, from cast members or reserved by telephoning 624-1821, room 1, or 625-3207. The musical is directed by Alfredo Valdez.

***SUMMER VISION,* UNDER THE directorship of Frances Leary and Phyllis Shopbell, was another summer program which met at Tularcitos School. For two weeks this group of first through fifth graders studied "Americana," a program which included games, music and dance. On the final day the *Summer Vision* students were the audience, shown here, for the puppet show presented by the *Summer Lark* group.**



MUPPETS, FINGER AND other puppets were created in the puppetry workshop taught by Sue Estes at Tularcitos School under the auspices of *Summer Lark*. The class ended with a presentation of short skits last Friday. Directors of the program are Douglas and Sarah Pease, Patrick Allen and William Houle.

KALEIDOSCOPE, A FOUR-WEEK program in arts and music that ended this week, was sponsored by the recreation department of the Carmel Unified School District adult school. Enrolled in an intermediate band class were (left to right) Scott Nybakken, John Cordy, Clifton Bonner, Mike Taylor and Greg Guzatis.



GREG SHAPTER assembles a glider in a model building class of *Kaleidoscope*. Students also constructed airplanes and fixed rockets in this class taught by Tom Williams. Students were able to enroll in one, two or three morning classes.

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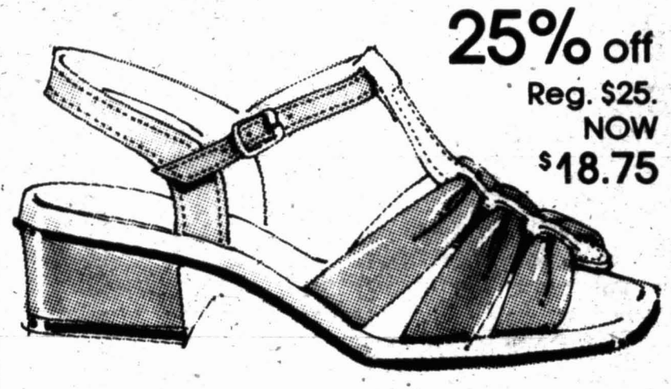

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Recipes of Monterey's finest chefs in new cookbook

After dining at one of the fine Monterey Peninsula restaurants, have you wished you could duplicate a particularly delicious recipe?

Wish no longer. A collection of recipes from many of the Monterey Peninsula's most famous restaurants has been compiled by three authors and culinary experts—Regina and John Hicks and Corneles Van Peski. Their recently published culinary guide, *Dining In—Monterey Peninsula,* will be introduced at an autograph party, Monday, July 30 at the Thunderbird Bookstore in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to meet the authors from 5:30-7:30 p.m.

Among the 21 acclaimed restaurants listed in the collection are Bertolucci's, Chez Felix, Clam Box, The Covey, Sardine Factory, Whaling Station Inn and Will's Fargo.

Gourmet recipes in the book include *Escallope de Veau du Chef,* a delectable veal dish from The Covey; *Quenelles of Sole,* a filet of sole dumpling in cream sauce from Fox Hill; Beef Stew with Olives or *Daube Camarguise* from Maison Bergerac; Old Europe's specialty, *Champignons Frits* or fried mushroms dipped in a rich tartar sauce; and Stuffed Baked Clams, a favorite appetizer from the Clam Box.

This is not the first culinary effort of John and Regina Hicks. They have traveled throughout the United States, Canada and Mexico collecting international recipes from world-famous restaurants. However, the Hickses say they have found more "wonderful and diverse restaurants on the Monterey Peninsula, within a more compact area," than anyplace else in their travels. The Hickses claim that the quality of "chef-dom" found on the Peninsula is unsurpassed anywhere. Their published works include *Monterey: A Pictorial History* and *Cannery Row: A Pictorial History.*

Corneles Van Peski is a native of Holland. After graduating from high school, he apprenticed in the grand Hotel Hamdorff in Laren, where he specialized in the creation of fine pastries, breads and cakes. He continued his education at the Grand Hotel Den Doelen in The Hague, studying French and European cuisine before he mastered Indonesian cooking at the Indonesian Hotel Restaurant.

After moving to the United States in 1931, he gained experience at The Lodge in Pebble Beach, The Hob-Nob in Carmel, went on to the Outrigger and finally served for 18 years as executive chef at Neil De Vaughns' before retiring in 1976.

The 190-page book also offers a foreword by Merv Griffin, a complete index of culinary treats included in the collection and a description of each restaurant and its laurels. Published by Peanut Butter Publishing of Seattle, the soft-bound volume sells for $7.95.

For additional information, phone 624-1803.

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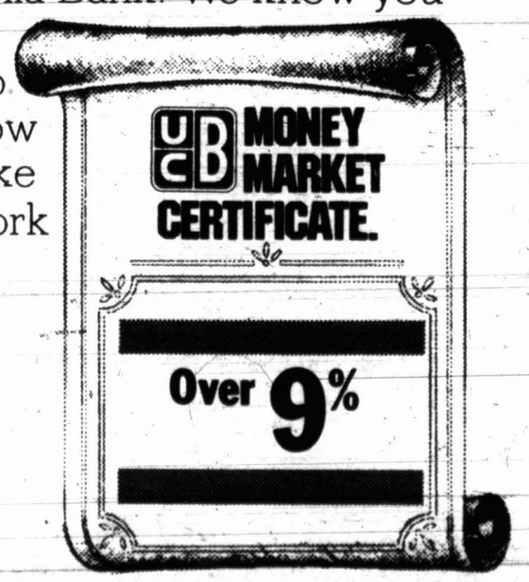

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Gerri Brandly places first in Pan-Am games

Swimmer brings home the gold

By NAN BOMBERGER

A LOCAL WOMAN, GERRI Brandly, is on the American synchronized swim team that won first place in the Pan-American Games in Puerto Rico earlier this month.

Miss Brandly, 21, began her swim career at age seven with the Cypress Swim Club, the local synchronized swim group. She did speed swimming during her years at Carmel High School, was a life guard at the Carmel Valley Community Pool and swam for the Barracudas Club during the summers.

She is the daughter of Roland and Willadene Brandly, who have moved to Carmel after living in Carmel Valley for many years.

After Miss Brandly was graduated from Carmel High School in 1976, she enrolled at De Anza Community College in Cupertino in order to accept an invitation to join the prestigious Aquamaids synchronized swim club in Santa Clara. The private club has dominated world and national competition in synchronized swimming for many years.

Each of its 60 members is placed on team A, B, C or D. Gerri was placed on the A team, for top swimmers, her first day with the club.

•

LAST JANUARY SHE TRANSFERRED to the University of Arizona of Tucson where she has a swimming scholarship and competes for the university.

In past years the U.S. team which had accrued the most points in various events during the year represented the United States at the Pan-Am Games. This year, top swimmers from all over the country competed for places on a national team specially constituted for the games. Out of the 40 girls who competed, 11 were selected. The first eight, including Gerri, were on the team, and the others were alternates. Of the eight, six were members of Aquamaids.

Members of the Pan-Am synchronized swim team met in Santa Clara last month for practice sessions. The team members trained seven hours every day. They then spent two days in Colorado Springs, where they were outfitted by Levi. A raging flood in the midst of a heat wave greeted their chartered plane when it arrived in San Juan, Puerto Rico.

Miss Brandly says that security was extremely tight at the Pan-Am Village, which is composed of several large high-rise apartments. Every piece of luggage was examined before the athletes could enter their living quarters. Guards and fences surrounded the women's dormitories.

•

MISS BRANDLY'S TEAM had arrived two weeks early to practice. Each day motorcycle police escorted their bus through the frantic San Juan traffic to their pool.

The additional two weeks of practice were necessary to acclimate the swimmers, Miss Brandly says. Because of the heat, the air and water temperature were almost similar and it was difficult to feel the water line, she says, something very important in synchronized swimming. Also, the bleachers at one end of the pool were curved, which made it difficult to judge a straight line in the water.

Nevertheless, the American team placed first among the six teams competing in the synchronized event, ahead of Canada, its usual closest competitor.

Brandly reports that they had the crowd support at the games, although they had been warned that they might be booed.

That evening the medals, including the large gold medallions to the American women, were awarded in a moonlit ceremony while the national flags were raised and the anthems played.

Synchronized swimming is a judged sport with points awarded on the basis of originality and difficulty of the five-minute routines and, secondarily, for diversity and fluidity. A score of 10 is the highest that can be given. Because judged sports tend to cause controversy, Miss Brandly says that synchronized swimming is unlikely to become an Olympic sport within the next few years.

•

BIG TIME COMPETITION is not new to Brandly. She has been in national competition since 1976. She was in the Swiss Open International and the Pan-Pacific Games in Mexico in 1977, and the West Berlin World Games in 1975.

In August, Miss Brandly and her Pan-Am Games teammates will leave for an international swim meet in Tokyo. Again, this competition will be preceded by several weeks of training. During such training periods, the swimmers usually practice each day from 8-11 a.m., 2-4 p.m. and 6-9 p.m.

This much time is required, Brandly says, to iron out the individual style differences of each swimmer. For instance, wrists must all be bent at the same angle and finger positions made identical. Also, different body types float differently in the water and the coaches must teach each swimmer how to make the necessary compensatory movements.

Brandly says she is in training all the time. She gets eight to nine hours of sleep each night and eats a well-balanced diet. She says a change of five pounds in her weight can throw off her swimming balance and even one or two pounds can change her buoyancy.

Next fall Brandly will return to her studies and the swim team at the University of Arizona. She is a second semester junior with a major in physical education and a minor in anthropology. After graduation, she plans to teach physical education in California.

Carmel Pine Cone
SECTION II
Arts & Leisure
Want ads • Real Estate

GERRI BRANDLY SHOWS the gold medal she won as a member of the United States synchronized swim team which placed first in the Pan-American games in San Juan, Puerto Rico.

Calendar

Thursday/26

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m.; Dolores and Seventh, Carmel. Reservations: 624-1661.

Eighth Annual Forest Theater Festival: William Shakespeare's *The Tempest;* 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

California's First Theatre: *After Dark;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 8 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Hartnell College Summer Theatre '79: *Diary of Anne Frank;* 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hartnell College Children's Theatre: *The Legend of the Golem* will be told using nearly life-size puppets; 8 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: $2.50 adults; $1.50 students and children. Reservations: 1-758-1221.

Summer Lark Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen;* 8 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: $3.50 adults; $2 students. Details: 624-1821, ext. room 1, or 625-3207.

The 42nd Carmel Bach Festival: flutist Donald Peck will perform in recital; 11 a.m. All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Organist Kenneth Ahrens will perform in recital; 3 p.m. in the Bethlehem Lutheran Church, 800 Cass St., Monterey. The works of J.S. Bach and Leclair will be performed in concert; 8 p.m. Sunset Theater, Carmel. Information: 624-1521.

Feast of Lanterns: Oriental art and photograph display at the Pacific Grove Art Center from 1-5 p.m.; free. Magic Pearl Puppet Show at Chautauqua Hall, Pacific Grove, 3 p.m.; free. The annual Senior Tennis Tournament begins at 9 a.m. at the Municipal Tennis Courts, 515 Junipero Ave., Pacific Grove; spectators welcome. Mixed Foursome Feast of Lanterns Golf Tourney at the Pacific Grove Municipal Golf Links, 9 a.m.; spectators welcome. Feast of Salads Luncheon, 11 a.m. to 1:30 p.m. at the Pacific Grove Masonic Temple; $3 for adults and $1.25 for children under 10. The B and C league softball tournament, 7 p.m. at Pacific Grove Ball Park; spectators welcome. Information: 373-3304.

The 1979 Monterey National Horse Show: junior riders will compete in hunter and Western classes at 1 and 7:30 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Information: 372-5863.

Library films: *San Francisco Bay, Sweetness and Light* and *Progress Island, U.S.A.;* 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Everyone welcome; free. Details: 372-7391.

Cooks' Club demonstration: Mexican appetizers will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Friday/27

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

California's First Theatre: *M'liss My Western Miss;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Eighth Annual Forest Theater Festival: William Shakespeare's *The Tempest;* 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hartnell College Summer Theatre '79: *A Streetcar Named Desire;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 8 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Hartnell College Children's Theatre: *The Legend of the Golem* will be told using nearly life-size puppets; 8 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: $2.50 adults; $1.50 students and children. Reservations: 1-758-1221.

Hidden Valley Music Theater Ensemble: *Camelot;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $6 adults; $4 juniors (14 and under). Ticket information: 659-3115.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet* and *Trifles,* two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

Summer Lark Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen;* 8 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: $3.50 adults; $2 students. Details: 624-1821, ext. room 1, or 625-3207.

Armed Services YMCA Summer Repertory Theater: Noel Coward's *Hay Fever;* 8:30 p.m. at Camino El Estero and Webster, Monterey. Tickets: $3 general admission; $1.50 students and military. Reservations: 372-7568.

Survey of American Musical Comedy: *Oliver!,* winner of five Academy Awards; 7 p.m. in the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Information: 373-5522.

The 42nd Carmel Bach Festival: guitarist Peter Corey and soprano Caterina Micieli in recital; 11 a.m., All Saints' Episcopal Church, Lincoln and Ninth, Carmel. A free symposium on *Mozart: "The Magic Flute"* will be led by Dr. Raymond Kendall; 3 p.m., All Saints'. *The Magic Flute* will be performed in concert at 8 p.m., Sunset Theater, Carmel. Information: 624-1521.

Feast of Lanterns: Senior Tennis Tournament, 9 a.m. at the Pacific Grove Municipal Tennis Courts; art and photograph displays at the Pacific Grove Art Center from 1-5 p.m.; free. Feast of Lanterns Pet Parade, 1:30 p.m. from Central down Lighthouse to Fountain and back; free and all children welcome. Fashion show at Holman's Department Store, Pacific Grove; 2:30 p.m.; free, everyone welcome. Information: 373-3304.

The 1979 Monterey National Horse Show: junior riders will compete in championship hunter and Western classes at 1 and 7:30 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Information: 372-5863.

Third Annual CBI Sisterhood Rummage Sale: bargains in clothes, furniture and housewares are promised; 10 a.m.-3 p.m. at Congregation Beth Israel, First and Park streets, Monterey. Everyone welcome. Information: 625-1875.

Seaside Branch library summer reading program: *Animals Can Bite* will be shown by an SPCA volunteer; 10:30 a.m. at the library, 550 Harcourt Ave., Seaside. Free; all children 8 years and older are welcome. Details: 899-2055.

Saturday/28

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: *M'liss My Western Miss;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Eighth Annual Forest Theater Festival: William Shakespeare's *The Tempest;* 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

The Hidden Valley Music Theatre Ensemble: Gilbert and Sullivan's *The Pirates of Penzance;* 7 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: $8 adults; $6 juniors (14 and under). Ticket information: 659-3115.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet* and *Trifles,* two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

Armed Services YMCA Summer Repertory Theater: Noel Coward's *Hay Fever;* 8:30 p.m. at Camino El Estero and Webster, Monterey. Tickets: $3 general admission; $1.50 students and military. Reservations: 372-7568.

Hartnell College Summer Theatre '79: *A Streetcar Named Desire;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 8 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Hartnell College Children's Theatre: *The Legend of the Golem* will be told using nearly life-size puppets; 8 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: $2.50 adults; $1.50 students and children. Reservations: 1-758-1221.

Summer Lark Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen;* 8 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: $3.50 adults; $2 students. Details: 624-1821, ext. room 1, or 625-3207.

Feast of Lanterns: Senior Tennis Tournament continues from 9 a.m. at the Pacific Grove Municipal Tennis Courts; free. Oriental art displays at the Pacific Grove Art Center from 1-5 p.m.; free. Magic Pearl Puppet Show at Chautauqua Hall, Pacific Grove, 2:30 p.m.; free. Feast of Chicken Barbecue from 3-6:30 p.m. at Lovers Point; $5 per person. Pageant, sailboat parade, fireworks begin at 8 p.m. on the Pacific Grove Pier; free. Information: 373-3304.

The 42nd Carmel Bach Festival: instrumental and vocal chamber music recital by members of the Festival Orchestra and Chorale led by Priscilla Salgo; 11 a.m., All Saints' Episcopal Church, Lincoln and Ninth, Carmel. A free lecture on *Bach: The Passion According to St. John;* 3 p.m., All Saints'. Works by Mozart, Telemann and Handel performed in concert; 8 p.m., Sunset Theater, Carmel. Information: 624-1521.

The 11th Annual Highland Games: a Ballantine Caber parade through the streets of Carmel begins at the Red Lion Pub, San Carlos and Seventh, 4 p.m. Free; spectators welcome.

Salinas Valley Highlanders pipeband: a group of 43 bagpipers will perform in full Scottish regalia; 2 p.m. at The Barnyard, Highway 1 and Rio Road, Carmel. Free; spectators welcome. Information: 624-8886.

Cooks' Club demonstrations: squid will be cleaned and cooked; 10 a.m.-noon and 1-3 p.m. at the Pepperborn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Sunday/29

Wharf Theatre: *The Boy Friend;* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet* and *Trifles,* two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

Hartnell College Summer Theatre '79: *Diary of Anne Frank;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's *South Pacific;* 2 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Hartnell College Summer Theatre: *Scapino;* 2 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hartnell College Children's Theatre: *The Legend of the Golem* will be told using nearly life-size puppets; 2 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: $2.50 adults; $1.50 students and children. Reservations: 1-758-1221.

Armed Services YMCA Summer Repertory Theater: Noel Coward's *Hay Fever;* 8:30 p.m. at Camino El Estero and Webster, Monterey. Tickets: $3 general; $1.50 students and military. Reservations: 372-7568.

Summer Lark Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen;* 2 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: $3.50 adults; $2 students. Details: 624-1821, ext. room 1, or 625-3207.

The 42nd Carmel Bach Festival: *The Passion According to St. John* by J.S. Bach will be performed in concert as the final program of the Festival; 2 p.m., Sunset Theater, Carmel. Information: 624-1521.

Feast of Lanterns: finals in Feast of Lanterns Senior Tennis Tourney from 9 a.m. at the Pacific Grove Municipal Tennis Courts; free. Monterey Peninsula Yacht Races off Pacific Grove Pier, 1 p.m.; spectators welcome. Pipe organ and vocal concert at the First Methodist Church, Pacific Grove, 3:45 p.m.; free. Information: 373-3304.

The 11th Annual Highland Games: traditional Scottish games and music will be played from 10 a.m. at Collins Polo Field, Pebble Beach. Admission: $4 adults; children under 12 free (includes gate fee into Del Monte Forest). Tickets available at Abinante Music and the Elks Lodge, Monterey; the Scottish Shop, Carmel, and the Scotch House in The Barnyard. Details: 624-0890 after 6 p.m.

Sunday Afternoon Concert: *The Cypressaires,* a 60-member barbershop chorus will perform; 2 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Free; everyone welcome. Information: 624-3996.

Summer Music in the Park: Phil Kirkham Band will perform; 1-3 p.m. at El Estero Ball Park in the Dennis the Menace Park-Lake El Estero complex, Monterey. Free; everyone welcome. Details: 372-5115.

Third Annual CBI Sisterhood Rummage Sale: bargains in clothes, furniture and housewares are promised; 10 a.m.-3 p.m. at Congregation Beth Israel, First and Park streets, Monterey. Everyone welcome. Information: 625-1875.

Sierra Club hike: an eight-mile hike along a beach north of Santa Cruz; meet at 8 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Bring lunch, water and binoculars. Everyone welcome. Details: 372-6626.

Monday/30

The 1979 Monterey National Horse Show: nearly 750 of the top horses and riders from throughout the West will compete in the Open Show; 1 and 7:30 p.m. at the Pattee Arena of the Monterey Peninsula County Fairgrounds, Garden and Fairgrounds roads, Monterey. Admission $2 for adults and $1 for children under 12; reserved seating is $3. Information: 372-5863.

International Junior Girls Challenge Team Matches: young amateur golfers from Canada and throughout the United States will compete at the Pebble Beach Golf Links and Old Del Monte Golf Course, Monterey. Free; spectators welcome ($4 gate fee into Del Monte Forest will be in effect). For tee times, phone 373-1046.

Tuesday/31

Hartnell College Summer Theatre '79: *A Streetcar Named Desire;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

The 1979 Monterey National Horse Show: nearly 750 of the top horses and riders from throughout the West will compete in the Open Show; 1 and 7:30 p.m. at the Pattee Arena of the Monterey Peninsula County Fairgrounds, Garden and Fairgrounds roads, Monterey. Admission $2 for adults and $1 for children under 12; reserved seating is $3. Information: 372-5863.

International Junior Girls Challenge Team Matches: young amateur golfers from Canada and throughout the United States will compete at the Pebble Beach Golf Links and Old Del Monte Golf Course, Monterey. Free; spectators welcome ($4 gate fee into Del Monte Forest will be in effect). For tee times, phone 373-1046.

Survey of American Musical Comedy: *Hello, Dolly!,* starring Barbra Streisand and Walter Matthau; 7 p.m. in the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Information: 373-5522.

Mandala lecture series: *Psychic Development and Your Right Brain* will be discussed by psychologist Ruth Hatch; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: $2. Details: 375-2577.

Wednesday/1

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m.; Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *After Dark;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell College Summer Theatre '79: *Diary of Anne Frank;* 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

The 1979 Monterey National Horse Show: nearly 750 of the top horses and riders from throughout the West will compete in the Open Show; 1 and 7:30 p.m. at the Pattee Arena of the Monterey Peninsula County Fairgrounds, Garden and Fairgrounds roads, Monterey. Admission $2 for adults and $1 for children under 12; reserved seating is $3. Information: 372-5863.

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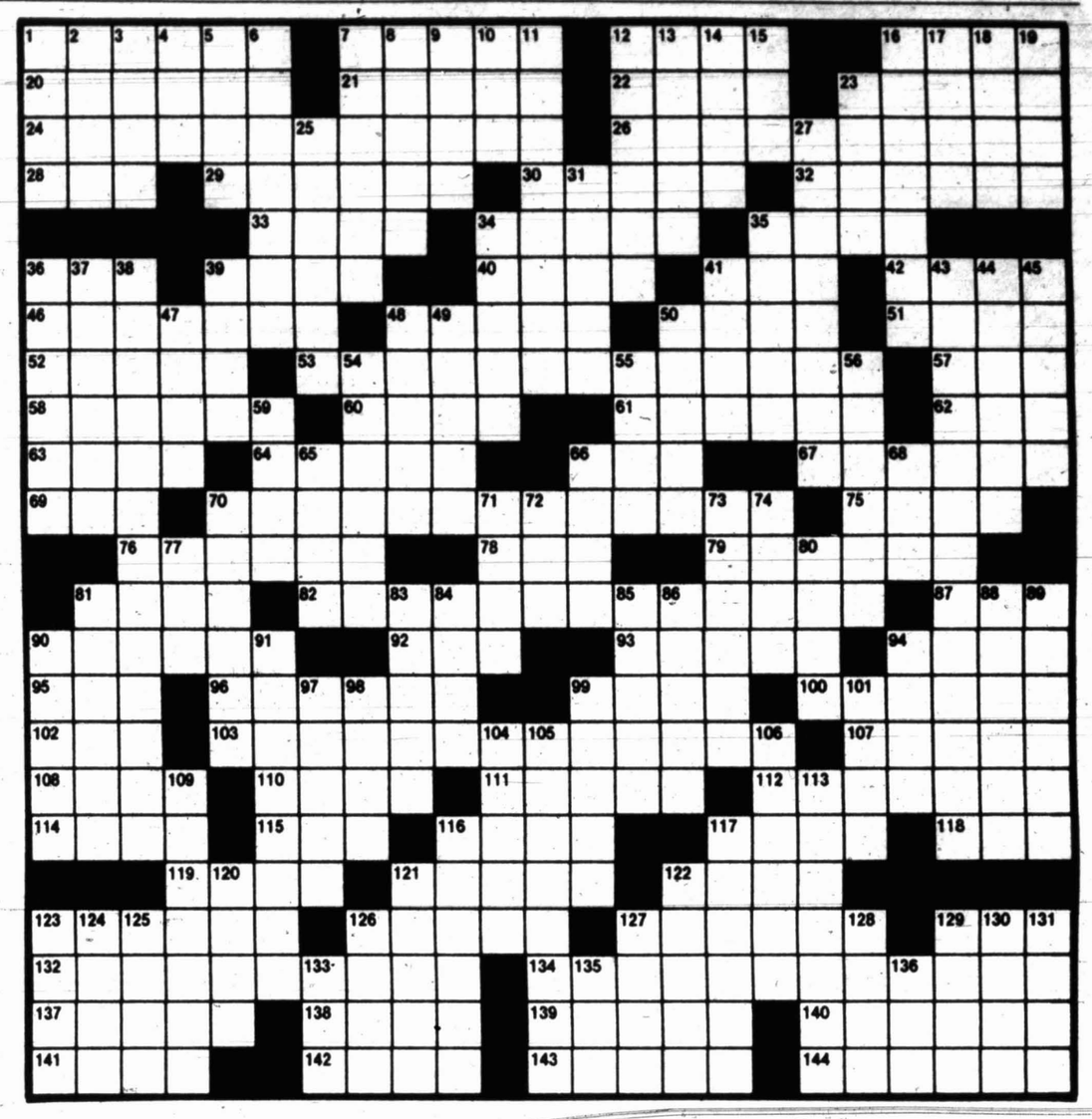
Monterey National Horse Show

SYMBOL'S LADY, the sleek winner of the 1978 Five-Gaited Saddle Horse Championship Stake of the Monterey National Horse Show, will defend her title at the 1979 Open Show scheduled Monday through Saturday, July 30-Aug. 4 in the Pattee Arena at the Monterey County Fairgrounds. The open show follows a four-day junior show, July 24-27.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Conventional Places

By Bert H. Kruse/Puzzles Edited By Eugene T. Maleska



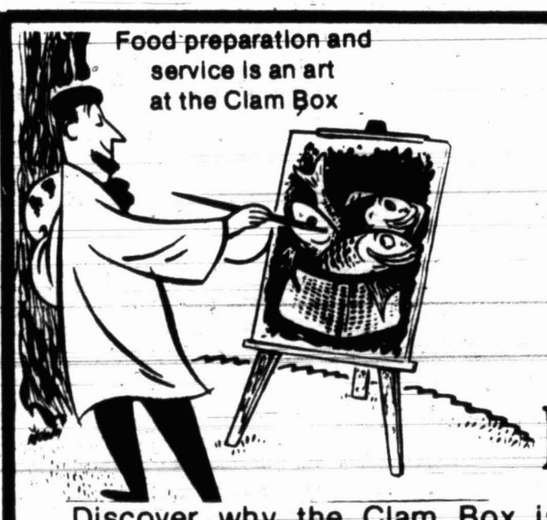
ACROSS

1 "17," for one
7 Memorable coloratura
12 Thin coat of watercolor
16 Espionage name
20 Balfe heroine
21 Taurus's eastern neighbor
22 Prefix with chamber
23 Philippine island
24 Credit Managers Assn. site
26 Distillers of America site
28 Goddess of dawn
29 Rental papers
30 Macho type
32 Is impertinent
33 Made tracks
34 Vends
35 Eye trouble
36 Chiropteran
39 "—— ever so humble . . ."
40 Raven
41 Beecham or Beerbohm
42 Some are tight
46 Geology topic
48 Wool-gather
50 Layer of tissue
51 Judge
52 McPherson
53 Site for Clockmakers Unlimited
57 Depression initials
58 Clothing
60 Bartok and Gabor
61 Releases
62 Securities' nominal value
63 Initials since 1922
64 Stiff
66 Flat failure
67 Singles-bar rara avis
69 Biggin
70 Calder Society site
75 Frangipane
76 Pushkin gallant
78 Third of Field's trio
79 Ark landing place
81 Bills
82 Furniture Mfrs. Assn. site
87 Scot's negative
90 Mountain crests
92 "The stag at ——. . ."
93 Synthetic fabric
94 Ferrer and Brooks
95 "Angela ——"
96 Pleasure cart
99 To—— (exactly)
100 Shoulder warmers
102 Ingot
103 Trampoline Enthusiasts, Inc. site
107 Celebrated bovine
108 Bagnold
110 Soft palates
111 Gremio and Grumio
112 Perk up
114 Level
115 Suffix with journal
116 Fille's mother
117 Big first for baby
118 "The College Widow" author
119 Water bird
121 "Mend when thou ——": Lear
122 Egyptian queen of the gods
123 On —— of (for)
126 Soup
127 Defective
129 Adherent
132 Gourmands of America, N. Dak. site
134 U.S. Soc. of Sculptors site
137 Weapon handles
138 Cry of contempt
139 Not together
140 Rouge ——
141 Produces lace
142 Chipper
143 Memoranda
144 Playgoers' mecca

DOWN

1 "Quién ——?"
2 Musical group
3 "—— Well . . ."
4 Like a Dogpatch hero
5 Indigo
6 Mendel Soc. site
7 Hot drink
8 Ready for conflict
9 They have sobrinos and sobrinas
10 Ship-size unit
11 Naked
12 With affection
13 Author Seton et al.
14 Tommy's Tommy gun
15 Plymouth Rock
16 Rube
17 Stagg
18 Steak order
19 Annoys
23 Rule
25 Dehiscent
27 Alienate
31 Oleoresin
34 Sir Patrick of balladry
35 Storages for forages
36 Support
37 Melodious
38 Natl. Funeral Directors site
39 Follower of muy or très
41 Religious group
43 American Press Assn. site
44 Take off
45 Chichi
47 Esau's land
48 Old Nick
49 Peg Woffington's creator
50 Silent vamp
54 Saskatchewan's capital
55 Soda variety
56 Cosa ——
59 Liquor drink
65 Footnote abbr.
66 Baseboard
68 Presidential monogram: 1881-85
70 Grandson of Noah
71 Olympics contestant: 1976
72 Truncate
73 He wrote "The Fight"
74 "Indeed!" in Ireland
77 Trouter's need
80 Plant beards
81 Epithet for Elizabeth I
83 Hornet, e.g.
84 In any way
85 Historic Bantu empire
86 Corp. official
88 Part of SHAPE
89 Early ascetic
90 Relative of topaz
91 "Scram!"
94 Bamako is its capital
97 Bomb trial
98 Man or Skye
99 Shoelace tag
101 "10-33!" in CB lingo
104 A Forsyte wife
105 Viking
106 Ma or Pa
109 Pours
113 Start of a P.O. motto
116 Paludal
117 River rapids
120 Automotive pioneer
121 "Born Yesterday" director: 1950
122 Buffalo pro on ice
123 Opp. of sold
124 Silkworm
125 Military command
126 Stay
127 Campus group
128 "Abominable" one
129 Admired one
130 Hit, old style
131 Starchy food
133 Saturn's consort
135 Post post letters
136 Follower of Santa

Answer to this week's puzzle on page 42.



CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.
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Filet of Sea Bass	5.90	Broiled Salmon	8.50
Monterey Rock Cod	5.85	Deep Fried Scallops	8.05
Sand Dabs	5.85	Rainbow Trout Meuniere	6.80
Fresh Filet of Sole	5.95	Half Broiled Chicken	4.95
Deep Fried Prawns	7.50	Braised Pot Roast	6.85
Poached Salmon	8.70	Child's Plate	3.95

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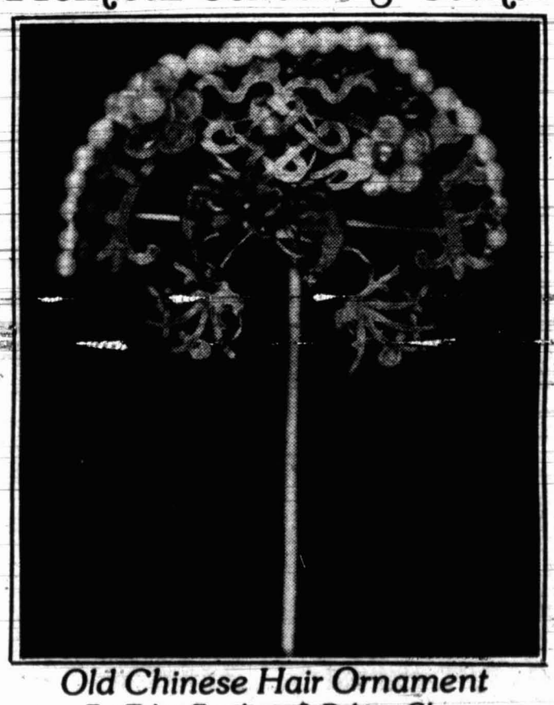
From our Collectors' Corner



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19th Century

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CARMEL RANCHO CENTER

The wine connoisseur

Mineral water-tastings now more 'trendy' than wine

By ROBERT LAWRENCE BALZER

TEHUACAN, MEXICO — It's a fast four-hour drive, southeast of Mexico City, to this small village, bustling with mineral-water-bottling activity.

The curative waters which flow underground have their source in the melting snows of Mexico's highest mountain, Citlaltepetl or Pico de Orizaba, at 18,100 feet.

The flow of water which travels through the surrounding geological subterranean minerals is tapped in two main sources.

It is known that the Aztecs carried the spring waters of Tehuacan in clay vessels to the courts of Montezuma in native convoys to Tenochtitlan. Even in these pre-Cortesian times, the remarkable curative powers were recognized.

The decade of the 1970s witnessed a phenomenal surge in the nationwide recognition of the fine qualities and values of California wines. The wine-boom was so dramatic, catching the profit-gleaning eyes of large industry, the multimillion-dollar, capital-intensive aesthetic agricultural endeavor has stayed in graphics of continuing growth.

•

AND NOW, IN EQUALLY dramatic sales statistics, a mineral water boom is under way.

We noted in this column a couple years ago how, at the Sans Souci in Washington, D.C., our whole table of diners, which included Robert Mondavi, his son and daughter, and their local distributor, all ordered Perrier water as pre-prandial drink.

Maybe it was because we'd all been involved with much wine drinking at the city's large California wine-tasting exposition. Superficially, that could have accounted for our mutual move in the lighter, mineral water direction, but one dinner party group does not a national trend make.

But it is here!

In 1326 in the province of Liege, Belgium, a mineral water springs with curative powers was discovered in the small village of Spa. By the 18th century, Spa had become a fashionable resort, attracting European nobility to the springs for their medicinal powers.

"Taking the waters of Spa" brought the name of this village into our general vocabulary for any kind of popular rendezvous where one might "take the waters."

Much of the town was burned down in 1807, but the village continues to thrive, though its fame has been superseded by many another "Spa" with an equal number drawing crowds in other lands.

•

SAM BRANNAN, CALIFORNIA'S first millionaire, who printed the newspaper with the headline that rocked the world, "Gold Discovered at Sutter's Mill" in 1848, was thinking of Saratoga Springs in New York, when, years later, he had purchased many square miles surrounding the geyser-springs at the foot of Mt. Saint Helena in the Napa Valley. He had visions of a great spa, complete with racetrack, to rival Saratoga Hot Springs in New York.

After one glass too many, in a promotional speech to potential investors, out came his famous spoonerism that stuck: "This will be the greatest Calistoga spa in Sarifonia!" The resort called "Calistoga" endured, but his hotel did not.

Today, Calistoga Mineral Water is outselling Perrier in San Francisco two-to-one in the current boom. But there are dozens, almost hundreds, of imported and domestic mineral waters on the market.

Water-tastings are more trendy than wine-tastings here and there. At one such recent event in the Napa Valley, which began among a group of local residents to find out which was best of the California waters, Vichy or Springs, Bartlett, Sheffield's 02 (of Chateau St. Jean), or Calso, Penafiel was added, and according to Janet Trefethen, of the famous Trefethen Vineyards, it came in first! Everyone was stunned. Water—from Mexico?!

•

ON OUR ARRIVAL HERE in Tehuacan, we were given some literature about Penafiel written in "quaint" English by one of the company's public relations employees: "The Mineral Waters had been used by the indigenous of the region for treating of liver and kidney illness and that the Montezuma Emperor commanded to bring this waters to be used with same purpose. Through the Colonial age continued the use of the water's properties, by this many people were cure; among them, figures a Royal Academy Magistrate that, in the XVII century, came to this city to take the baths and water, with the purpose of cutting from the urine stones."

The message is clear, and consistent with the consulting chemists who analyzed the waters from the Vichy Springs in California in 1914: "The medicinal or pathological value of this water places it among the most important group of mineral spring waters. As a class these waters are used to stimulate the secretions of the digestive tract, neutralize superacidity of the stomach, increase metabolism, dissolve uric acid, increase the flow of urine, correct acidity of the urine, and dissolve uric acid deposits. They are therefore of value in catarrhal conditions of the mucous membranes, rheumatism, gout, diabetes, etc."

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NO SUCH CLAIMS ARE allowed today for any product by our arch-restrictive FDA, but you can put sparkling mineral water into your highball, vegetable soup, pancake batter, iced tea, or just take it plain, on the morning-after, or the night-before, and gauge the benefits yourself.

Penafiel Mineral Spring Water of Tehuacan is bottled from two main springs in their six miles of underground caves under the most hygienic controls. Eighteen million cases per year are bottled and shipped.

The water has a gold medal for its superior qualities from the Center International Rogier of Brussels, in Belgium, the country from which the whole idea of the "spa" got its name.

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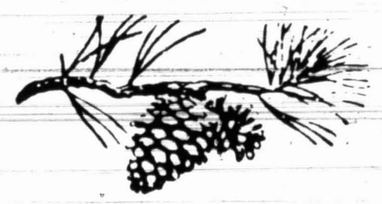

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Mountainside, 1975	5.00	Burgess, 1973, '75, '76 & '74, '75 Reserve	8.75-15.00
Kenwood, 1974, '75	5.50-6.50	B.V. Private Reserve, 1971, '73, '74	9.00-12.00
Trentadue, 1973	5.50	Chateau St. Jean (Laurel Glen), 1975	9.00
Mill Creek, 1974, '75	5.00-5.50	Chateau St. Jean (Wildwood), 1975	9.00
Oakville, 1970, '71, '72, '74	5.00-9.00	St. Clement, 1975	9.50
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Dry Creek, 1976	6.75	Silver Oak, 1973, '74	10.00
Clos du Bois, 1974	6.50	Ridge (Monte Bello, York Creek), 1975	10.00
Sterling, 1970, '72, '73, '74, '75 & '74 Reserve	7.00-17.50	Sonoma Vineyards (Alexander Grown), 1975	10.00
Trefethen, 1975	7.50	Caymus, 1975, '76	10.00
Chateau St. Jean (Sonoma), 1974, '76	7.50-9.00	Diamond Creek (Red Rock Terrace, Volcanic Hill), 1975, '76	11.00
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Durney, 1976	8.00	David Bruce, 1974	15.00
Freemark Abbey (Bosché), 1973, '74, '75	8.50	Robert Mondavi, 1974 & 1973 Reserve	10.00-16.00
Chateau St. Jean (Belle Terre), 1975	8.50		
Chateau Chevalier, 1975, '76	8.50-10.00		

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Should government support the arts?

By RICHARD TYLER
Director, Community and Cultural Affairs

THE NETHERLANDS ARE celebrating a 400th birthday of the world's oldest federal republic and constitutional monarchy when 16 provinces and cities were united under one government in 1579 with the creation of an upper and lower house of representatives. Two hundred years later this became the pattern for the United States Constitution.

It might not be a bad idea to follow the lead by Holland again, this time for a pattern of government art support.

While only a very small minority of United States visual artists (2-5 percent) can make a living off their work, among the Dutch artists a majority make a normal subsistence with art largely because of this support. However, the present governmental attitude towards the arts in Holland does not date back 400 years, rather only 40 years, since World War II. It did not come about spontaneously.

Most West European countries have well established organizations, many of which grew out of the guilds, and have elaborate gallery facilities, often with coffee shops. Traditionally, most professional artists belong to them. They add to the artist's status because admission requirements are very strict.

These organizations, when combined in a coalition for a common cause, represent a power with prestigious weight. And in the post-World-War-II years when the political winds blew more and more in the direction of government subsidies, social security, national health insurance, welfare, etc., it was logical that the arts—always highly respected in Europe—should become eligible for state support.

•

DURING THE POST-WAR years, Holland has become a leading patron of the arts through various federal, state (province), and municipal programs; some to stimulate exposure, sales, and self-help projects, others with subsidies, grants, and commissions for public buildings, schools, and special projects. Holland also has specific support plans for the young and elderly artists.

How can we promote the concept of government support for the arts in the United States on an equivalent basis with the many subsidized industries? By recognizing that the arts are part of an "industry" and, as such, have them highly respected in the United States where industry is the key to its fabulous development.

Let's face it. All the arts are involved with industrial output, employment of thousands of workers producing and distributing arts supplies, musical instruments, scores, books, magazines, reproductions, prints, ballet shoes, costumes, etc.

And let's not forget that the visual arts have become one of the most successful commodity investments, although we may resent the intrusion of greed into our aesthetic domain.

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FURTHERMORE, THERE is the tremendous ancillary potential resulting from all art activities: employment of additional workers in tourism, ticket sales, theater engagements, museum attendance, gallery sales, transportation, parking, hotel and restaurant services, etc., etc.

Also, a large percentage of a government arts budget would be collected again in extra taxes from the increase of these activities. Similar benefits would come to the states on sales and income taxes and to municipalities on real estate, hotel and ticket sales taxes.

According to a recent survey of the arts in Philadelphia, 100 out-of-town visitors per day to the city's cultural institutions generates $78,000 in taxes, $144,000 in bank deposits, $1.2 million in retail sales and 111 new jobs.

•

A CASE IN POINT was the recent vote of 11-1 by the Los Angeles City Council for a new ordinance to create a Cultural Affairs Department.

Ever since Mayor Bradley proposed this in 1977, it faced the typical opposition for cultural support proposals until the statistic got around that every dollar spent on the arts brings back from $1 to $28! The New York State Council on the Arts, the best state patron of art in the country, raised its budget in ten years (between 1965 and 1976) from $500,000 to $34 million. The increases were the result of a campaign educating legislators and officials in the economic statistics of the arts industries and showing that funding cultural activities is a very lucrative investment. The $34.1 million funding bill was passed through the Assembly without a debate!

This is a language that carries more impact than the most brilliant rhetoric on the spiritual qualifications of the arts. We know that the creative arts are not an industry. They are, however, an inseparable part of an industrial complex and we must recognize this. If we can endorse the concept of an "Arts Industrial Complex," we must realize that it is the industrial part that holds the winning argument and not the arts. However, it is the result that counts.

"So, in this society, which is already so rich in things, the single legacy which we might best pass on to our posterity is a legacy of the spirit and mind, a flourishing of all the arts ...." (from an address to the Business Committee for the Arts by J. Irwin Miller, chairman of the Board of Cummings Engine Co., Inc.).

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TWO NEW CLASSES will be offered in the coming weeks.

A self-hypnosis class for teens will begin on Monday, Aug. 6, from 7 to 9 p.m. Classes will focus on confidence, memory and expression. All the tools needed for success in schoolwork and study habits and expanding the individual potential will be considered. Those interested can call instructor Carol Terry at 624-0123. This will be a four-week school preparation course. The fee will be $40 for eight hours.

Ms. Terry currently is teaching two other courses for adults at the Sunset Center. She has been requested to teach this class.

An exciting new course in the world of fashion design will be offered at the Center starting Tuesday, Sept. 18. *L'Paris* offers a two-year program of fashion education with tuition of $1,000 per year. Class meetings will be held twice a week. Each lecture will be two hours.

Aftr completion of a two-year program of fashion design education, each student will be a fully educated fashion design engineer. Helena Dante, director of the school, has studied fashion design at the Fashion Design Academy in Paris. The course will include designing, pattern making, and fitting. Tuition will be divided into periods of study. For further information, telephone Helena Dante at 649-8602.

•

ON SUNDAY, JULY 29, at 2 p.m., a yearly favorite group of performers will be on the bill at the Forest Theater afternoon concert series.

The *Cypressaires,* which is the Monterey Chapter of SPEBSQSA, will give their own brand of joy. If all those letters confuse you, just say "Barbershoppers!"

This branch was formed in 1956 and now has a membership of 60. This year the chorus again placed third in its division and will enter the Far Western District contest to be held in Bakersfield in October.

Come and enjoy the old songs sung in the modern barbershop styles. It is all free at the outdoor Forest Theater located at Mountain View and Santa Rita avenues in Carmel.

Another International Music and Dance Festival has been announced for Santander, Spain; so if you are in the neighborhood, do drop in.

Arts & Leisure

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The "Diamond Jim Brady" Cut 20 oz.
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6.75
Also, selections of fresh seafood, chicken & steaks.
DINNER SERVED FROM 5 P.M.-9:30 P.M.

From the Pub
Pub Menu served from 11:30 a.m.-12 midnight 7 days a week
Crispy Fried Chicken $3.25 • English Style Fish and Chips $3.00 • Half-Pound Charburger $2.75 • Half-Pound Cheeseburger $2.90 • Deep Fried Scallops $3.75 • French Dip Sandwich $3.75 • Home Made Beef Stew $2.45 • Home Made Beef Stew & Salad Bar $3.95 • Basted Beef Ribs $3.85 • Soup of the Day & Salad Bar $3.75 • Soup of the Day $1.60 • Salad Bar $2.50 • Our Special Omelet $3.50 • Roast Beef Burger $3.75
Special Luncheon Menu
Served 11:30 a.m. to 3:00 p.m.

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11:30 to 2:30 every Sunday
A wonderful array of delightful food, served buffet style. Your selections include fresh fruit, juices, scrambled eggs, bacon, ham, sausage, hash-brown potatoes, chicken, rice shrimp or crab casserole au gratin, creamed turkey, chicken livers, meat balls, bordelaise sauce . . . and a generous glass of champagne.
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OCEAN AVENUE
CARMEL-BY-THE-SEA
624-3851

11th Annual Highlands Games this weekend in Pebble Beach

The bray of bagpipes and the flirt of kilts will be much in evidence when the Scottish Society of the Monterey Peninsula hosts its 11th annual Highland Games Saturday and Sunday, July 28-29 at Collins Polo Field, Pebble Beach.

The 19-foot-long Ballantine Caber will be paraded through the streets of Carmel at 4 p.m. Saturday by 30 or more pipers and members of the Scottish Society in full formal Scottish regalia. The parade will begin at the Red Lion Pub, San Carlos and Seventh, and proceed down Ocean Avenue to the Pine Inn and back to the Red Lion for the *ceilidh* celebration at the tavern. The caber reposes at the pub during the year between Highland Games.

Strenuous athletic events passed down from the rugged mountain men of the past, bagpipe competition, sheepdog herding demonstrations and ancient Scottish dancing will begin at 10 a.m. Sunday at Collins Polo Field.

Sporting competitions include putting the heavy stone, standing long jump, 100-yard dash, tug of war, golf hole-in-one contest and tossing the caber. The latter is a heroic trial of strength requiring contestants to throw a young tree trunk which weighs 120 pounds and is 19 feet long end over end so that it lands in the 12 o'clock position in relation to the thrower.

An impressive spectacle will be the formal opening ceremony at noon with the massing and passing in review of all the colorful marching pipe bands and the 7th Division Army Band from Fort Ord.

Tartan-costumed dancers will compete in a variety of historic sets, including the Sean Truibhas, the Sword Dance, the Highland Fling and the Argyle Broad Sword.

A popular event for many years has been the exhibition of Scottish sheepdogs working a flock of sheep. On whistle commands from their owner-trainers, the dogs bring strays back to the flock, cut out a designated sheep from the herd and perform a variety of other feats required by a shepherd.

In Scotland, the ancient games are conducted during the year in several locations. The week-long Edinburgh Military Tattoo is set in Edinburgh Castle; other well-attended games and pipe contests are staged at Oban and Braemer.

Tickets, at $4 for adults and free for children under 12, are available at Abinante Music, 425 Alvarado St., Monterey; The Scottish Shop, Ocean Avenue, Carmel; the Elks Lodge, Monterey; and the Scotch House in The Barnyard, Highway 1 and Rio Road, Carmel. Tickets include the entrance fee into the Del Monte Forest. For additional information, phone 624-0890 after 6 p.m.

SCOTTISH LASSIES in clan tartans will perform the Sword Dance, the Highland Fling and other traditional Highland dances at the 11th annual Scottish Highland Games, Sunday, July 29 on Collins Polo Field, Pebble Beach. Bagpipers, caber tossing, stone putting and other athletic contests are on tap throughout the day.

Quail Lodge wins again!

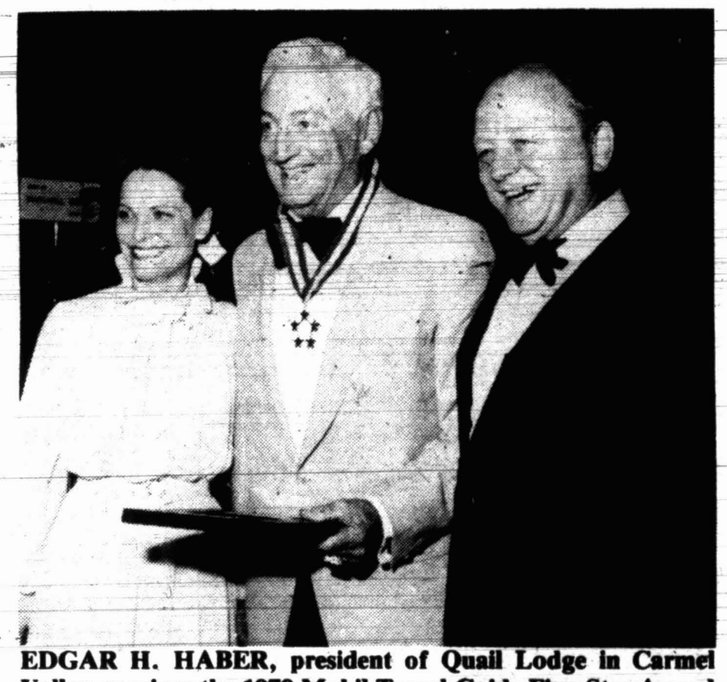
Quail Lodge in Carmel Valley was the recipient of the 1979 Mobil Travel Guide Five-Star Award for the fifth straight year during recent ceremonies at The Breakers in Palm Beach, Fla.

The five-star honor was awarded to only eight hotels throughout the United States out of 20,000 establishments in 4,000 cities and towns.

Additional five-star establishments include: The Beverly Wilshire, Beverly Hills; Carlyle, New York; Fairmont, Dallas; Fairmont Hotel and Tower, San Francisco; Harrah's, South Lake Tahoe; Stanford Court, San Francisco; and Williamsburg Inn, Williamsburg, Va.

Because a One-Star rating means an above-average facility, says Allen E. Murray, president of Mobil Oil Co., it is a fine tribute to the Monterey Peninsula to have a five-star facility when there are so few awards made on this level.

Edgar H. Haber, president of Quail Lodge, enjoyed a trip to Florida to accept the award.



EDGAR H. HABER, president of Quail Lodge in Carmel Valley, receives the 1979 Mobil Travel Guide Five-Star Award during recent ceremonies at The Breakers in Palm Beach, Fla. With him, sharing in the festivities, are Carol Heiss, former Olympic Gold Medal figure skating champion, and Allen E. Murray, president, marketing and refining, Mobil Oil Corp.

THE DIARY OF ANNE FRANK

8:00 p.m.
July 26, Aug. 1

SCAPINO

8:00 p.m.
July 29, Aug. 2

STELLA!
"A Streetcar Named Desire"

July 27, 28, 31
August 3, 4, 5

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Forest Theater

Presents

Tennessee Williams'

Camino Real

Directed by Lee Von Rhau

August 2 to September 1, 1979

Thursday, Friday, Saturday Evenings at 8:30
No Reserved Seats • No Reservations Necessary

Outdoor Forest Theater

Mountain View and Santa Rita Streets, Carmel
Theater Box Office Opens at 7:30 p.m. Evening of Performance

Tickets: $3.50 adults • $2.50 full-time students and enlisted military
PURCHASE TICKETS AT: Bartlett Music, Dolores near 5th, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove;
by mail: P.O. Box 2325, Carmel, CA 93921

Ticket Information: 624-1531

Arts & Leisure

Rummage sale at Cherry Hall

A unicycle will be among the items for sale at the annual rummage sale of the Cherry Foundation on Saturday, July 28, at the organization's hall at Guadalupe and Fourth, Carmel. Sale hours are 10 a.m.-4:30 p.m.

According to sale co-chairmen Sally McPhail and Jane Wilgress, sale items are needed. A pick-up can be arranged with a telephone call to 624-7491.

Proceeds of the sale will benefit the operation of the Cherry Foundation.

On stage

Studio Theatre/Restaurant: *Bye Bye Birdie* Thurs.-Sun. & Wed.; dinner at 7 p.m.; curtain at 8:30 (one hour earlier Sun.).

California's First Theatre: *M'liss My Western Miss* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *After Dark*, Wed.-Thurs. 8 p.m.

Forest Theater: *The Tempest*, Thurs.-Sat. 8:30 p.m.

Hidden Valley Music Seminars: *Camelot* Fri. 8 p.m.; *Pirates of Penzance*, Sat. 7 p.m.

Wharf Theatre: *The Boy Friend*, Thurs.-Sat. 8:30 p.m., Sun. 8 p.m.

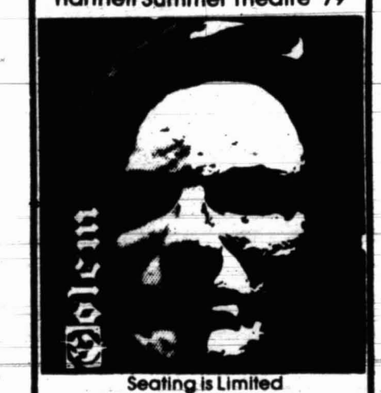
York School Theatre Centre: Staff Players present *The Shewing-Up of Blanco Posnet* and *Trifles*, two one acts, Fri.-Sun. 8:30 p.m.

Hartnell College Summer Theatre: *South Pacific*, Thurs.-Sat. 8 p.m., Sun. 2 p.m. on the Main Stage; *The Legend of the Golem*, a puppet show, Thurs.-Sun. 8 p.m. in the Choral Theatre; *Diary of Anne Frank*, Thurs., Sun. and Wed. 8 p.m. in the Studio Theatre; *A Streetcar Named Desire*, Fri.-Sat. Tues. 8 p.m. in the Studio Theatre; *Scapino*, Sun. 2 p.m. in the Studio Theatre.

Armed Services YMCA Repertory Theatre: *Hay Fever* Fri.-Sun. 8:30 p.m.

Summer Lark Performing Arts ensemble: *Hans Christian Andersen* opens Thurs.-Sat. 8 p.m., Sun. 2 p.m. in the Monterey Peninsula College Music Hall.

Hartnell Summer Theatre '79



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National Horse Show continues at Fairgrounds

The 1979 Monterey National Horse Show, which began this week with top junior riders in Western and English competition, will continue next week with nearly 750 horses competing for the six-day Open Show championships Monday through Saturday, July 30-Aug. 4.

Young riders, aged 10-17, from throughout California will vie for ribbons and trophies during the final championship classes of the junior show Thursday and Friday, July 26-27 at the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Shows are scheduled at 1 and 7:30 p.m. each day; admission is free.

The Open Show, which has attracted entries from all over the West, will begin Monday, July 30, after a two-day recess so junior entries may vacate the limited stable facilities at the Fairgrounds. Horses and riders will compete in a full range of events including hunter-jumper, Western, saddle horse, harness and roadster pony classes.

Showtime is at 1 and 7:30 p.m. each day. General admission to the Open competition is $2 for adults and $1 for children 12 and under. Reserved seats, Monday through Thursday and Friday afternoon, are $3; Friday evening and Saturday show reserved seating is $4.

In addition, Open spectators will be entertained by the draft horse driving demonstration of the Circle S Ranch Clydesdales owned by Mr. and Mrs. Lou Silva of Hayward.

Officials who will jury the events are: Don Judd of Gibsonia, Penn., who will judge hackney, harness and roadster ponies and horses, driving classes and saddle, pleasure and walking horses; New York resident Wayne Carroll, who designed the course, and will judge hunters, jumpers and hunter seat equitation; and Bill Enk of Paso Robles who will jury Western classes and stock seat equitation.

For additional information, phone 372-5863.

42nd Carmel Bach Festival concludes Sun. at Sunset Center

The 42nd Carmel Bach Festival, a 17-day-long tribute to Johann Sebastian Bach through concerts, recitals, symposia and lectures, will conclude Sunday, July 29 with a performance of his monumental work, *The Passion According to St. John,* at Sunset Theater, Carmel.

The Thursday concert will feature soloists Peter Corey on guitar and pianist William Doppmann in a program which includes Bach's *Partita in E; Cantata, "Liebster Gott, wann werd' ich sterben";* and *Sonata for two violins* by J.M. Leclair.

Mozart's *The Magic Flute* in concert form will be presented Friday evening. Soloists are Kaaren Herr-Erickson, Ellen Kerrigan, Barry McCauley, Philip Booth, William Ramsey and Gregory Wait.

The Saturday concert with flutist Donald Peck will offer *Suite for Flute and Strings in A minor* by Telemann, Handel's *"Lucrezia," Dramatic Cantata* with mezzo-soprano Linn Maxwell; pianist Doppmann performing Mozart's *Piano Concerto in C, K. 467;* and Mozart's *Symphony No. 41 "Jupiter," K. 551.*

Sunday's matinee performance of *The Passion* will be sung in English by Kaaren Herr-Erickson, Douglas Lawrence, and Robert Lopez.

Concerts begin at 8 p.m. in Sunset Theater, Carmel; the Sunday matinee begins at 2 p.m.

Daytime recitals at the Bach Festival, preferred by many Festival devotees because they are more intimate than the larger evening concerts, will be performed through Saturday.

An organ recital will be presented Thursday, July 26 in Bethlehen Lutheran Church, 800 Cass St., Monterey at 3 p.m. by Kenneth Ahrens.

All other recitals begin at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Tickets are $3.50 for each event.

Flutist Donald Peck, accompanied by members of the Festival Orchestra, will perform C.P.E. Bach's *Sonata in A minor for Solo Flute* and Mozart's *Quartet for Flute and Strings in D, K. 285* on Thursday, July 26.

A Friday recital will be given by classical guitarist Peter Corey and soprano Caterina Micieli.

Members of the Festival Orchestra and Chorale under the direction of Priscilla Salgo will offer a program of instrumental and vocal chamber music as the final recital of the series on Saturday, July 28.

In addition, a free lecture and symposium will be offered by the Carmel Bach Festival. Each program begins at 3 p.m. in All Saints' Episcopal Church.

Mozart's "The Magic Flute" will be the subject of a symposium moderated by Dr. Raymond Kendall on Friday. *Bach: The Passion According to St. John* will be the lecture topic of Dr. Kendall Saturday, July 28.

A limited number of tickets are still available for some concerts and recitals. Many Festival ticket holders who cannot attend a performance will return tickets to the Bach Festival office. Concert hopefuls may then purchase tickets on a first-come, first-served basis at the Sunset Center box office beginning at 7 p.m. on the evening of each concert or at the box office Thursday and Friday between 11 a.m.-4 p.m.

For additional information, phone 624-1521.

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Little Girl Dresses To Match

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Outfits for Young Gentlemen—Sizes 2-7

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Lincoln between Ocean & 7th, Carmel 625-2767

THE STAFF PLAYERS REPERTORY COMPANY
presents
"The Shewing-Up of Blanco Posnet"
by GEORGE BERNARD SHAW
&
"Trifles
by SUSAN GLASPELL
Friday, Saturday, Sunday 8:30 p.m.
Now thru August 5
YORK SCHOOL THEATRE CENTER
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RODGERS AND HAMMERSTEIN'S
SOUTH PACIFIC
featuring
Alan Gilbert
from the original Broadway Show
Directed by Fred Weiss
July 26, 27, 28, 29*
August 2, 3, 4, 5*
8:00 p.m.
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Roundup

An orientation session will be offered Tuesday, July 31, 10 a.m. for volunteers interested in participating with *Museum on Wheels,* an outreach program of the **Monterey Peninsula Museum of Art.**

Volunteers will travel with the *Museum on Wheels* to present folk art exhibitions in Monterey County schools. They will assist staff members in setting up exhibits, making audio-visual presentations and conducting craft classes.

Interested persons may contact Nan Villanueva at the museum, 559 Pacific St., Monterey, or phone 372-7591 weekdays.

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There are still openings in several of the camps and adventure caravan trips sponsored by the **Monterey Peninsula YMCA.**

Aug. 11 campers can leave for a week of swimming, hiking, archery, cook-outs, baseball, volleyball, campfires, ecology, and arts and crafts at Camp Loma Mar in the coastal redwoods.

Aug. 19-26 teenagers will float the river by day and camp under the stars by night in the Rogue River expedition.

Adventure caravans to state and national parks, for youngsters ages 9 through 15, include a trip to Tuolomne Meadows, Aug. 7-10, and to East Sierra, Aug. 20-23.

For information or to register, telephone the YMCA, 373-4166, or visit the office at 404 Camino El Estero, Monterey.

•

Chapman College Residence Education Center at Fort Ord has announced a limited number of classes in an accelerated four-week term which begins July 30. Courses will be offered on the American presidency, the history and culture of the Monterey Peninsula, religions of the Near East, a survey of clinical and community psychology, and statistics.

Registration is at the Chapman College office at Fort Ord. For further information, telephone 899-4164.

•

Rosy the Rabbit and Cluck the Chicken, accompanied by the SPCA humane education director, will show their film, *Animals Can Bite* at the **Seaside Branch Library** on Friday, July 27, at 10:30 a.m. The film and discussion, planned for children in third grade or higher, will offer suggestions on how to avoid animal bites and what to do if they occur.

Another program of the Seaside Library is *Just Stories,* a picture book series for pre-schoolers, 3-5, which meets Wednesdays, at 2 p.m.

The library is at 550 Harcourt Ave. For information on either program, telephone Myra Kong, 899-2055.

•

Women who would enjoy a combination of aerobic dancing, floor exercises and some simple ballet exercises can join Linda Creamer's Thursday night *Dancercise* class which begins July 26. Stimulating music will be used to promote improved circulation, general conditioning and the joy of movement.

The six-weeks class is sponsored by the **Monterey Parks and Recreation Department** and meets at the Monterey Community Center, 542 Archer St., from 7-8 p.m. Enrollment is limited to 15 women. Fees are $18 for Monterey residents and $22.50 for others.

Telephone 372-8121, ext. 281, for additional information.

•

The public is invited to the third annual rummage sale of the **Congregation Beth Israel Sisterhood** this weekend at the Congregation, First and Park streets, Monterey. Sale hours are 10 a.m. to 3 p.m., Friday, Sunday and Monday.

Clothes, housewares, books, furniture and appliances will be among the items for sale.

•

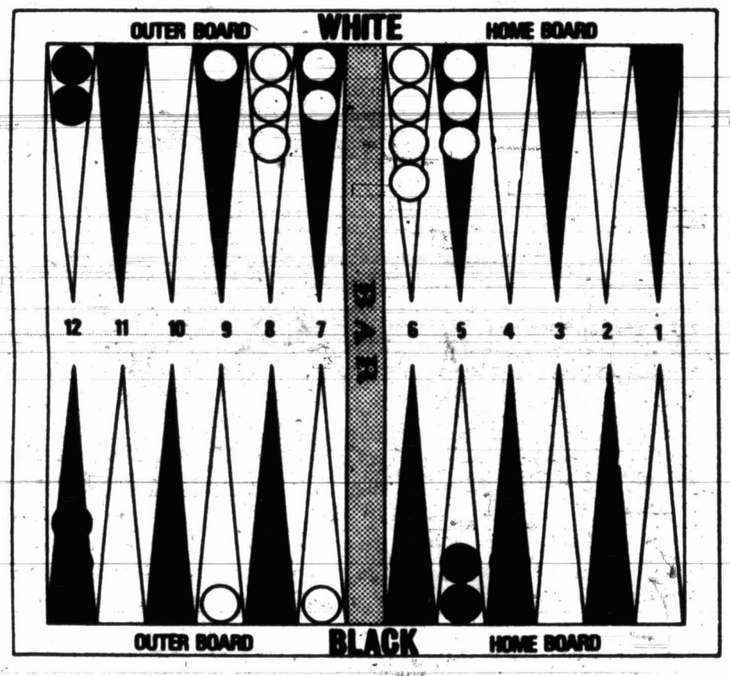
The **Monterey Parks and Recreation Department** announces that there are spaces available in the *Summer Preschool* which began this week at the Monterey Youth Center, 777 Pearl St., Monterey.

Tots 3 to 5 may attend the program two, three or four days a week from 10 a.m. to noon. Activities include: Tuesdays, crafts; Wednesdays, cooking; Thursdays, trips; Fridays, fun day.

For further information, phone 646-3873.

Backgammon

By OMAR SHARIF



Black rolls 5-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has just rolled an excellent number. The scales have tipped heavily in his favor. Two excellent moves come into consideration: 1) Hit the blot on White's 9-point with the runner on White's 1-point; 2) hit the White blots on Black's 9- and bar-points with two men from the Black 12-point.

At first glance it might seem convenient to hit the blot on White's 9-point. That would accomplish several objectives: It would put a White man on the bar; it would activate Black's runner; it would not leave White a return shot—since White will have to re-enter with part of his next roll, the Black blot on White's 9-point will be out of reach of the enemy.

The move has some drawbacks. Should White be lucky enough at his next turn to roll some combination of 7, he will not only re-enter the man from the bar, but he will also make Black's bar-point. That advanced point could prove a thorn in Black's side—he will find it difficult to bring home his men without giving White a shot from the bar-point.

As against that, hitting the two White blots is likely to prove decisive immediately. The Black blots are safe for the moment, since White has to re-enter two men from the bar. Indeed, Black should double at his next turn. He is an overwhelming favorite to make his bar-point and then complete his prime, trapping two White men. Only an eternal optimist would accept a double in White's position.

TIP: When an opponent has two men on the bar, don't worry about leaving blots anywhere except in your home board. Your opponent will have to use both parts of his next roll to re-enter his men from the bar, so your blots are safe for the moment.

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," July 26, 1929

CARMELITES IN RODEO

The Salinas rodeo is over and more than a score of Carmelites and near-Carmelites who took part in the show have returned to their homes.

It was on the streets of Salinas that Lynn Hodges, with eight other mounts and horsemen from his stables, rode in the parade each day. Nineteen youngsters from K.D. Mathiot's ranch in Carmel Valley rode in the same cavalcade. Nineteen-year-old Peggy Mathiot, astride her mother's horse, was with them.

The Ranch Carmelo boys, Mathiot's pupils, rode their horses the full 20 miles from the school in Carmel Valley to Salinas, where they pitched camp for a stay from Thursday until Monday. They rode in the parade each day, four abreast. Decked out in bright shirts and scarfs, riding in perfect array, they made a brave sight.

REM'S DOLORES STREET STUDIO IS SOLD

The studio on Dolores Street just beyond Sixth Street, once the scene of art activities and Carmel's Bohemian life during its ownership by Ira Rem Remsen, will again open hospitable doors as the atelier of the Ray Woodwards. The superior court in Salinas has confirmed the purchase from the estate of the artist and writer, who designed and built it, then occupied it until his tragic passing.

The Woodwards, Ray and Dorothy, are fair successors to ownership of the Remsen studio. Both are artists of ability and promise, and have made strong friendships in Carmel. Reopening of the atelier is a matter of general satisfaction.

PEGGY PALMER LEAVES

Peggy Palmer and her aunt, Miss Palmer, have rented their cottage here and are planning to spend their last weekend for the summer in Carmel next week. Miss Palmer will keep house for her somewhat famous niece in San Francisco. Peggy has taken a bungalow on the roof of an apartment house in the Marina district in that city, and will live there while she is working on the San Francisco Call.

25 years ago

From the "Carmel Pine Cone," July 30, 1954

CANVAS FOR FIRE DISTRICT

This weekend Carmel Unincorporated is mailing to about 1200 property owners questionnaires on forming a fire district to serve the unincorporated area around Carmel. If a majority of the property owners canvassed agree to the plan, the next step is to petition the Board of Supervisors to appoint three commissioners to set up the district. Signatures of property owners representing 50 percent of the assessed land value are necessary for a valid petition.

Tentative location of the proposed firehouse is on Highway 1 between Atherton Way and Ocean Avenue.

CHURCH SEEKS LOT SWAP

Carmel Planning Commission at its meeting Wednesday set a public hearing for Aug. 18 on the New Presbyterian Church's request to include another 40-foot lot on Junipero Street to its triangular building site at Mountain View, Ocean and Junipero streets.

The church's application stipulated that a 40-foot lot on Torres Street be removed from the area that has been allowed the church for non-residence use. Unofficially, the commission was inclined to regard amiably this "swap" which will not increase the non-residence land use allowed the church and will make it possible for the church building to be more attractively fitted to the slope of the land.

10 years ago

From the "Carmel Pine Cone," July 31, 1969

SEAT DRIVE DISAPPOINTING

The public response to the efforts of the Carmel Cultural Commission to raise money for the new seats to be installed in Sunset Center has been extremely disappointing, according to commission member Ashton Stanley, who is in charge of the fund drive.

The total number of seats thus far paid for is 320, and 733 seats are being removed from the Sunset Auditorium. Which haven't been paid for.

PHOTO GROUP SETS WORKSHOP

Members of The Friends of Photography and others will meet at The Friends' gallery at Sunset Center for a workshop with Jerry Uelsmann, whose show is currently hung there. On Sunday Uelsmann, Adams and others of the trustee-photographers will spend the day at Pt. Lobos. The day will end with a social at the home of secretary Rosario Mazzeo in Carmel Highlands.

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Bach concerts, recitals in retrospect

By SCOTT MacCLELLAND

THE 42ND CARMEL BACH FESTIVAL is almost over, and, save a handful of daytime recitals, its finest moments have been witnessed.

Overall this Festival has won higher standards that will smugly challenge the 43rd Festival. There have been performances that have honored the men and women who have made them. There have been performances that were deficient in technique and/or expression. And there have been performances that brought glory to the muses themselves.

•

IN THE FIRST WEEK'S evening concerts the best production was the Founders Memorial at the Carmel Mission. Not only were performance standards top notch but the program itself, comprised entirely of virtually unknown works, was superb. This was music from San Marco Cathedral in Venice and the composers represented were Cipriano de Rore, Vivaldi, Meruolo, Andrea Gabrieli, and Schuetz, who studied at Venice with Giovanni Gabrieli and was well acquainted with Italian music.

The Vivaldi pieces included a setting of the *Credo* of the Mass and was vigorously done by the chorale and orchestra. The Crucifixus bore a great similarity to that section in Bach's *Mass in B Minor* and the excitement of the opening returned at the movement's conclusion. Vivaldi's *Nisi Dominus* is a setting of the Psalm 127 for solo mezzo-soprano and string orchestra. Linn Maxwell sang from the side wall pulpit and was not heard in finer voice, offering strong tone, subtle phrasing and dramatic declamation.

The work itself has some exceptional sections, like the *Cum dederit dliectis,* but never falls below high craft and impulse. There was a cello accompaniment to the *Beatus vir* (really an expanded continuo) and viola d'amore in the *Gloria Patri.* The strong opening music was reprised in the work's last movement, just preceding the *Amen.*

•

THE OTHER VIVALDI PIECE was the *Concerto in C Minor for Two Violins.* Maestro Salgo scheduled it after discovering it recently and did not know whether it had been recorded. I have never heard it, or heard of it. It is a fairly typical Vivaldi concerto overall, but its final allegro is a fiery fountain that features an extaordinary cadenza for the two violins and was played with theatrical flamboyance by Rosemary Waller and Mark Volkert.

A splendid antiphonal *Magnificat* by Andrea Gabrieli used two choirs in the basilica's front and one in the back, with Priscilla Salgo following the Maestro's lead via TV. If the attacks got slightly off in the great length of the church they were restored to accuracy quickly. The choirs were in fine fettle and their intonation was excellent.

Philip Booth, the basso who sang Sarastro in the Festival's *Magic Flute,* was joined by the four trombones of Will Sudmeier, Donald Benham, Jack Bayes and Billy Robinson in an awesome reading of *Fili mi Absalom* by Heinrich Schetz. With economical use of the available forces, the composer has achieved here music of remarkable power and drama. The concert ended with another Schuetz masterpiece, the *Psalm 150.* The chorus, brass and orchestra were each divided between the front and back of the church, and the work's highest contrasts were dynamic, with the softest of choral passages suddenly exploding into fortissimos of brass, drums, orchestra and voices.

The Mission concert opened with an *a cappella* and romantic reading of the lovely *Musica dulci sono* by Cipriano de Rore, heard an organ toccata by Merulo played by Ken Ahrens, and concluded with a candlelit recessional of plain chant and soft hand bells. The evening was just about perfect.

•

THE OTHER PROGRAMS were reviewed in last week's *Pine Cone,* except for the Thursday night concert, the *St. John Passion* of Sunday and the daytime recitals. In recollection and in terms of overall excellence, the *Vesperae solennes de confessore* of Mozart was a supreme achievement and Mozart's *Magic Flute* which was very close to top-notch.

The award for best single solo performance goes to William Doppmann for the *Partita in D, BWV 828* by Bach heard on Thursday night's program.

I didn't tell you so and I cannot therefore claim credit, but upon hearing his playing of the Mozart *Piano Concerto No. 21 in C* the previous Saturday, a performance which was not entirely satisfying, I had a strong premonition that Mr. Doppmann's temperament would find full flower when he could scale his playing to a grand design. That is exactly what happened with the partita. Doppmann found in the piece an expression that escapes most keyboardists. While he brought distinctive character to each movement he variously achieved deep sonority and thoughtful poetic phrasing in the slow passages and dramatic declamation in the more animated ones. He took the final gigue at high speed and directed the voices in a grandly developing flight to a brilliantly exciting finale. As he exposed the work's many moods he maintained a sense of inevitable yearning for its conclusion. He variously observed and ignored different repeats, he told me later, as the spirit of the moment moved him. Indeed, the spirit moved him right. The performance had authority, personal communication, thorough musicianship and integrity.

•

THAT PROGRAM ALSO included Bach's *Partia in E* in the arrangement for lute, played with less than complete success by guitarist Peter Corry. The third movement, *gavotte en rondeau,* was the happiest.

Rosemary Waller and Mark Volkert then offered the virtuosic *Sonata for Two Violins No. 5 in E Minor* by Leclair. The playing was wildly flamboyant and lacked polish and, in a few instances, accuracy. Lastly was Bach's *Cantata, BWV 8, "Liebster Gott, wann werd' ich."* These words mean, "Dear God, when shall I die?" and the entire text is gloomy. But the music is the essence of child-like innocence, and deliberately so. Bach uses all manner of devices to maintain that character and the result is charming. The oboes d'amore and flute give the piece an unmistakable pastoral quality and Bach's textures and rhythms cause one to smile with delight. Even the final chorus, "Ruler over death and life," is reverent but barely serious.

The soloists were Mary-Esther Nicola, Linn Maxwell, Michael Sells and Douglas Lawrence. All were in good voice, but Lawrence was not in good readiness. His phrasing and voice-leading betrayed his unfamiliarity with the part.

Bach's *St. John Passion,* the culmination of this year's Festival, is a great work. But it will always be compared to the *St. Matthew Passion* and, in that context, will always appear the lesser. There are numerous reasons for this, but probably the most immediately apparent to the casual listener are its relatively smaller amount of rich detail and its less dramatic and emotional portrayal. Bach simply did not labor as lovingly over this work as he did on the *St. Matthew.* But neither did he scrimp on craftsmanship or character. The *St. John* has great vocal and instrumental variety, poignantly felt choruses and chorales, many excellent arias and solid drama. The introduction to the first chorus concentrates those devices of orchestration, harmony and rhythm that smoulder with the anticipation that a profound story is about to be told. The chorus itself offers no description, rather calls sharply the word, "Lord!" as much in anger at his mortal fate as in prayerful deference.

•

IF THERE IS CREDENCE to the argument that the *St. Matthew* is the superior work, pictorial color and other details notwithstanding, it is most clearly supported by the solo arias, for none in the *St. John* is as richly sensual and more obviously emotional than the great alto aria, *Embarme dich,* in the *St. Matthew.* But for that matter many of the *St. Matthew* arias are obviously tainted with "popular" elements, as could be found so commonly in the emerging Rococo style.

Like *The Magic Flute,* this production of the *St. John Passion* was a superior but mixed blessing. While the individual numbers were shown great attention by Maestro Salgo, and while certain dramatic moments, i.e., the crowd's angry accusation to Pilate, the death of Jesus and the chorus, *Rest well,* got their due, there was an overall tendency to replace drama with love, resulting in a beautiful but not exciting performance. To this add the solo arias which, with the exception of one singer, were stiff and unfeeling. The one excer tion was tenor Dana Talley, whose German language pro; .nciation leaves a bit to be desired and whose rhythm and intonation were occasionally off, but who conveyed real emotion, even passion, in *Ach, mein sinn* and *Mein Herz, indem die ganze Welt.* By comparison, Kaaren Herr-Erickson, Linn Maxwell and Philip Booth were skillful oratorio singers, and that, as they say, is faint praise.

The character parts, Michael Sells as the Evangelist, William Ramsey as Pilate, Douglas Lawrence as Jesus, and several choristers in supernumerary parts were much more successful. The choirs and orchestra were first rate, though some of the instrumental solos were a bit tattered. But the deficiencies of this *St. John* were far outweighted by its successes and the Sunday afternoon audience member who was not enlightened must not have been awake.

BACH FESTIVAL RECITALS

OF THE SIX RECITAL programs that accompanied the Festival's first full week, the harpsichord concert by Hans Pischner last Thursday was the best. Pischner, at the request of Maestro Salgo, offered a French program that delighted in the 17th century and dabbled in the 20th.

Pischner has proved one of the most exuberantly stylish and engaging of this year's Festival artists, reinforcing a reputation begun a couple of years ago in Carmel. He has appeared this summer with violinst Gustav Schmahl in two of the evening programs and a recital of Bach violin sonatas, which will be discussed shortly.

Despite a German accent and fastidiously prepared notes, Mr. Pischner's stage presence is jovial and personable. His program was heavily tilted toward Francois Couperin, and only in its latter stages reflected Jean-Philippe Rameau and acknowledged the contemporary Henri Tomasi. But while Rameau added conspicuous sophistication and expanded forms to Couperin's tradition, the older master proved an unquenchable wellspring of colorful and fanciful inventions. In the hands of Pischner, M. Couperin was revealed as a supreme miniaturist not unlike, in quality of expression, Domenico Scarlatti and even Franz Schubert.

SUNSET CENTER has been the home of the Carmel Bach Festival since 1935 when two early-day Carmelites, Dene Denny and Hazel Watrous, first organized the event. Originally a four-day festival, it has now expanded to 17 days of concerts, recitals, lectures and symposia. The 1979 Festival will conclude Sunday, July 29 with a performance of Bach's *The Passion According to St. John* at Sunset Theater.

In a series of *Folies Francaises,* composed during the reign of Louis XIV, different temperaments and other personal conditions are depicted musically and pictorially at the harpsichord. These conditions are further enhanced by the placing of them, as per each title, under a domino of some different color. Lastly, these miniature tone poems are but variations on an original theme and are confined to a brief 16 measures each. The eternal delight of Couperin is, among other virtues, success under severe restriction. The variations of *Folies Francaises* are a sort of *Carnival of the Animals* menagerie to which Pischner brought a full range of moods and a delightful sense of style.

•

THERE WERE OTHER Couperin pieces, equally pictorial, and equally well captured, several 18th century pieces by Rameau and the *Concert champetre* by Henri Tomasi, who lived from 1901 to 1974. Tomasi wrote this charming work for Pischner and used Rameau and Couperin as his models. The work has pungeant style, subtle coloration and the high transparent craftsmanship associated with Ravel and Milhaud. Its first movement *Overture,* was heard by elementary school children of Monterey County last winter in an enchanting arrangement for winds. Pischner's innate musical impulse brought extra sparkle and wit to Tomasi's little pieces.

•

HORNIST ARTHUR KREHBIEL was joined by several Festival regulars in a fine recital a week ago Tuesday. After a delightful *Divertimento a tre* by Haydn, whose imposing solo cadenza included two sequences of comical double stops, Krehbiel explained the horn, both valved and natural, by swinging a long rope, and by offering on the natural instrument a hunting call, *The Fox is Dead,* and another, *The Boar is Dead,* which he characterized, respectively, as "foxy" and "boring."

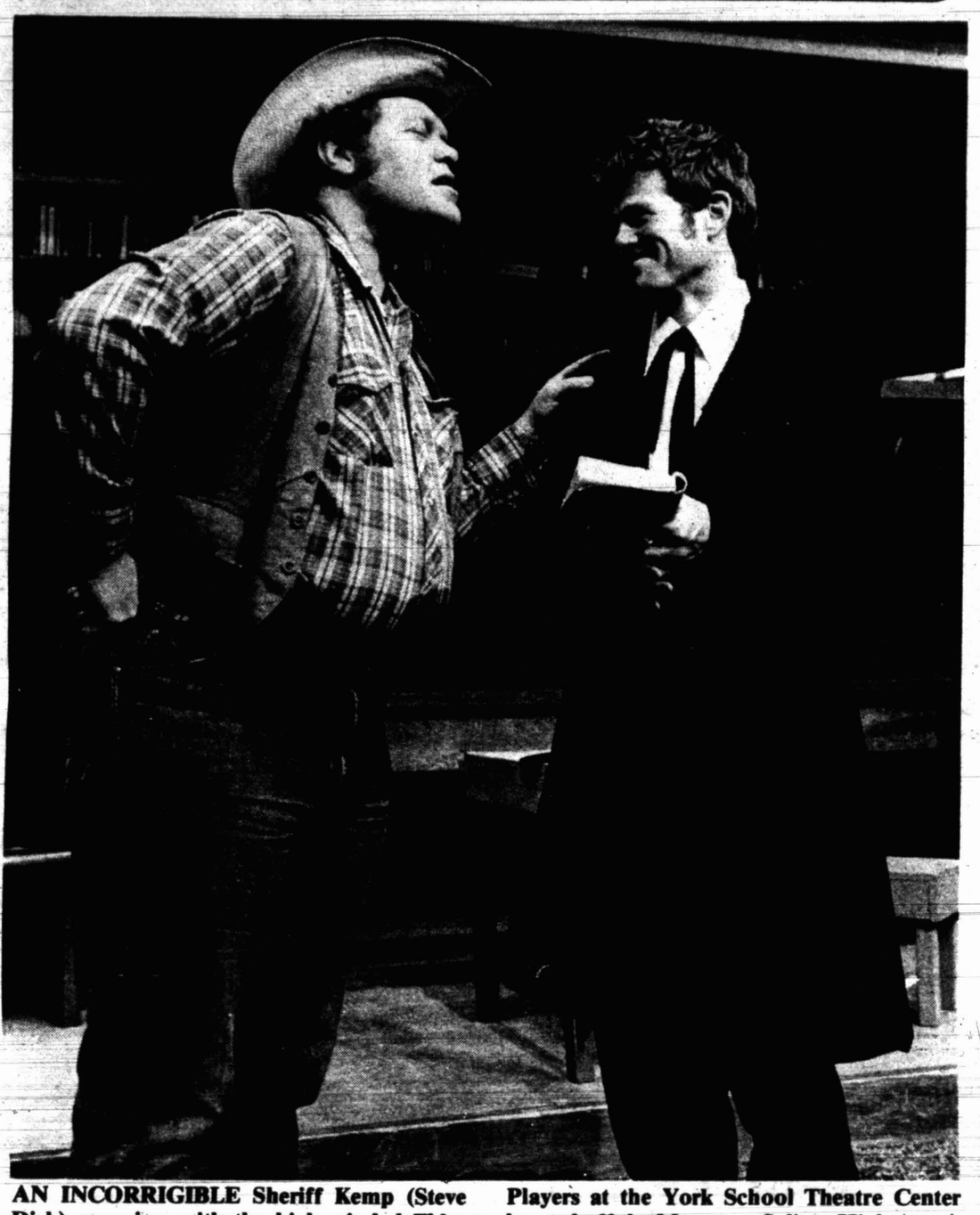
Krehbiel then used the natural horn in the opening movement of a *Concerto a tre* by Telemann, a work that more accurately stresses the flute, in this case played by Janet Ferguson. Miss Ferguson made the *Loure* movement a delight and then Krehbiel rejoined for the finale, but with his valved instrument. The Mozart *Horn Quintet in E flat, K. 407* brought the program round with violinist Mayumi Ohira sharing principal status with Krehbiel. The work is a marvelous one and the playing was excellent.

•

FLUTIST DONALD PECK played the Wednesday recital last week and the Mozart *Flute Quartet in D, K. 285* that concluded the program enjoyed the finest playing. The

Continued on next page

Arts & Leisure



AN INCORRIGIBLE Sheriff Kemp (Steve Dirk) conspires with the high-minded Elder Daniel (Adam Lembeck) over the fate of an accused horse thief in George Bernard Shaw's *The Shewing-Up of Blanco Posnet* staged Friday through Sunday by the Staff Players at the York School Theatre Center located off the Monterey-Salinas Highway. A second one-act about justice in early America, *Trifles* by Susan Glaspell, is performed by the Staff Players in addition to *Blanco Posnet*.

Glittering musical 'Camelot' continues at Hidden Valley

Camelot, Lerner and Loewe's glittering musical about the legendary land ruled by King Arthur and his knights of the roundtable, will be staged Friday, July 27 at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley.

The second summer production of the Hidden Valley Music Theater Ensemble will be performed cabaret-style at 8 p.m. The audience may enjoy refreshments while seated around tables.

Based on T.H. White's *Once and Future King,* Camelot is the tale of a magical land where King Arthur once ruled his gallant knights in the splendor of the Middle Ages.

The dream is shattered and the land falls to ruin when Queen Guinevere betrays the king and gives her love to Sir Lancelot.

Memorable songs from the best-loved musical include *If Ever I Would Leave You, Camelot, The Lusty Month of May, What Do the Simple Folk Do, Why Can't I Have the Simple Joys of Maidenhood* and *C'est Moi.*

Directed by Tom McKenzie, the musical stars Mark Johnston as Lancelot; Ann Given as Guinevere; King Arthur is Peter Kiklowicz and Merlin is Rudy Rafanelli.

Additional performances will be staged Aug. 10-12, 16-17, 19, 23, 25, 26, 31; and Sept. 2.

Admission is $6 adults and $4 juniors (children 14 and under). Tickets are available at Countrywide Crafts, The Barnyard and How to Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and through Hidden Valley Music Seminars.

The Pirates of Penzance, Gilbert and Sullivan's lyrical operetta, will be staged concurrently with *Camelot.*

For reservations or additional information, phone 659-3115.

Carmel Music Society announces 1979-80 soloists

Soloists for the next season of the Carmel Music Society and the organization's officers and directors for 1979-80 have been announced.

Officers are president, George Gore; first vice-president, Robert Armstead; second vice-president, James Kohnke; third vice-president, William Hewitt; treasurer, Mrs. Roland Scheffler; recording secretary, Sharon Jones; corresponding secretary, Mrs. William Shanner, and historian, Mrs. Hilda Bock.

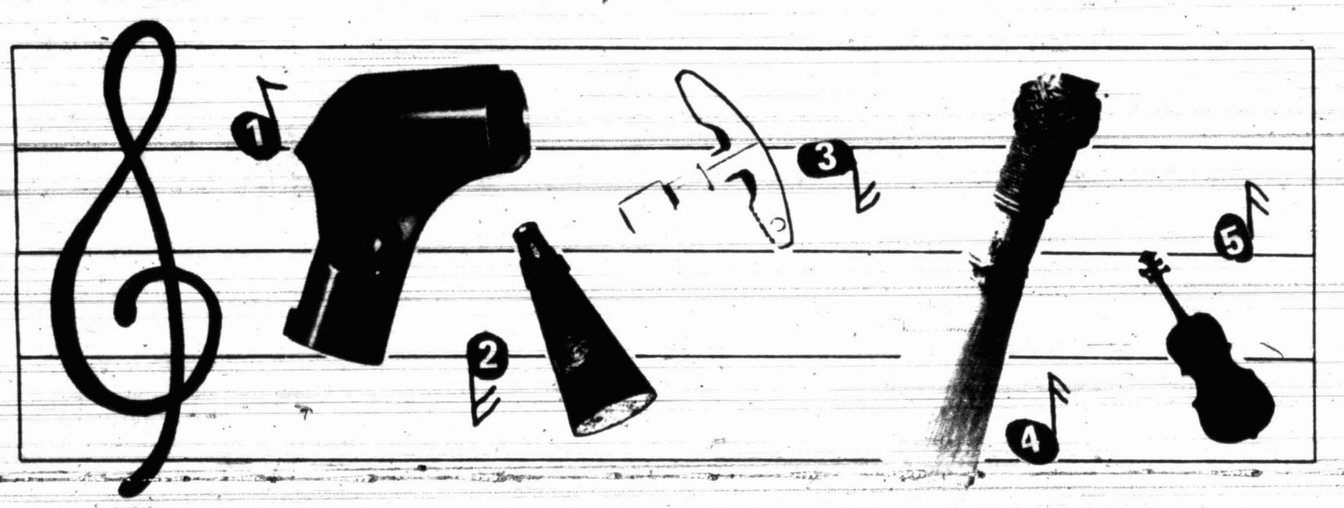
Priscilla Nesbitt and Robert Abinante were elected to the board of directors. Returning board members are Dr. Basil Allaire, Mr. and Mrs. Lynwood Bronson, Mrs. Roderick Dewar, Mrs. Irving Greenberg, Mrs. Monte Harrington, William Kappy, Mrs. Roxanna Lee, Miss Angie Machado, Mrs. Dwight Morrow, Mrs. David F. Norman, Mrs. William Purdy, Mrs. Amy May Rose and Fritz Wurzman.

The 53rd season of the Carmel Music Society will open Oct. 24 with Grigory Sokolov, Soviet pianist. Other performers are Donald Gramm, bass-baritone, Nov. 29; the Toulouse Chamber Orchestra with Michel DeBost, flute soloist, Jan. 23; Stephanie Chase, violinist, March 6; Ruth Goldstein, soprano, winner of the Carmel Music Society's Third Annual Young California Artist Competition, May 23.

All concerts begin at 8 p.m. at Sunset Theater, Carmel.

Season tickets can be obtained by telephoning the Carmel Music Society, 624-2085, or by writing P.O. Box 1144, Carmel 93921.

CAN YOU NAME THESE ITEMS?



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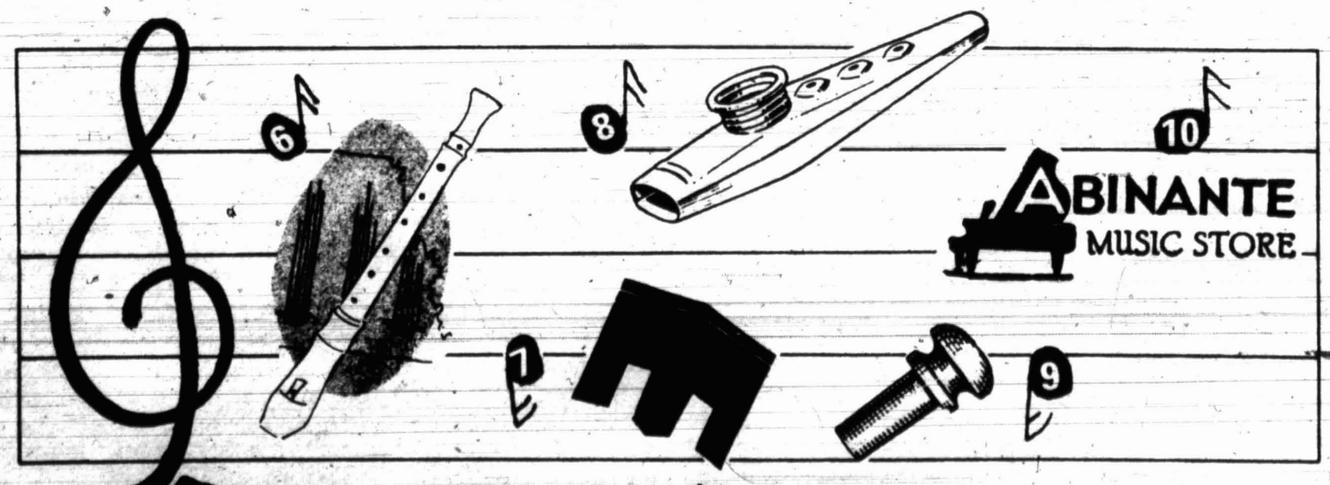

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Bach concerts and recitals in retrospect

Continued from preceding page

opening *Sonata in F* by Leclair was much more work for the cellist than for anyone else and Douglas Ischar matched its challenge. In the *Sonata in F* by Benedetto Marcello, Peck played with sweet tone, but without the degree of polish and subtlety such music demands. In the C.P.E. Bach solo *Sonata in A Minor* Peck's beat in the first movement was difficult to identify, rendering the phrasing to pure melodic fantasy. Things got clearer in the last two movements.

THOMAS HARMON PLAYED a stylish and well-articulated organ recital at Bethlehem Lutheran Church in Monterey. The Bach works that comprised about half the program clearly dominated their companions. Bach had a unique ability to write organ music for the organ; he understood the instrument and favored it, but he never let its limitations limit his music for it. Even the *Trio Sonata in C Minor, BWV 526,* a transplanted chamber music form, was rich and exciting in Harmon's portrayal, though there were moments of crossed fingers in the first movement.

SOPRANO DIANE THOMAS sang a first-rate recital on Friday morning. She opened and closed an otherwise chamber program with *Credete al mio dolore* from Handel's *Alcina* and *Lamentations of Jeremiah* by Joseph-Hector Fiocco. In both cases, and especially the last, Miss Thomas was excellent, and the Fiocco piece itself was highly distinctive and forward looking. Fiocco lived a short life of 38 years in the first half of the 18th century. Bruce Lamott gave fine treatment to Bach's *Toccata in D, BWV 912,* and the other two works featured cellist Douglas Ischar who also provided obbligato in the two vocal scenes. Ischar played the Vivaldi *Sonata No. 3 in A Minor* and the Bach *Sonata No. 3 in G Minor BWV 1029,* and gave the works fine and accurate style and execution but little else. He brought no particular feeling to his playing, ignored numerous points of poetic expression and made ho-hum of the last movement of the Bach. Ischar is a fine continuo player, having great accuracy and high technique, but the expression in his performance style is always the same and never smiling.

On Saturday, despite the exploding weather, an SRO crowd turned out to hear three violin sonatas by Bach with Gustav Schmahl and Hans Pischner. Schmahl plays with generosity and humanity while retaining a certain innocence of expression that is most winning. But he suffers a few technical deficiencies that, in this case, marred an otherwise delightful excursion. He was at his best in the slow movements, especially the first movement of the first sonata, but there were errant notes and bowings in some of the dance movements and they just would not go away. Pischner was solid and musical.

This week's recitals will be covered in next week's *Pine Cone.*

Pine Needles

FIGUERRES ATTENDS ROTC CAMP

Cadet Jefferson M. Figuerres is enrolled in a six-week summer training program in military leadership. The Army ROTC Advanced Camp at Fort Lewis, Wash., is designed to present cadets with "hand-on" training which cannot be presented on a college campus.

Upon completion of the camp, some cadets will be commissioned as second lieutenants. Others will return to complete their senior years and will be commissioned upon graduation.

Figuerres, a 1976 graduate of Carmel High School, is a student at California Polytechnic State University at San Luis Obispo.

•

DAVIS DEAN'S LIST ANNOUNCED

Named to the Dean's Honor List for scholastic achievement at the University of California at Davis during the spring semester were:

Kanjie Amemiya, James Martin Irwin and **Marian Keeler** of Carmel, and **James Bruce Walsh** and **Alexander Drake Blevens** of Carmel Valley.

•

BENJAMIN SNOW AT HOME

Benjamin Jesse Snow has been welcomed home after his birth June 21 at Community Hospital of the Monterey Peninsula.

Benjamin is the son of **Marc and Candace Snow** of Carmel and the sister of 9-year-old **Faith.**

•

ALLARD HEADS UNITED WAY DRIVE

David L. Allard of Carmel Valley has been named chairman of the 1979 United Way campaign on the Monterey Peninsula. He is president of Financial Marketing Corporation and was vice-chairman of the 1978 United Way fund drive.

Allard will be assisted by **Norman D. Chetlin** of Pebble Beach and **Ernest J. Singleton** of Carmel as associate campaign chairmen.

The three will direct the 12-week campaign which begins Sept. 18. This is the 50th federated fund drive for the Monterey Peninsula starting with the first Community Chest drive in 1929.

•

LEGION BOWLING TEAM DROPS SERIES TO SALINAS

The Carmel American Legion bowling team dropped a series earlier this month to a very hot Salinas team with the following scores:

Pat O'Malley, 439 (168, 122, 149); Bob Larson, 452 (121, 151, 180); Jim Myron, 420 (108, 152, 160); Joel Lesch, 523 (154, 190, 179); and Rick Mercer, 503 (167, 158, 178). The team had a series total of 2,781, including handicaps.

The next tournament for the Carmel squad will be at the Watsonville lanes the third Sunday in August.

•

NEW BASE FOR DEWEY

Airman First Class Alan B. Dewey, son of **Mr. and Mrs. Harley D. Dewey** of Carmel and a 1977 graduate of Carmel High School, has been assigned for duty to the air base at Spangdahlem, Germany.

Dewey is an armament systems specialist serving with a unit of the United States Air Force in Europe.

•

SHOWER FOR JEANNE SMITH

Jeanne Smith of Carmel was feted at a stork shower in the Marina home of her sister-in-law, **Shirley Smith,** last week. Jeanne, who works at the Holiday Hutch, and **Daniel Smith,** an employee of Bruno's market, expect their first child in August. Shirley Smith works at the Clam Box Restaurant.

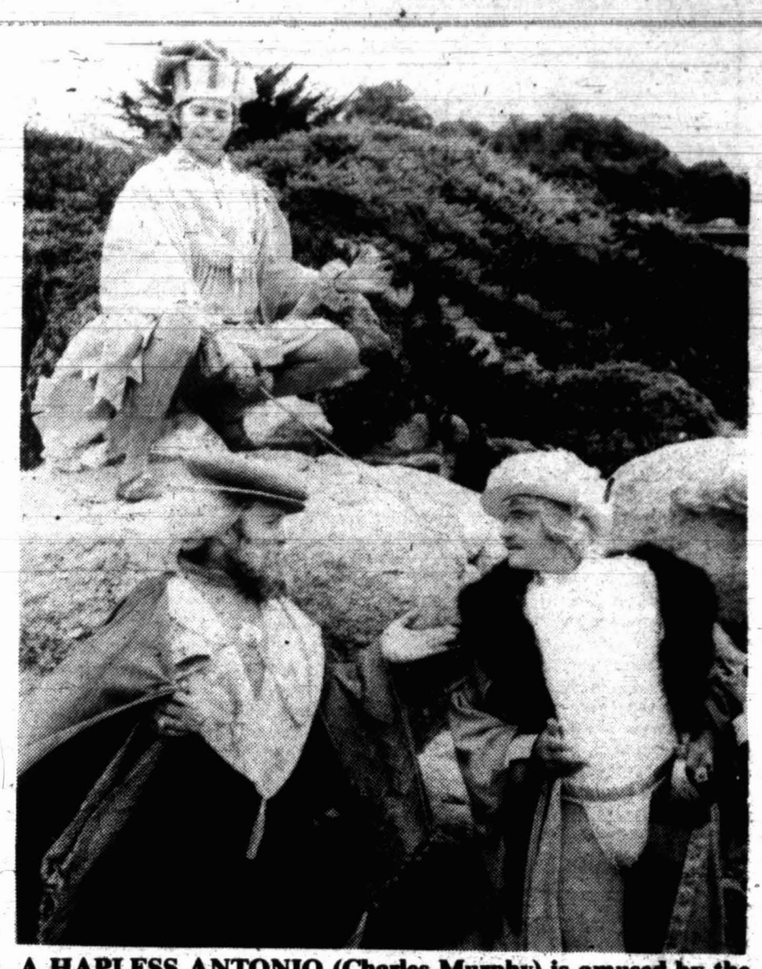
About 30 guests enjoyed the evening of games with champagne and a stork cake.

•

HONOR STUDENTS AT CHICO

Students at California State University, Chico, who take a minimum of 12 units of courses for letter grade credit and maintain at least a 3.5 grade point average are singled out each semester for the Dean's Honor List.

Among those cited for this high scholastic achievement for the spring semester were **Allison Lynn Downes** of Carmel and **Kathryn Jane Blevens** of Carmel Valley.



A HAPLESS ANTONIO (Charles Murphy) is amused by the diabolical plots of Gonzalo (John Pascale, left) and the King of Naples (Al Hood) in William Shakespeare's *The Tempest,* to be staged for final performances Thursday through Saturday, July 26-28 on the outdoor Forest Theater stage, Carmel. (Woody Mark photo).

The Pine Cone is your hometown newspaper!

Barbershoppers sing Sunday at Forest

Old favorites sung in barbershop harmony by the Cypressaires Chorus will be performed Sunday, July 29 at the weekly Sunday Afternoon Concert sponsored by the city of Carmel at the Forest Theater, Mountain View and Santa Rita, Carmel. Everyone is welcome to attend the free program at 2 p.m.

The Cypressaires, the Monterey Chapter of the S.P.E.B.S.Q.S.A. (Society of the Preservation and Encouragement of Barber Shop Quartet Singing in America), placed third in the Central California division competitions this year. The local chapter was established on the Peninsula in 1956 and has since grown to 60 members. Their appearance at the Sunday concert has become a traditional treat each year for visitors who enjoy the old songs sung in the modern barbershop style.

For additional information, phone 624-3996.

Italian cooking at Carmel Foundation Wed.

A Chef's Eye View of Italian Cooking will be presented by Guilio Osare Carsane at the Carmel Foundation on Wednesday, Aug. 1, at 2:30 p.m.

Carsane, a faculty member in the Italian Department at the Defense Language Institute in Monterey, will suggest some tempting ideas and variations for spaghetti sauce.

The program in Diment Hall will be followed by tea.

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15	16	17	18	19	20	21
22	23	24	25	26	27 C8:00	28 P7:00 C10:30
29	30	31				

P = PIRATES C = CAMELOT

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- Gadsby's, 342 Main Street, Salinas
- How To Do Anything Bookstore, Lobos Lodge Court, Carmel
- Lily Walker Music, 169 Fountain Avenue, Pacific Grove
- The Record Cove, 421 Alvarado Street, Monterey
- The Santa Cruz Box Office
- Hidden Valley Music Seminars, Carmel Valley (408) 659-3115

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Current exhibits

1977 Members' Exhibition thru Aug. 12 at The Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

***Feast of the Chinese Brush* by students of the Stilwell School of Chinese Painting;** paintings by Sam Colburn; enamels by Kalinka S Pierce; photographs by David Fuess thru Aug. 4 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Paintings by resident women artists thru Aug. 6 in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Seventh annual exhibit of watercolors by Gerald Brommer thru July 31 at Fireside Gallery, in Pantiles Court, Dolores and Sixth, Carmel.

Landscape and marine watercolors by Betty Guy, thru July 31 at the Periwinkle Gallery, Rogue Building, Wharf #2, Monterey.

One-man show of paintings by Barry Masteller thru July 30 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Chromolithographs of birds and mammals by Louis Prang thru July 3[illegible] at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, thru Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Floral paintings by Carl Ferreira thru July 31 at the Seaside City Hall Gallery, 440 Harcourt St., Seaside.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tillie Gort's Restaurant, 111 Central Ave., Pacific Grove.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Eighth annual one-man show of paintings by Hu Chi Chung thru Aug. 6 at Zantman's Galleries, Mission and Sixth, Carmel.

Seventh annual one-man show of paintings by Jack Laycox thru July 31 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Monterey.

***Manipulated Photographic Images* by Jerry Takigawa and Carlos Cobos opens Sat., July 28** at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

"Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolors and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

***A Travel Guide to Southern California* by Michael Godey;** photographs by Peter Figen thru Aug. 2 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

One-man show of paintings by Neil Melcher thru July 31 at the Douglas Purdy Gallery, Su Vecino Court, Dolores and Sixth, Carmel.

Batiks by Janice Norberg at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

One-woman show of paintings by Elizabeth Keatinge thru July 31 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Damascene jewelry by Mitsuko Soeliner thru Aug. 5 at the Concepts Gallery, Mission and Sixth, Carmel.

One-woman show of paintings by Joan Devine thru Sept. 5 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

***HILLSIDE NEAR BADGER PASS* is included in an exhibit of impressionistic paintings by award-winning artist Jack Laycox. His works may be viewed at Miner's Gallery Americana, Lincoln and Sixth, Carmel through July 31.**

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Theatre review:

Characterizations carry 'Camelot' on stage at Hidden Valley

By SCOTT MacCLELLAND

PLAYING IN REPERTORY with Hidden Valley's production of *The Pirates of Penzance* is the Lerner and Loewe musical *Camelot*.

Camelot was, when it opened on Broadway in 1960, a much longer and more spectacular piece than the usual musical comedy. Its pre-Broadway production in Toronto ran nearly four hours and its lavish staging made it one of the costliest of all Broadway openings.

Though the Hidden Valley production of *Camelot* is much shorter than four hours, it still comes in around three, and one should be prepared for the scope of the piece. In place of opulent sets there is a bare stage whose environmental ambience is established by four slide projectors, hung above center stage, that beam their materials onto the four walls of the theater. The projections are small on the expanse of walls and are not as effective as they need to be, but they do provide clues as to whether the scene onstage is indoors or out and what season is at hand.

This production also introduces a new twist to 1979 at Hidden Valley. Instead of singers who cannot act, as we saw so often in the opera productions, we now have actors who can barely sing. And this effect was quite consistent last Saturday night. The principals were Peter Kiklowicz as King Arthur, Ann Givin as Geunevere, Mark Johnston as Lancelot and David Snow as Pellinore. In *Pirates,* Kiklowicz was the Police Sergeant and Snow was the Major General.

•

BUT WHAT CARRIES this *Camelot* is the characterizations. Snow makes a splendid comic figure, Kiklowicz effectively captures the dreams and disappointments of King Arthur (his final scene was most convincing), Johnston's Lancelot is a skillful blend of righteous virtue and Hamlettish ambivalence, and Ann Given's Guenevere is thoughtful, tender, frustrated. Other major characters who made successful contributions were Kevin Skiles as Arthur's bastard son, Kent Centore as Merlin and Sagramore and Mary Pat Finucane as Morgan Le Fey and the Voice of Nimue.

The orchestra was tight under John Waddell but the conductor's attention was too often on the score and not on the singers during the familiar *Camelot* songs. On many occasions Waddell simply rushed the singers along even as they sought more space. But it is also true that the singers, particularly Johnston and Givin, were very soft and not always easy to hear.

But the music remains strong and the production otherwise is a success. Do choose your table carefully at Hidden Valley Theater, bearing in mind the soft solo singing, the live orchestra and the performance length of this *Camelot*.

•

FLUTIST JULIUS BAKER is the kind of artist who could offer a concert with a money back guarantee. He is, if anything, over-talented, and his concert last Sunday at Hidden Valley Theater, in all its ease and grace, was only one set of interpretations out of probably dozens Baker might mix and match.

For a change of pace Baker had the added benefit of the Hidden Valley Orchestra and conductor Pier Calabria for the Mozart *Flute Concerto in G.* Calabria conducted the orchestra on Friday two weeks ago in Carmel and only the Bach Festival that same night prevented a *Pine Cone* review. Baker's playing was graceful, delightful and rich in tone. Calabria was highly attentive to the score, to balance and dynamics, to the orchestra and to Baker. This kind of conductor concentration and leadership put everyone at ease and the concerto was a shoo-in.

•

BAKER THEN WAS JOINED by his accompanist, Martha Rearick, in the Bach *Sonata in G Minor.* Baker's Bach is famous, at least around here, and small wonder. He brought to it limpid expression and graceful animation.

In the famous *Sonata in A* by Franck, Baker played with easy flair, flirting with stretched rhythms and displaying extraordinary breath control. Two short pieces of fluff by Gaubert and Taffanel, both pitting a slow movement against a scherzo, concluded the program and the encores were *Apres un reve* by Faure and *Flight of the Bumblebee* by Rimsky.

But it was not an exciting concert. For Baker there was no struggle, no tension, only extraordinary ease, grace and his own magical flair. But there was no conquest because there was nothing to conquer. Baker conquered his craft years ago.

'South Pacific' continues at Hartnell; Alan Gilbert stars

South Pacific, Rodgers and Hammerstein's best-loved musical about love on a south sea island, will be performed Thursday through Sunday, July 26-29 on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. The Hartnell Summer Theatre '79 production curtains at 8 p.m. each evening; the Sunday show begins at 2 p.m.

Winner of the Pulitzer Prize, *South Pacific* is the love story of a U.S. Navy nurse and a suave French planter in the South Pacific during World War II. Memorable songs from the musical include *Some Enchanted Evening, Younger Than Springtime, There is Nothing Like a Dame,* and *Bali Hai.*

A Broadway smash hit in 1949, the musical was made into a successful motion picture starring Mitzi Gaynor and Rossano Brazzi in 1952.

Directed and choreographed by Fred Weiss, the local production stars Pat Horsley as the nurse and Alan Gilbert as Emile de Becque, the planter.

Additional performances are scheduled Aug. 2-5.

For reservations or further information, phone Salinas, 1-758-1221.

Bagpipes will perform Sat. at Barnyard

The Salinas Valley Highlanders, a group of 43 bagpipers, will perform in full Scottish regalia Saturday, July 28 at The Barnyard, Highway 1 and Rio Road, Carmel at 2 p.m.

The colorful marching pipe band will parade through the Barnyard malls in preparation for the Scottish Highland Games at Pebble Beach, Sunday, July 29.

Everyone is welcome to attend the free program. For more information, phone 624-8886.

IN THE FARMYARD **by Hu Chi Chung is one of the oriental paintings included in the artist's annual one-man show at Zantman Art Galleries, Mission and Sixth, Carmel.**

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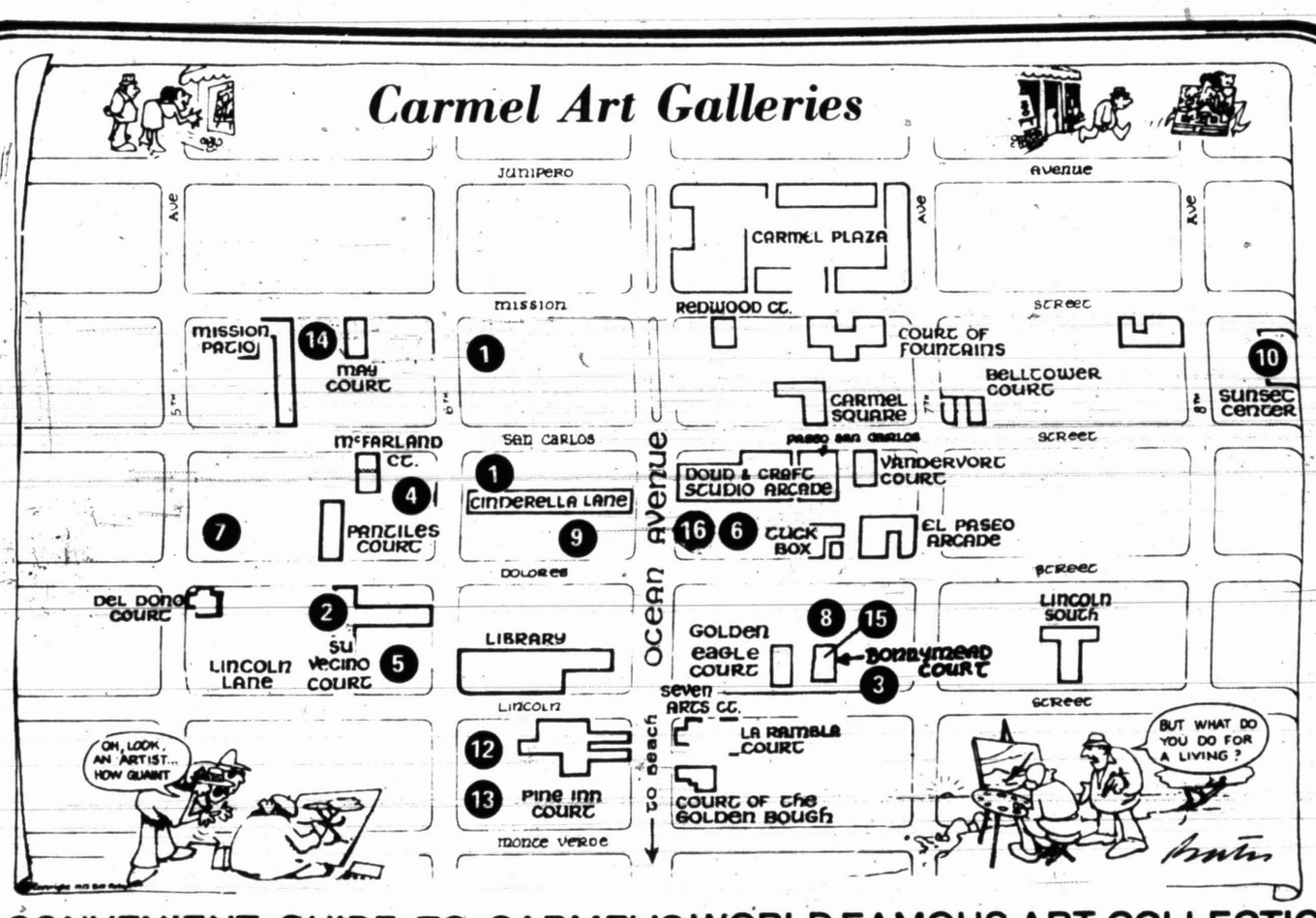

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2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

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Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

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Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5437-18

The following person is doing business as: GALLERY ARTIQUE, Lincoln between 8th & Ocean in Bonnymead Ct., P.O. Box 2858, Carmel, Ca. 93921.

Irene Vallis
2350 Vallejo Street
San Francisco, California 94123

This business is conducted by an individual.

IRENE VALLIS

This statement was filed with the County Clerk of Monterey County on July 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 26; Aug. 2, 9, 16, 1979
(PC 717)

PUBLIC NOTICE

A Budget Hearing will be held on August 6, 1979 for all interested citizens of the City of Carmel-by-the-Sea. The following Budget is proposed for Fiscal Year 1979-1980.

Category	Total of all Funds	Revenue Sharing Fund
General Government	$ 761,545.	-0-
Police	696,700.	$56,355.
Fire	284,200.	-0-
Recreation	847,635.	-0-
Transportation	590,455.	-0-
Social Services	8,185.	-0-
TOTAL	$3,188,720.	$56,355.

The Meeting will be held at the City Hall Council Chamber, East side of Monte Verde between Ocean and Seventh, for the purpose of discussion of the proposed budget at 8:00 p.m. The proposed budget may be examined on weekdays at the City Hall between 8:30 a.m. and 5 p.m. All interested citizens will have the opportunity to give written and oral comment. Senior Citizens are encouraged to attend and comment.

Douglas D. Peterson
Acting City Administrator

Date of Publication:
July 26, 1979
(PC 721)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5435-03

The following person is doing business as: CARMEL FRAMING SERVICES

P.O. Box 1178, Mission between Fourth and Fifth, Carmel, CA 93921.

Robert F. Vaccaro, 2490 San Marcos, Carmel, CA 93923.

This business is conducted by an individual.

Robert F. Vaccaro

This statement was filed with the County Clerk of Monterey County on July 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 19, 26; Aug. 2, 9, 1979
(PC 715)

PUBLIC NOTICE

The City of Carmel-by-the-Sea solicits proposals for the one year rental of a 40'x60' property on the west side of Dolores Street between Ocean and Seventh.

Such proposals are requested by noon Monday the 30th of July. Offers proposing nursery use are requested.

Proposals may be made to and further information obtained from the office of the Acting City Administrator, P.O. Box CC, Carmel, CA. 93921, Phone 624-2781.

Douglas D. Peterson
Acting City Administrator

Date of Publication:
July 26, 1979
(PC 722)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5434-24

The following person is doing business as: Contempo, Carmel Plaza, Box 1132, Carmel, Ca. 93921.

Forrest E. Henderson
Box 1132
Carmel, Ca. 93921

This business is conducted by an individual.

FORREST E. HENDERSON

This statement was filed with the County Clerk of Monterey County on July 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 12, 19, 26; Aug. 2, 1979
(PC 707)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

Monday
August 6, 1979
8:00 P.M.

NOTICE IS HEREBY GIVEN pursuant to Government Code Section 65856 and Section 65858 that a PUBLIC HEARING will be held before the City Council on Monday, August 6, 1979 at 8:00 p.m., or as soon thereafter as interested persons may be heard, to determine if the Interim Zoning Ordinances Nos. 79-7 and 79-9, entitled "AN INTERIM ZONING ORDINANCE PROHIBITING CHANGING USES IN THE C-1-C, C-1-L and C-1-S DISTRICTS FOR A FOUR-MONTH PERIOD WITH CERTAIN EXCEPTIONS AND EXEMPTIONS," and "AN ORDINANCE AMENDING INTERIM ZONING ORDINANCE NO. 79-7 EXTENDING THE EXEMPTIONS AND PROVIDING A PROCEDURE FOR DETERMINING EXEMPTIONS," respectively, should be extended for eight (8) months from August 16, 1979.

The PUBLIC HEARING will be held in the City Council Chamber, City Hall, East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, at 8:00 p.m. on Monday, August 6, 1979.

Patricia L. O'Hearn,
City Clerk

Date of Publication:
July 26, 1979
(PC 723)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5436-17

The following person is doing business as: The New Englander, Dolores, P.O. Box 4578, Carmel, Calif. 93921.

Marc Verduzco
680 Bayview Dr.
Aptos, Calif. 95003

Robert Galli
17920 Barta Cyn. Rd.
Prunedale, Calif. 93907

Gilbert Max Verduzco
612 Central Ave.
Pacific Grove, Calif. 93950

This business is conducted by a corporation.

THE NEW ENGLANDER
MARK VERDUZCO
GILBERT VERDUZCO
ROBERT GALLI

This statement was filed with the County Clerk of Monterey County on July 9, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 12, 19, 26; Aug. 2, 1979
(PC 712)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 18, 1979, at the hour of 5:00 p.m., took the following action:

B.A. 79-32
VARIANCE
Eleanor and Gordon Robertson
Ws Ladera, North Rio Road
Mission Tract, Lots 5 and 6
Granted a variance for a lot line adjustment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson
Chairman
By: Ida Petty
Secretary

DATE: 19 July 1979
Date of Publication:
July 26, 1979 (PC 719)

ORDINANCE NO. 80
AMENDING ORDINANCE NO. 79 TO REVISE ARTICLE III CONCERNING THE RATE SCHEDULE ESTABLISHING ASSESSMENTS FOR SEWER SERVICE

IT IS HEREBY ORDAINED by the Board of Directors of the Carmel Sanitary District that Section 1 of Ordinance No. 79, adopted June 25, 1979, be ammended as follows:

"Section 1: That the schedule of rates to be charged as stated in Article III, Section 2 of Ordinance 79 shall be amended by repealing the provision for restaurant rates and substituting therefore the following:

Category	Annual Rate Per Unit	Unit
Restaurants	$7.20	Seat/Meal*

*Customer seats x meal periods (Breakfast-Lunch-Dinner)

Section 2. That this Ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

Section 3. That the Ordinance shall be in full force and effect one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the Board of Directors held on the 17th day of July, 1979, at the regular meeting place by the following vote:

YES, MEMBERS: Head, Hurst, McGinnis and Pruitt
NO, None
ABSTAINED, MEMBER: Weller

K.J. McGINNIS
President of the Carmel Sanitary District Board of Directors
Countersigned:
O.K. BIGELOW
Secretary of the Board

I, the undersigned Secretary of the Board of Directors of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 80 of said Board of Directors, which was introduced at a regular meeting of said Board held on the 17th day of July, 1979, at 8:00 p.m. and passed and adopted by said Board.

O.K. BIGELOW
Secretary of the Board
Carmel Sanitary District

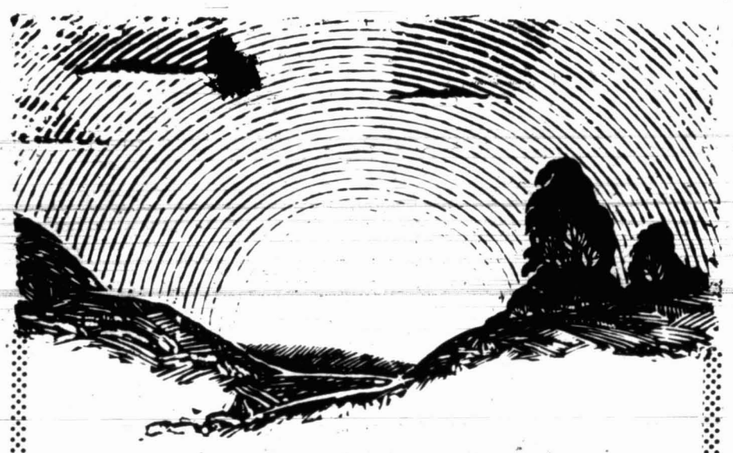
Date of Publication:
July 26, 1979 (PC 718)

Our Churches

WAYFARER

The Rev. Dr. Clarence Forsberg will be the guest minister at the 9 and 11 a.m. services on Sunday. Visiting from Columbia, Mo., he will deliver a sermon titled *Life as a Moveable Feast*..

The soloist at the services will be soprano Rebecca Taylor. A resident of New York City, Miss Taylor is a first year member of the Bach Festival Chorale. She will sing *Hear Ye, Israel* by Felix Mendelssohn.



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

FIRST BAPTIST

The guest minister for the 11 a.m. and 6 p.m. services at the First Baptist Church of Carmel will be retired Brig. Gen. William Bisgaard. Chaplain Bisgaard is the Chaplain-General of the Illinois National Guard and has a distinguished service record through World War II.

The Rev. Roy McBeth and his wife, Marjorie, are vacationing in the United Kingdom during July.

PRESBYTERIAN

The Flatlands is the title of the sermon for the 8:15, 9:30 and 11 a.m. services Sunday. The Rev. Wayne Walker, associate minister at the Carmel Presbyterian Church, will deliver the sermon.

CHRISTIAN SCIENCE

Truth is the title of the lesson-sermon at the 11 a.m. and 5 p.m. services on Sunday. Sunday school for persons up to age 20 begins at 11 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesdays.

The public is invited to all three services, and to make use of the Reading Room, located on Lincoln between Fifth and Sixth streets in Carmel.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver the sermon at the 9 a.m. service on Sunday. His sermon is titled *Today Is Ours.*

The guest soloist at the service Sunday will be Barbara Chapman, harpist.

COMMUNITY

Three Keys to Happiness is the title of the message to be given by the Rev. James F. Bracher at the 10:30 a.m. Sunday service at the Community Church of the Monterey Peninsula. His text is taken from *Luke 13:18-19.*

A membership orientation class for new or prospective members will begin after the service on Sunday in the church library.

Obituaries

RUTH MAE STEWART

Ruth Mae Stewart of Carmel Valley died Sunday, July 15, in an auto accident on Highway 1 near Moss Landing. She was 52.

Born in San Diego, Mrs. Stewart was a market representative for the Executive Dinner Club Inc.

Survivors include sons Kenneth Donahue of Portland, Ore., Daniel Donahue of San Diego, and Ted Stewart of Santa Cruz; daughters Marla and Amy Stewart, both of Carmel Valley, and a brother, William E. Maher of San Diego.

No funeral services are planned. Inurnment has already taken place.

The family asks that any memorial donations take the form of contributions to the American Cancer Society, 439 Webster, Monterey.

JOSEPH FELIX DeANGELIS

Joseph Felix DeAngelis died after suffering a heart attack Monday, July 16, at the Beach Club in Pebble Beach. He was 56.

DeAngelis was pool manager at the Beach Club.

Born in Pittsburgh, Pa., he had been a resident of Carmel for 14 years.

He served in the U.S. Navy for 20 years before his retirement. He was a member of the American Legion Post No. 41 in Monterey.

Surviving DeAngelis are his widow, Phyllis; three step-children, David Henry of Oakland, Deirdre Henry of Berkeley and Leslie Henry of Carmel; two brothers, Timothy and Prang, and three sisters, Mary, Rose and Edith, all of McKees Rocks, Pa.

A memorial Mass was said at the Carmel Mission Basilica.

The family requests memorials take the form of donations to the Community Hospital.

CHARLES JOHN FREEBORN

Charles John Freeborn was found dead in his home in Carmel Monday, July 16. The coroner's office, reporting there was no evidence of foul play, estimated the time of death to be June 29. He was 57 years old.

A resident of Carmel for over 17 years, Freeborn was a native of Dinard, France. He was a salesman until his retirement.

Survivors include two brothers, James of Scheffield, Mass., and Gerald of France; two sons, Charles and James, both of Palo Alto, and three daughters, Gay Campbell and Nancy Freeborn, both of Conway, N.H., and Patricia Christopher of Oakland.

Memorial services were Thursday, July 19, at St. Mary's by-the-Sea Episcopal Church in Pacific Grove. Inurnment was in the Mountain View Cemetery in Oakland.

The family requests that donations be made to the charity of the donor's choice.

NEPTUNE SOCIETY
REDUCE the HIGH COST of DYING!
CREMATION
BURIAL at SEA, DESERT or MOUNTAINS
Neptune Society, provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.
Plan before need.
SERVING SANTA CLARA, SANTA CRUZ, MONTEREY & SAN BENITO COUNTIES
For Immediate Need or Free Portfolio write or call:
24-Hour Phone (408) 298-4272

Neptune Society 2444 Moorpark Ave. Suite 305
San Jose, California 95128
Name
Address
City State Zip
No Salesman Will Call Cem.Bkr. REV

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

EST GRADUATES — local realty with eyes on the future wants EST graduates, realtor associates & realtors. If you're looking to stop efforting—call Mustard Realty Associates 624-3807.

WE ARE SEEKING a mature, dependable person with experience and interest in fine arts to manage a Carmel art gallery. Please submit resume to P.O. Box G-1, Box 351.

WANTED: Permanent Gardener one day a week for general cleanup, hedge trimming, planting. Experience preferred. 624-7479.

Situations Wanted

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

Situations Wanted

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o *Pine Cone,* Box G-1, Dept. 286, Carmel, 93921.

CARETAKER-HOUSESITTER available Aug. 1. Non-smoker, highest moral principles. Excellent references. Please call 659-4840.

MONTEREY INSTITUTE graduate interested in housesitting from Sept. 21-June 10. Gale 372-1751.

Personals

SPIRITUAL ADVISOR tells past, present and future. Helps with love, marriage and business. All readings are private and confidential. For an appointment call Madame Sophia, 372-7934.

PARAISO HOT SPRINGS. Hot indoor mineral pool, two outdoor mineral pools, housekeeping cottages, camping, picnicking. Mountain area near Soledad. 678-2882.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; ½ block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $3,000. Write Box 4365, Carmel, CA 93921.

CARMEL KNOLLS room, no kitchen. $150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, $600/month with utilities. No pets. 624-3432.

MONTE VISTA home for rent, two-bedroom, dramatic living room with fireplace and a lovely view of the bay from the deck. Covered patio, very private fenced yard. Excellent Monterey neighborhood close to everything. Available Sept. 1. $650/mo. 646-8635.

CHARMING HOUSE near beach. Large two-bedroom, fireplace, newly painted inside and out. New carpeting, $575 month. 624-2840 or 624-8166.

PEBBLE BEACH charming three-bedroom, two-bath. One block to ocean. Quiet. Sept. or longer. $650 month. 625-3424 or 372-6690 (evenings).

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths wet bar, water views, garage and carport. $750 on lease. Carmel Associates 624-5373.

CARMEL COTTAGE completely furnished, close to town. Two-bedroom, one-bath, quiet. One child, one small dog allowed. Lease $575 per month. Seven Cities Property Management. 649-6400.

LARGE SUNNY STUDIO-TYPE room, private entrance. Employed female. $175. References. 624-7709.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease $650 per month. Call us now. Mustard Realty. 624-3807.

SOUTH OF OCEAN: One bedroom, unfurnished duplex. Fireplace, beam ceiling, wood floors, tile bath. Patio, appliances, drapes. $500, including utilities. 625-3997, after 5 p.m.

Find it in the Classifieds

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. $135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. $600 plus security. Carmel Associates. 624-5373.

CARMEL ONE BLOCK from beach sharing my lovely home July-Sept. or longer. $350 monthly. 625-2393.

CARMEL VALLEY HIDEAWAY resort motel, 11 miles from Highway 1 and coastal fog. Enjoy swimming virtually every day. All units have completely private sun patios. Mid-week special rates start at $22 nightly. 659-2328.

TWO-BEDRM. furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

CARMEL VIEWS—Lovely unfurnished three-bedroom, two-bath home. Carpets, draperies, built-in appliances. Available August 15. $850 per month.

TWO BEDROOMS, two baths, unfurnished. Close in. $415. Available now.

FOUR-BEDROOM, three-bath home in South Carmel Hills, Unfurnished. Just redecorated. new carpeting. Available Sept. 1. $750.
Sallie Conn, Realtor. 624-1267

Rental Sharing

WANTED: Working female to share rent Carmel home. $200 includes gardener. K. Adams, 624-5024 or 625-1742.

VALLEY SENIOR CITIZEN would like to share housing with another senior lady. Write answer in care of: Box 945, Carmel Valley Village

Wanted to Rent

WANTED HOUSE TO RENT for local publisher and family of three, two to three bedrooms, fireplace; must locate in Carmel, Carmel Valley vicinity by August 15. 372-5845, 624-7317 evenings.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2½ baths, 1600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. $325,000. Rose D. Ulman, anytime 624-7722, Broker.

FOR SALE BY OWNER, two-bedroom, two-bath, 24'x52' mobilehome in adult park in San Jose. Porch, carport, shed, w/w carpeting, drapes, refrig., dishwasher, more. $35,000. Open Sat. & Sun. 373-0844.

CARMEL VALLEY HOME, private, yet not remote. Spectacular views above the fog. Two-plus acres framed by oaks with custom home, oversize garage. Room for horses. $169,000. 624-9611.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

CLASSIFIEDS
GET RESULTS!

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.

CONDOMINIUM, with security, in Carmel Valley or Pebble Beach; two bedrooms and two baths. Give location and cash price. P.O. Box 2146, Walnut Creek, CA 94595.

CARMEL PLAZA
Space Available
Children's clothing, crystal and dinnerware or highly specialized shop preferred.
Call 624-0137

TOD COX
Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price $250,000 plus inventory with terms.

CARMEL VALLEY (CACHAGUA)
Ideal climate. Unbelievably lovely mountain setting. Impressive 'Country Estate' complex of main house (three bedrooms, two and one-half baths) with expansive decking, separate purpose-built guest house (self-contained) and oversized garage, all in French Provincial style. A secluded retreat on 10 wooded acres designed for elegant privacy. Multi-choice sites for swimming pool and/or tennis court. Excellent unlimited water supply (solar heated). Just completed but owners regretfully must alter plans and offer their dream concept for sale $345,000. Tel. 408-649-6818, 408-394-6661 or: P.O. Box 4446, Carmel, 93921.

GEM OF THE VALLEY

ONE OF THE most distinctive homes in Carmel Valley. Beautifully landscaped, spacious three-bedrm., two-bath on 1+ acres, plus many other features that make this home one of a kind. $158,000.

DELIGHTFULLY CHARMING

Step down into an inviting living room and out onto the deck built around a tree. There is a lovely view, two bedrms., and two baths and other features too numerous to mention. You'll be glad you called on this one. $198,500. OPEN HOUSE SATURDAY, SUNDAY, 1-5 P.M. Torres Street (5th house south of Second, West side).

Merit • McBride
Realtors
22 Offices - CARMEL TO MENLO PARK AND SOUTH LAKE TAHOE
CARMEL 625-3600
MONTEREY 373-3126

EMERGENCY?
Police, Sheriff, Fire Dept., Rescue Unit, Ambulance
Anywhere in Monterey County
TOLL FREE
DIAL 911

CLASSIFIEDS
Get Results!

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

SPACE AVAILABLE for office, retail or craft center, upstairs or downstairs. Contact Dean at 659-4229. Carmel Valley Village.

OFFICE OR STUDIO for lease. Carmel Valley Village. 700 square feet, carpeted, private bathroom, fireplace. $280 per month. Ken-Don-Jack. 659-2267.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. $250 per month. 624-0440.

ATTRACTIVE OFFICE, ½ bath, garden entry, downtown Carmel. $175. 625-3424 or 372-6690 (evenings).

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

"I thought it was out."

Ad Council

A Public Service of This Newspaper & The Advertising Council

Autos For Sale

'65 OLDSMOBILE Dynamic 88, PS, PB, Air, new paint. In excellent mechanical and physical condition except for minor hood and grill damage. 160,000 miles and still going strong. A lot of car for $395. Call 394-5255.

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. $6,950. 624-5270.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. $3,000/offer. Call Charlie at 625-2927 after 5.

'70 MGB GT. Runs well & looks good. Asking $2,700. Call Cindy before 10 a.m. or after 7 p.m. 659-4638.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'58 CHEVY ½-ton Pickup. Mint condition. Runs like a fine Swiss watch. $1,500 cash, firm. 624-9500.

MUST SELL! My gorgeous 1973 Nova. Only 50,000 miles young, this beauty has air conditioning, new tires, power steering, and new brakes. I'm asking $1900, but will consider reasonable offers. Call Tracey, 625-3623.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

'77 DODGE ASPEN Stationwagon, low mileage, power brakes/steering. 624-4597.

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

WANTED: MERCEDES two-door coupe or convertible, four passenger. '64 through '70. Any condition. Private party. 371-5771 or 867-3934.

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price ... $150. 624-5589.

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE Singer sewing machine. Hardly used $85, disc dictating recorder, telefunken transcriber pedal $45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. $2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. CONDON GARDENS, Mid Valley Shopping Center. 624-8142.

OAK FIREWOOD cut two months. YOU pick up—$70 a cord — Delivered $90. 649-0549, 659-2703.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

REFRIGERATOR, gas stoves, Washing machine, heavy-duty dryer. Barter your price. 394-1470.

¼-TON PICKUP cross-over box. $70. 373-0844

CORK-TOP SEWING table, $125. 373-0844.

FOR SALE—Many assorted golf clubs $3-5 each, typewriter $39, coffee table $28. Excellent condition. 392-8672

HARPSICHORD, De Blaise, 7¾ feet, Boch voicing, two manuals, seven pedals, 4 sets of strings, excellent condition, $5500. 649-5471.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around $1600 new. Four years old. Excellent condition. $950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint ing from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

Misc. For Sale

IBM ELECTRIC Typewriter. Good condition. Never driven over 90 w.p.m. $75. 394-5255.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

CHERRY BEDROOM SET, 5 pieces, semi-antique, wood-worked. 375-2891 after 6 p.m.

SOLID WALNUT HANDMADE Scandinavian Design coffee table, $450. 5x1 feet. 625-3252.

FOR SALE: New Cement mixer and other assorted tools. Call 373-4526.

LARGE LIVING ROOM chair, slip-covered in yellow print. Excellent condition, $75. 624-0529 after 4 p.m.

CONTEMPORARY-STYLE overhead lighting fixture—dark plexiglass shade—½-round. $20. 624-9051.

STUBBEN DALAND 16-inch forward seat saddle, ideal for jumping, cross-country or trail riding. Excellent condition. With fittings, $300. 659-2049.

Wanted

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

INDOOR AUTOMOBILE storage, up to 10 spaces, 8/13-8/24. Tom Martindale (213) 841-7297, (213) 655-5701.

SEWING MACHINE CABINET wanted. Please call 394-5255.

Wanted

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 394-5255.

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

Window Cleaning... The Best!

- Residential & Commercial
- PL/PD Insured
- Bonded

Call now for a free/no obligation estimate

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Continental Services

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

CONFIDENTIAL SYSTEMS

A COMPLETE SERVICE BUREAU
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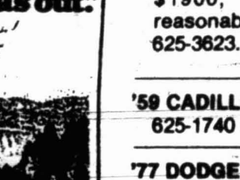

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Limited Supply

Carmel Valley
OUTLOOK
Mid-Valley

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

Antiques

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. $500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

Garage Sales

SOUTHWEST CORNER 8th and Torres. Antiques, collectibles, junque. Saturday the 28th and Sunday the 29th, 9 to 5.

BENEFIT CHERRY Foundation. Super rummage sale. Treasures in books, clothes, kitchenware, appliances and furniture. Saturday, July 28. 10-4 p.m. Cherry Hall. Guadalupe St. and Fourth Ave., Carmel.

SAT. JULY 28 only, 10 a.m.-4 p.m. Household items, books. Moving sale. San Carlos between 10th and 11th, East side.

RUMMAGE EXTRAVAGANZA: Friday, July 27; Sunday, July 29; Monday, July 30, 10-3. Beth Israel, First and Park, Monterey.

CLASSIFIEDS GET RESULTS!

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

FREE TO GOOD HOME, nine-year-old wire-haired terrier. All shots, affectionate and perfect watch dog. 624-9399.

LITTLE WHITE MITTENS on a pearl-gray kitten. Won't someone please give me and my half-Abyssinian brother a loving home? 659-4620, 372-0855.

GET A HORSE! We have another very nice horse for lease. He's a Morgan-Arab pinto gelding, trained both English and Western. Mature but lots of get-up-and-go; great on trails ... not a beginner's horse, but not a "toughie" either. Phone Sue, 659-2049 or Rancho Laureles, 659-3437.

THREE CORTINA ENGLISH saddles including stirrups, pad and cinch. Excellent condition. $150 each. 1-674-5643.

FOR SALE—3-year-old Gelding. (Steuvey). Call 659-4939.

TO GIVE AWAY
Please help me find a warm, cheerful home for a very active young dog. He's ½ black lab and ½ golden retriever, has a long, shiny black coat, is 1½-years old, good with children and likes lots of room to roam. We are unable to keep any longer and do not wish to have this big, lovable dog destroyed. If you can offer any assistance, please call 625-3623.

FREE FANCY PIGEONS, swallows and trumpeters. 659-4207 after five.

WANTED: Slightly used Guinea Pig to befriend responsible 10-year-old girl. Please call 394-5255.

$1.00 from DAY
Plus 16¢ per mile, 75 miles minimum per day
At the Airport and HILTON INN
DOLLAR RENT-A-CAR SYSTEMS — DOLLAR interRent iR rent-a-car system
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THE INTERIOR DESIGN COMPANY
San Carlos and 7th Avenue — P.O. Box 247, Carmel, CA 93921
Telephone (408) 624-2982 — Hours 9-6 Daily
Rodolfo I. Reate — Charles Andersson

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COOL AND COMFORTABLE: our spacious, airy box stalls open out to individual paddocks for the year 'round comfort and safety of your horse. $140/month includes night and morning feedings, generous bedding, daily stall and paddock cleaning. Also available: pipe corrals, pasture, all within a stone's throw of Garland Park. See our display ad in this issue. RANCHO LAURELES EQUESTRIAN CENTER, 659-3437.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

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MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

JOYFUL LADY seeks traveling companion, driver for same. Non-smoker, passport and references. (714) 548-5856.

WE WANT BOOKS!
Friends of Harrison Memorial Library. Please telephone 624-0589 or 624-8396.

THE CARMEL VALLEY Community enter presents "Yellow Submarine," the Beatles classic, Friday July 27, 7:30 p.m. Admission $1.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

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CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

CARMEL PAINTING—experienced with references. Interior and exterior. Free estimates. Excellent prices. Call Jake Bezanson 649-5328.

FORMER NURSERY OWNER now creating outdoor environments, lawns to low-maintenance ground cover, sprinkler systems and more. Vernon, 624-4959.

HAULING, DELIVERIES, LOCAL moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

PROFESSIONAL GARDENER: specialist in patio/landscape design. Also light hauling with own van. Fast, reliable, courteous. Michael: 373-1651.

PENINSULA WINDOW Cleaning services offer reasonably priced professional care for your home. Free estimate, references. 624-3712.

RELIABLE, EXPERIENCED babysitter will care for children in own home. 394-1470.

STILLWATER FARM. Cultivating & mowing, general tractor work. Alex Rembert, 659-4886 or 659-4326.

HAVING A PARTY? Give it that special touch with professional planning. Free consultation. Bartenders, hostess and guitarist available. Call Tim Tatgenhorst, 624-0173.

Find it in the Classifieds!

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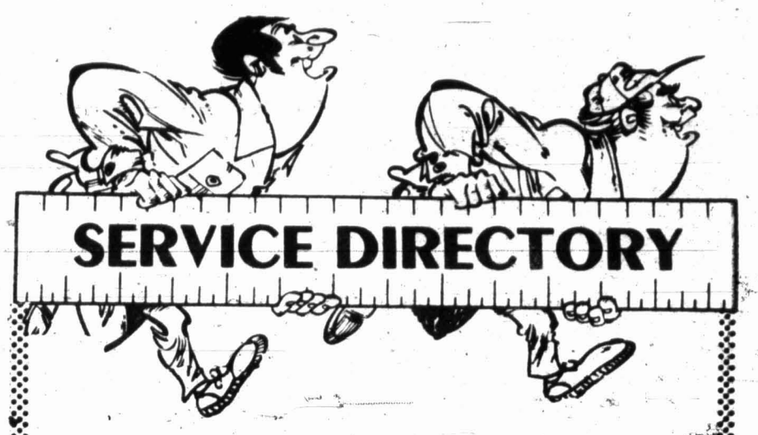
Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area.
Excellent references.
Joseph and Paul DiMauro & Co.
659-2332



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CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

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CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. **624-8226**

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SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. **624-4224**

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All phases. Fifteen years experience. Hourly rates. Minimum four hours. **373-0856**

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TOP HAT CHIMNEY SWEEP
Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime. **373-0515**

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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You name it – Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. Jim **625-0386**

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CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. **624-4210**

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Professional painting inside, outside, all around the house. Carmel. **624-2927**

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Neat, quality work, guaranteed durable, since 1964. **625-3307**

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Experienced, personalized pet care in your home. **625-0423, 625-1260**

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Commercial service 24 hours. New & used equipment. Also domestic service. **659-3302**

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Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. **659-2465**

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss **659-2539**

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VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. **659-3220**

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PROPERTY MANAGEMENT
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Carmel, California 93921
(408) 624-5249

AND THEN THERE WAS ONE

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have $275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty
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Next to the Post Office Parking Lot
625-2959 or 625-0621

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PINE INN

CONDOMINIUMS
Pacific Grove
Pebble Beach
Carmel

One of a kind. Ground level young Post Adobe in Pacific Grove. Beautiful sunsets over Lover's Point. Two bedrooms. Only $95,000.

The very best ocean view obtainable from a Pebble Beach condominium. Fully furnished. two bedrooms, two baths. $220,000.

Everything else is second to this new downtown Carmel condominium. Ocean view, elevator, 2-car basement parking, separate workroom storage. $350,000.

You can do **better** at Garden Court.
exclusive residential property specialists

FOR APPOINTMENT 625-3500 PINE INN CARMEL

POTPOURRI

CARMEL

- Quaint home on Guadalupe with workshop-office off garage. 2 bedrooms, 1 bath. **$127,500.**
- Comstock Association. 2 bedrooms, 1 bath in a walk-to-town area. Sunny, delightful patio—very private. **$132,500.**

CARMEL VALLEY

- 4 bedrooms, 2 baths. Large yard, huge trees, corner lot. Owner wants a sale! **$109,000.**

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

Answer to this week's puzzle:

S	T	A	L	A	G		P	A	T	T	I		W	A	S	H			H	A	R	I
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PEBBLE BEACH

Beamed ceiling, fireplace wall with raised hearth in living room, four bedrooms, study, three baths, large modern kitchen, eating areas, on 1.4 acres with ocean view. $385,000. Call owner, 624-0240.

Sales -- Rentals
Property Management

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Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

CARMEL CLOSE TO OCEAN AVE.

Redwood and brick, two bedrooms, two baths on one and one-half lots. Vaulted ceilings and oak floors. 20 by 16 feet living room, 11 by 9 feet dining area opening to sunny deck. Well-planned all-appliance kitchen, attached garage may be legal guest house or addition, plus new carport. Assumable 8½% loan. $149,500.

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FOR LEASE
Ocean Pines Condo
Pebble Beach

Beautiful ocean views from living room, dining area and bedrooms.

Two bedrooms, two baths, two carports.

Unfurnished; $650 per month, $500 security deposit plus last month's rent.

Apartment J, Breakers building. Sorry no pets.

Call Mary Fowell, prop. mgr., 625-1400.

OPEN HOUSE
Sunday, 1-4 p.m.

NW corner of San Carlos and Vista. This two-bedroom, one-bath, 950-square-foot home is one of the best buys in Carmel. Recently remodeled, large living room with fireplace, large corner lot and single garage. Was priced at $129,500. Now reduced to $122,000.

JEFFERY A.
DAVIES
REAL ESTATE-REALTORS-M.L. SERVICE
836 ABREGO ST., MONTEREY • 373-0488 Anytime

MUSTARD
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CARMEL VALLEY GOLF AND COUNTRY CLUB
This spacious, clean two-bedroom, two-bath plus den home offers vaulted open-beam ceiling and formal dining area. Lovely, low-maintenance grounds, serene views and privacy. So let's move to the sunshine now—offered at $255,500.

624-3807
Lincoln at Ocean, Carmel

OPPOSITE MISSION COURTYARD

is this recently completed handsome two-bedroom, two-bath home with a refined rustic feeling created by extensive use of wood, open beam ceilings and an adobe fireplace in living room. Dining room has built-in china cabinet and wet bar. In addition to usual built-in appliances, the kitchen features microwave oven, JennAire range, built-in counter top blender and space for breakfast table. Other amenities: Central vacuum system, jacuzzi tub, laundry room, outside decking and private patio. Will be open Sunday from 1 to 4:30 for viewing. Also open this Friday, 10 a.m.-12 noon. Offered at $239,500.

Bert Saunders Real Estate
947 Cass Street, Monterey 649-5300
915 Hilby Avenue, Seaside 899-2484

SEVEN CITIES
By The Sea

CLOSE TO EVERYTHING IN PACIFIC GROVE

Comfortable family home with three bedrooms, one and one-half baths, 1100 square feet, immaculate condition and freshly painted outside. Beamed ceilings, fireplace and private backyard. Quiet neighborhood and close to schools and shopping. 736 Rosemont Ave. Offered at $87,500 with an excellent assumable loan. Call 624-7711 for appointment to see.

780 Munras Ave.
Monterey
375-2273

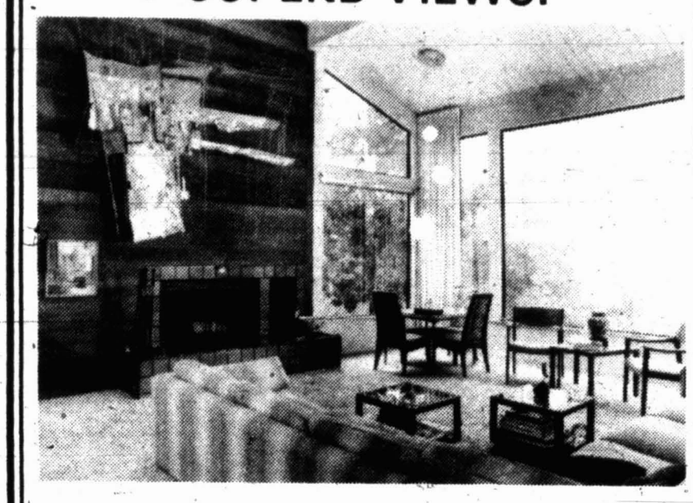
Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

Hurry!

Hurry! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

PEBBLE BEACH! SUPERB VIEWS!

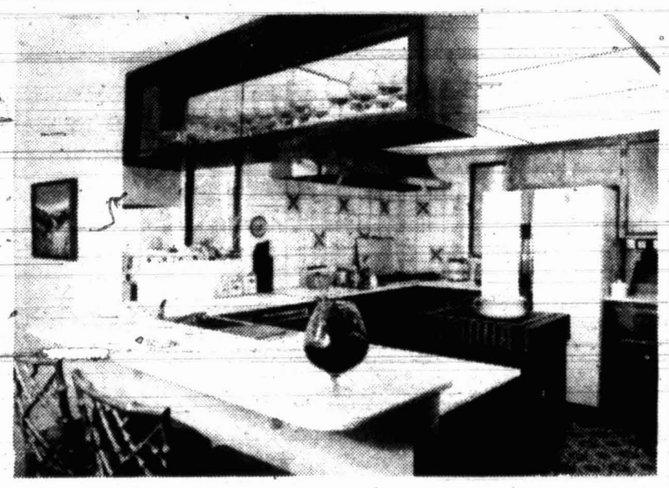


POINT LOBOS -- THE MOUNTAINS

The dramatic windows of this large, warm living room open up a panoramic vista from the sea to the mountains. Comfortable elegance is the hallmark of this large three-bedroom, 2½-bath home with music or library loft off the master suite.

SOUTHERLY EXPOSURE

The large redwood decks off the formal dining room and off the master suite above, give you a sunbather's paradise ... extras in this fabulous home include wine cellar, darkroom, storage galore, color-coordination by master painters and more!



FOR THE GOURMET

The large well-equipped kitchen is a delight ... views from ALL windows are pleasant, sylvan, the sea, or the mountains! Designed by prominent local architect, Don Wald, this superb home offers amenities too numerous to list.

Shown by Appointment

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Service

Comstock Home for Sale By Owner

Hugh Comstock designed and built this home in 1937. The house sits perpendicular to the street on a large lot (60'x100') and has a feeling of space and privacy. White oak hardwood floors, shed roof ceilings, casement windows, a wonderful country kitchen complete with brick floor and the best location are some of the features that make this property one of the most attractive small homes in Carmel. The price is $198,000. The phone numbers to call are 624-4273 during the day and 624-2951 after 6 p.m.

HERE'S YOUR OPPORTUNITY TO GET INTO BUSINESS IN THE CARMEL AREA ...

"THE FRENCHMAN" -- fine ladies' apparel shop in the Carmel Rancho Shopping Center close to The Barnyard. A 17-year-old business history. Books available to qualified buyer. Only..... $27,500.

"THE COTTAGE OF SWEETS" -- quaint candy shop located on Ocean Avenue in downtown Carmel-by-the-Sea. Includes lease, goodwill, stock, fixtures and lease improvements. Shows unusual return for investment. $130,000.

MONTEREY PENINSULA ASSOCIATES
INCORPORATED
REALTORS
Since 1945

25 Soledad Dr.
Monterey
373-2424

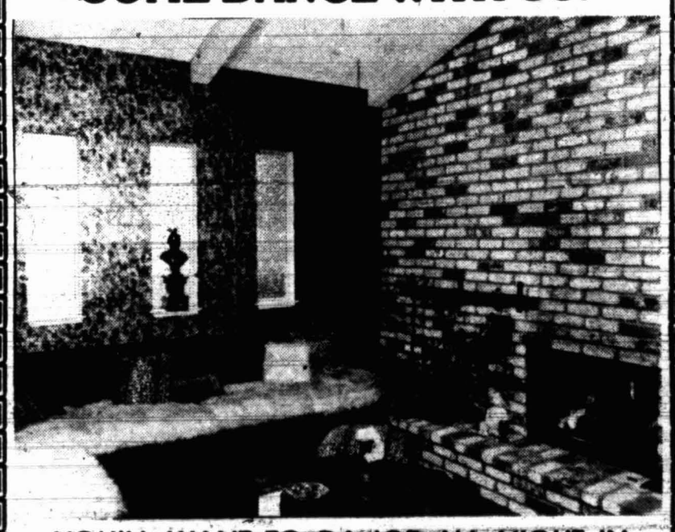
QUAIL LODGE REALTY

Located at the Carmel Valley Golf and Country Club
Carmel Valley, California

Rare opportunity for sale. Carmel Valley Golf and Country Club Condominium, two-bedroom, two-bath, superb quality. Beautiful setting, fully furnished and ready for occupancy, or rent through us.

624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

COME DANCE WITH US!



YOU'LL WANT TO DANCE ALL NIGHT IN THIS NEWLY LISTED CARMEL HOME! A SPACIOUS MASTER ENJOYS ITS OWN DRESSING ROOM, FIREPLACE AND BATH, A CONVERSATION PIT IS WARMED BY ITS OWN FIREPLACE, AN ELEGANT KITCHEN, DINING ROOM AND TWO MORE TASTEFULLY DECORATED BEDROOMS SHARE THEIR OWN BATH AND SEPARATE ENTRANCE! IT'S A BEAUTY! $178,000!

"FLAMENCO!"

ALL NIGHT, AND LUXURY ALL DAY IN THIS PERFECT HOME WITH RICH DEEP CARPETING, BLAZING LIVING ROOM FIREPLACE, TWO BEDROOMS AND ONE LARGE BATH! IT'S NOT LARGE, BUT IT'S BEAUTIFULLY APPOINTED! $125,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	375-2466	625-0661	649-3088

Johnston's Jingles & Gems

OPEN HOUSE
SUNDAY 1-4 P.M.

Call
Jim Johnston
Realtor Associate

NEW HOME WITH BAY VIEW!

BUY NOW AND CHOOSE YOUR OWN COLORS AND CARPETING

Yes, it's new, and if you hurry there's still time to choose your own color scheme in this custom designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at $187,500! Your host VICTOR LOURENCO, 215 Third St., Pacific Grove.

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REAL ESTATE BROKER

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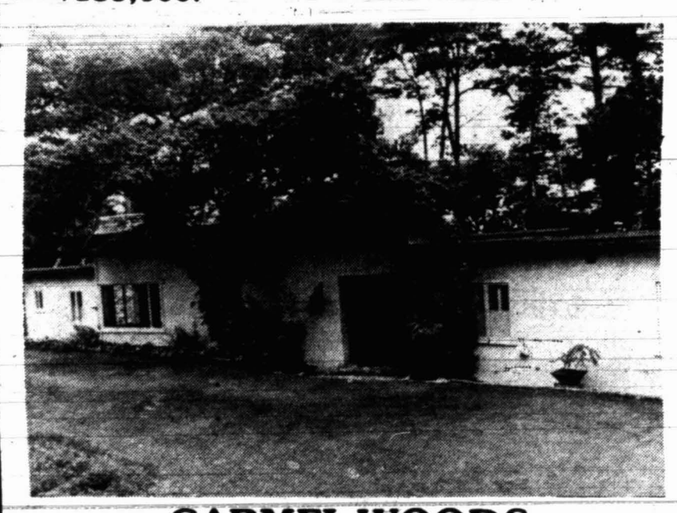
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

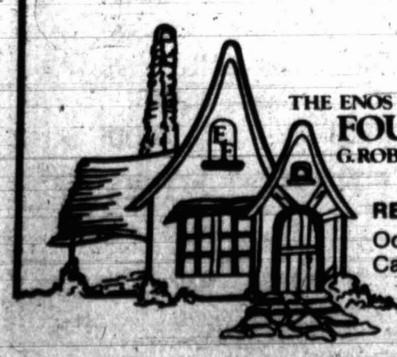
OPEN HOUSE
SUNDAY 1-4 P.M.
CAMINO REAL BETWEEN 15th & 16th

CARMEL
Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... **and** in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT $185,000.**



CARMEL WOODS
A Carmel Property with many **extras,** this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs; a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese tea-house. Other **extras** include 540 square feet of decking, imaginative, easy care land-scaping and just an overall **extra** nice feeling. **An exclusive at $325,000.**

CARMEL MEADOWS
A really nice, quality home—three bedrooms, two baths and many extras. Suitable for a family or for people who enjoy entertaining guests. This home features a unique sunken tub in the master bath, two fireplaces, land-scaped patio with Jacuzzi Spa, etc. You must see to appreciate—an exclusive listing, $198,500.



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

TWO OPEN HOUSES

SUNDAY, JULY 29 **1-4 p.m.**

CARMEL **$152,500**
1st St., 2nd west of Dolores

Walk to the beach, the post office, or any place in town from this "apple-pie order" home. Two bedrooms with two baths, living room, dining area, garage, lovely kitchen, and sunny deck and yard. Cannot be topped for value in Carmel today, we believe.

CARMEL VALLEY GOLF & COUNTRY CLUB
7042 Valley Greens Circle **$255,000**

Country living at its best is found in this delightful golf-course-setting family home. Four bedrooms and three baths, living room, dining room, family room plus a center atrium comprise this love-ly offering.

BY APPOINTMENT
SOUTH CARMEL HILLS **$192,500**
Three bedrooms and two baths and a beautiful living room comprise the heart of this beautiful Hills home. Tremendous valley views from the liv-ing room. Cul de sac living without any tourist traffic to bother your peace and serenity. Call us to see a perfectly love-ly Carmel home.

CATLIN
ASSOCIATES
REALTORS - 624-8525
MISSION NEAR SEVENTH • CARMEL

Classifieds? Call 6240162

BIG SUR
Enjoy the ocean views from this 15-acre site with a nice cabin of over 700 sq. feet. Has water, electricity and gas. Plenty of room to build your retreat or vacation home and rent while away. Excellent financing by owner. Asking $340,000.

Have you ever wanted a home located on the banks of a river? We have one and it is a dandy. Large "A" frame located on over two acres of land. You may divide the land and sell one parcel and live on the other. Excellent owner financing. Offered at $360,000.

One-acre building site located on the Big Sur River. Offered at $65,000 with owner financing.

★ ★ ★ ★

COMMERCIAL LEASES
We have two good shops for sale. Buy inventory or lease. 200 sq. ft. each and in good court.

OCEAN PINES CONDO FOR LEASE. Just completed. 1800 sq. ft. 2 BR, 2 B wet bar, water views, garage and carport. $750 on lease.

Carmel condo. 2 BR, 2 B near Safeway. $550.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES
P.O. Box 3262, Carmel 93921
San Carlos & 7th, Tel. (408) 624-5373

NEW LISTING!!
Modern, two-bedroom, two-bath, larger lot. Quiet location. Only 800 square feet, but a big value at ... $120,000. Better hurry!!

Burchell, Bayne & Dougal Realtors
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

SCENIC DRIVE
Point Lobos and ocean views. Completely remodeled three-bedroom, three and a half baths, super kitchen, dining room with wet bar, basement utility room, lots of storage and decks, low maintenance garden. $395,000.

8TH & SANTA FE
Distinctive Carmel cottage. 2, 2, 2 and 2. Bedrooms, baths, fireplaces, decks. $198,000.

SKYLINE FOREST
1 Wright Place. Secluded family home near schools. Four bedrooms, two baths. $187,500.

SKYLINE FOREST CONDOMINIUM
Two bedrooms, two and a half baths, bay view. $120,000.

SAN CARLOS AGENCY
Box 4118, Carmel
624-3846 or 624-6618

Century 21
Red, White & Blue Realty, Inc.

JUST LISTED..."HIGH MEADOW"
Beautifully maintained two-bedroom, two-bath "condominium" overlooking the woods ... Complete with pool, ten-nis courts, parking and patio. $135,000. Call 625-3550.

JUST LISTED...IN CARMEL
Recently completely remodeled two-bedroom with a huge family kitchen and a large new deck overlooking the greenbelt of Pebble Beach. This beauty was professionally redone with new paint, wall paper, carpet. $162,000. Call 625-3550.

PLENTY OF PRIVACY....
ON PESCADERO
Nestled beneath majestic pines overlooking the forest, rests this SPACIOUS two-bedroom with den, hung sun deck and an "Honest to Goodness" artist's studio downstairs ... only $159,000. Call 625-3550.

STEAL THIS...IN CARMEL VALLEY
$107,500
The main house boasts three bedrooms, one and one-half baths, fireplace, open beams, patio and deck. The separate studio with full bath, wet bar and laundry room is detached for a maximum of privacy on this fully-fenced wooded lot. Only walking distance from the Carmel Valley Village. You can't find a better buy ... So call 625-3550 immediately!

Century 21
Red, White & Blue Realty, Inc.
Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

JUST LISTED—Sparkling two-bedroom, two-bath home—like new—just six blocks from the Post Office. Beautiful carpeting and draperies. There's a gourmet kitchen and cheerful dining room. This house is really different, so call us to see it today. $175,000.

CUSTOM-BUILT—Hatton Fields—Four-year-old home built by a retired contractor for his own home and like new today. Over 2200 square feet of living area plus a large double garage. Three bedrooms, two and a half baths, and large recreation room. Two fireplaces. On nearly a half-acre on private road. $235,000. Owner will assist in financing.

LOTS—Carmel Woods—high up with possible view. $107,500.
Carmel Valley—one-third acre with tiny cottage on rear. $60,000.
Hidden Hills—2.8 acre building site. $43,500.
Big Sur—5 acres with Highway frontage. Owner will finance. $65,000.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

It pays to advertise in the Pine Cone!

LIKE A PRIVATE PARK?
Your surroundings will make it feel as if you have a private park all your own. Included in the price of $197,500 are the four bedrooms, two baths, a modern kitchen that includes most appliances, wall-to-wall carpeting, plus some of the most beautiful construction you will ever see.

A BAY WINDOWED BEDROOM?
Yes, and much more. The location on Carmelo and 10th, just two blocks to the beach for your morning walk. Just five blocks from town for your afternoon shopping. The home is solid adobe Hugh Comstock original with two bedrooms and baths. Modern features -- a modern kitchen, wall-to-wall carpeting and forced air heat. This superb residence will be open this weekend 1 to 4 p.m., Saturday and Sunday, but wouldn't it be sad to have missed what you are looking for because you waited? $250,000.

PSSSSST!
Wanta buy a wharf? How about a home that gives you a permanent view of Monterey's Fisherman's Wharf plus the bay and the nightlights of the city. All this, and five bedrooms, three baths, huge living room and equally large family room. A completely equipped kitchen and large corner lot. You've been looking -- now here it is and priced to sell at $219,500.

MAKE PLANS
FOR YOUR FUTURE, by developing some growing equity. This Pacific Grove charmer has all the possibilities you could want for use as either a rental or a home for you to get started. Designed and sized for easy add on, right for today's living. Two bedrooms, bath, remodeled kitchen, new heating. Ready to go at $82,500.

624-1444

VINTAGE REALTY

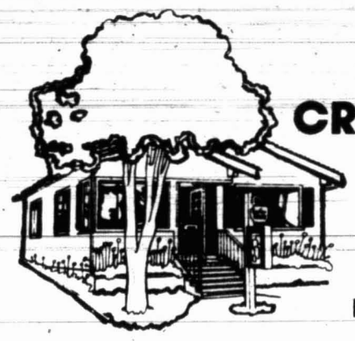
P.O. Box 5786
Carmel, CA

EL RANCHO RIO BUILDING
12,000 square feet of prime professional space available in this new handsome two-story building to be built around an atrium and located adjacent to the new Carmel Post Office. Off-street parking, elevator, air conditioning are all available. Brochure available.

26+ ACRES FOR LANDED GENTRY
Located on east side of Los Laureles Grade. A beautiful 10 ac.± open meadow that can be fenced for horses and a long view ridge of oaks. Water, paved access. 7½-acre minimum zoning. $190,000.

MAGGIE ARNOLD REAL ESTATE INC.
26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

ARE YOU PRICE SHOPPING FOR THE MOST in comfort, spaciousness, condition, plus proximity to beach, bird sanctuary, and River School? Then you must see this most attractive, four-bedroom, two-bathroom home that includes a large living room, separate dining room, totally equipped kitchen with loads of cabinets, cupboards, and pantry closet, AND family room, all in tip-top condition. Shake roof, wood exterior, wood paneling, delightful wallpapers, wall-to-wall carpeting, draperies and curtains, water softener, central vacuum system are just some of the amenities in this lovely home. Please call us for an appointment. $187,500.



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SOUTH OF OCEAN
Three short blocks of level walking to Ocean Avenue. This two-bedroom, two-bath charmer has been recently remodeled. The price is $149,500.

OCEAN FRONT
This level building site has one of the most dramatic and panoramic views in the area. Near Rocky Point, amidst expensive homes. This is one of the few ocean front lots left. Full price, $198,000.

A VACANT LOT
40'x100' Located on North Casanova. $109,000.

A STONE WALL
sets this little Carmel home off like a picture frame. Across the street from this two-bedroom home is a city greenbelt for your enjoyment—all for $139,500.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

Birgit Mouton
Mike Rudl
Dick Clark
Carr Pecknold
Vince Bramlet
Bill Smith

S. OCEAN FRONT LOT NEAR ROCKY POINT
2.2 acres of easily buildable land south of Carmel on Scenic Highway 1. The property has electricity, telephone and water from a mutual water company. It is in the Coastal Commission zone, but there are established homes adjacent. The view is naturally spectacular, and it's rare to be able to acquire ocean-front land. The price is $195,000.

CARMEL LOT NEAR TOWN AND BEACH
One of the few vacant lots available. It's priced at $119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

3-BR, 2 BATH CHARMER, COMPLETELY UP-DATED
This home is in a lovely setting and in an excellent, quiet, sunnier-than-average Carmel location. The exterior is a combination of Carmel stone and natural redwood, enhanced by tasteful, low-maintenance landscaping and a beautiful, large redwood tree. Many French doors open onto the 1,000 sq. ft. of deck. Quality also dominates the interior. Quarry tile has been generously used in the kitchen, baths, and halls. Lush carpeting has been installed in the bedrooms, living room and dining room. There's a Carmel stone fireplace and a large breakfast room off the kitchen. A detached, 340-sq. ft. studio in the rear can more than likely be converted into a guest house. Real value here at $265,000.

2 BRS. GUEST HOUSE, OCEAN VIEW, SWIMMING POOL. $239,500
The view is panoramic. The pool is large with solar and conventional heat. The guest house has two rooms and a bath. The price in this market is low. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has two bedrooms, two baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

3 BRS, 3 BATHS, FOREST VIEWS
Every room you enter takes full advantage of a view of the pines, as far as you can see. Over 1800 sq. ft. of contemporary design. One bedroom and bath are quite separate with an outside (as well as inside) entrance. In Carmel Woods, an easy walk to Woods School, yet with a feeling of absolute privacy. $225,000.

3 BRS., 2 BATHS, 4 BLKS TO THE BEACH, $225,000
South of Ocean Ave., too, on a 60'x90' corner lot. The house has wood siding, shake roof, double garage with Genie opener, wool carpeting throughout, two fully enclosed brick patios, low-care garden with drip-irrigation system and exterior lights on timer. and many many other fine features. The house is in beautiful condition, inside and out. It's in an absolutely top location and at $225,000, it is absolutely top value.

CARMEL—S. OF OCEAN AVE. NEAR BEACH
A charming 2-bedroom, 2-bath home, in very good condition, just 3 short blocks to the beach, with good-size rooms, shake roof, fireplace, large kitchen, all on one level. A very good value at $195,000.

CARMEL MEADOWS—3 BR 2½ BA—169,500
A well-built home with family room, large deck and sunny private patio, shake roof, newly painted interior, short walk to beach. Built-in range, refrig, carpet and drapes. An excellent value at $169,500.

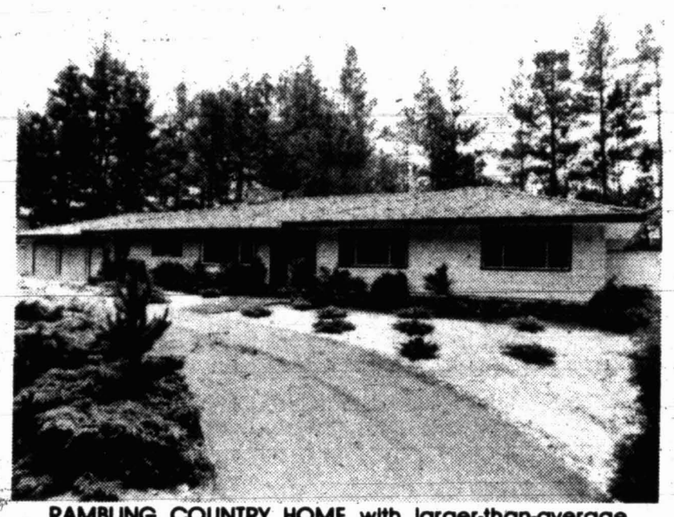
2—BR, 2-BATH HIGH MEADOW CONDO, $149,500
This is a one-level unit in "The Ridge." It has a wood exterior and an atrium off the kitchen and one bedroom. It is about two years old and in really top condition. Amenities include a swimming pool and two tennis courts. Definitely priced to sell at $149,500.

IT'S A LOT—IT'S A HOUSE OR IT'S A LOT WITH A GUEST HOUSE ALREADY BUILT
The lot is 40'x160'. The house has 400 sq. ft., one bedroom, it's neat as a pin and slightly larger. The property is South of Ocean, near town and abuts city greenbelt. Use it as it is, or use it as a guest house by removing the kitchen and building a new home on the property. At $139,500 it is offered at about land value.

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

First Capital Properties Co.

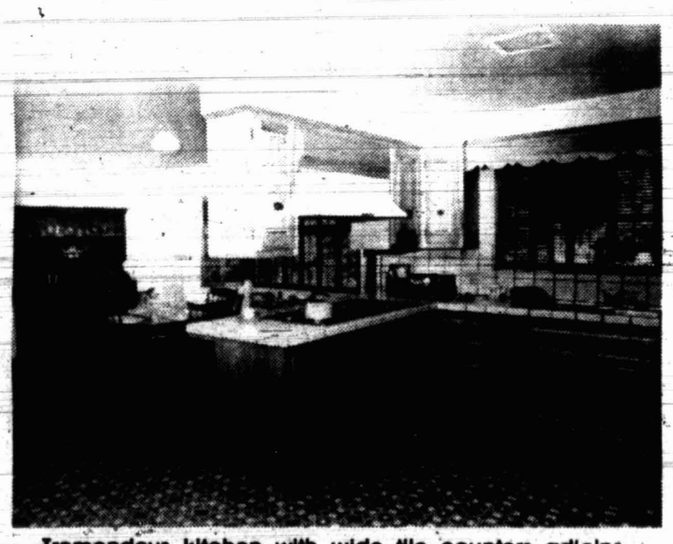
SPACIOUS FAMILY HOME
GOOD LOCATION
Pebble Beach



RAMBLING COUNTRY HOME with larger-than-average rooms, wide hallways and enviable wardrobe space, which create a feeling of comfort throughout.

Generous-size living room with used-brick fireplace overlooks large private patio in the back for those sunny weekend mornings.

Formal dining room has waist-high brick fireplace, built-in china hutch and linen drawers plus a convenient pass-through to the kitchen beyond.



Tremendous kitchen with wide tile counters adjoins bright, cozy family room with attractive bay window.

This four-bedroom, 3½-bath one-level home is eminently livable and functional. Gracious entry hall with guest closet, formal dining room, family room, attractive master bedroom with dual baths and dressing rooms. Enormous three-car garage with space left over for workshop and storage, long paved circular driveway with ample parking and low maintenance landscaping.

$350,000

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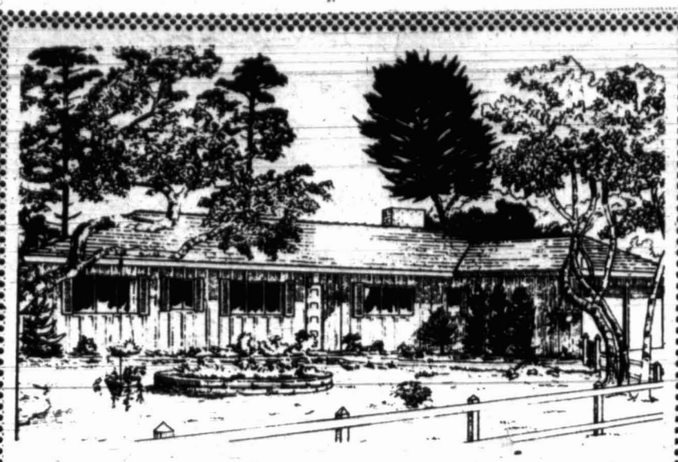
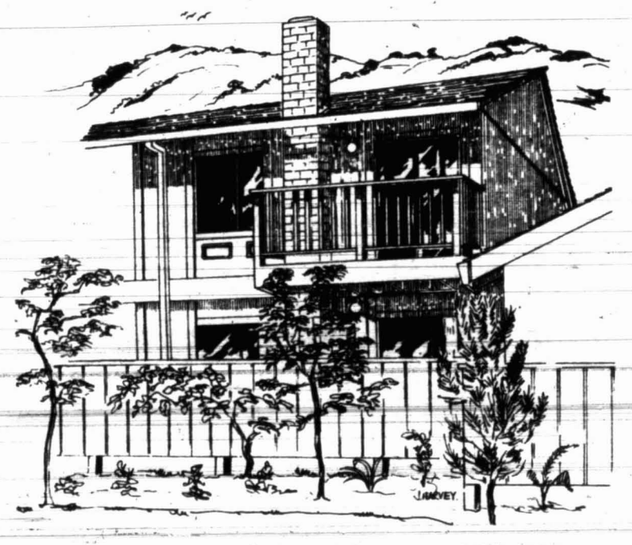


MONTEREY PENINSULA COUNTRY CLUB CUSTOM HOME

Our newest listing in the Country Club is a custom-built, large family home in superb condition. It offers four bedrooms, 3½ baths, family room with fireplace, formal dining room, large library with solid walnut paneling, spacious hall with loads of storage, and a great country kitchen for the family gourmet that includes Chambers appliances with built-in refrigerator and freezer. A ONE-YEAR HOME WARRANTY IS ALSO INCLUDED. This fine home is offered below replacement cost at $240,000. There is a good assumable loan and the owner is willing to help with financing. Please call for a private showing.

CARMEL VALLEY HIDEAWAY

In a quiet area of Southbank Road you will find this charming three bedroom, two-bath home on an acre of beautiful Valley land. It offers a living room, family room with fireplace, large country kitchen and closets galore. There is also an unfinished basement, a sunny deck over a two-car carport and even a small family garden. Priced at only $128,500, this is one of the best buys in Carmel Valley.

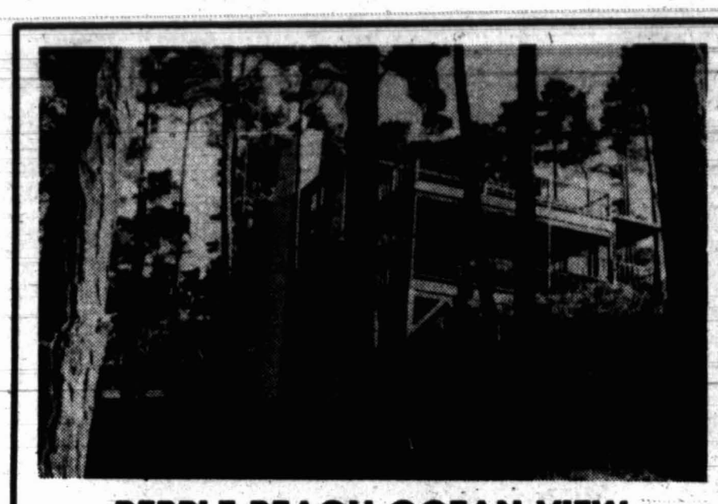


CAREFREE CARMEL CONDOMINIUM LIVING

This is one of the largest units, offering three bedrooms—master bedroom with cathedral high ceilings, a walk-in closet and a balcony offering lovely views of Carmel Valley hills, two full baths plus guest bathroom, tiled entry, marvelous kitchen with breakfast area with sliding doors to patio. The living room is of generous size and features fireplace, built-in bar and sliding doors to another sunny, private patio. Fully carpeted and draped, and of course, the use of heated and filtered pool, jacuzzi, recreation room and tennis courts are yours. Also a double garage with Genie openers and you can walk to shopping center. Excellent value at $165,000.

Herma S. Curtis
RealEstate
Better Homes and Gardens®

CARMEL 624-0176 | MONTEREY 372-4508 | CARMEL VALLEY 625-3300 | PACIFIC GROVE 649-4234



PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

$425,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

1. **INTERLUDE**—Designed by Award-winning Richard Ferson Barrett, AIA just three blocks from the Village of Carmel. Crafted by local artisans, this charming cottage has two bedrooms, two baths, living room, dining area and kitchen. Featuring high ceilings, wood-paned windows, custom doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled baths and kitchen, large decks, all the old-world charm of yesterday – in an enchanted garden. $235,000 – Sunset Corner Realty; call Joanne Nopert for an appt.

2. **CARMEL SO. COAST**—10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath. Drastically reduced. $275,000.

3. **HATTON FIELDS CAPE COD COLONIAL**—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking $235,000. Make an offer.

4. **CARMEL WOODS**—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. $142,500.

5. **CARMEL COTTAGE**—South of Ocean on a a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking $155,000.

6. **PEBBLE BEACH LOTS**—Absolute prime. Two-and-one-half to three-and-one-half-acre view lots between "The Lodge" and Cypress Point. Cannot be duplicated. Expensive, but worth it!!

SUNSET

CORNER REALTY

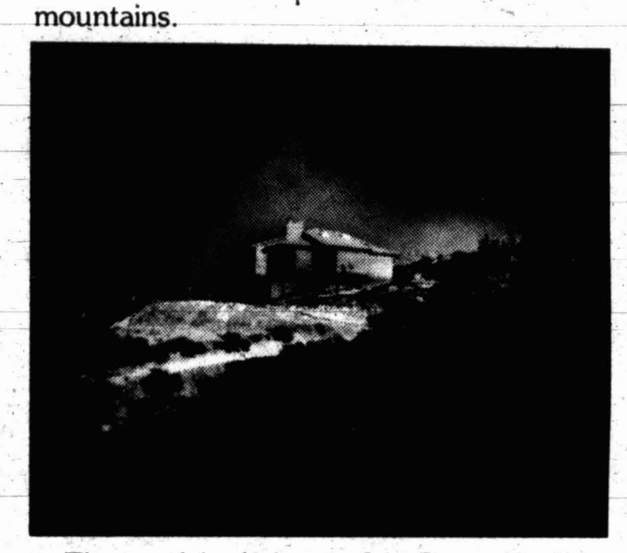
8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

CHRISTOPHER BOCK

REAL ESTATE

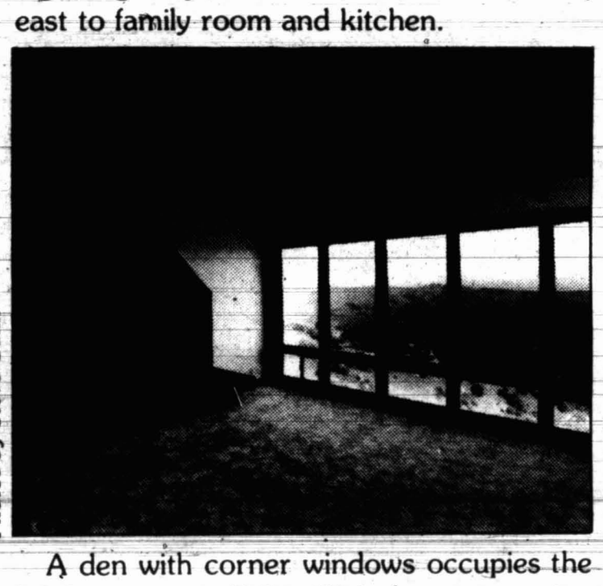
Castle in the Sky

At night you can see the lights of Salinas clearly. To the west, the glow of Monterey mounts the sky; and in the north, little puddles of light mark the towns of Salinas Valley. By day, your eyes sweep a 270° view from this lofty perch on the rim of a giant bowl in the mountains.



The road far below is San Benancio Canyon. Take it off Highway 68 just .2 miles to Paseo Hermosa. Follow that a short distance to Paseo Privado, and then you climb to this fantastic timbered house. The lane leads in to a spacious parking plaza, above which is the entrance.

The architect has made the great views a part of every room. Five full-length picture windows span the sunken living room. A towering timbered fireplace climbs the west wall. Dark beams flow up the pineboard ceiling to a gallery which leads west to bedrooms, east to family room and kitchen.



Photos by Steve Gann

A den with corner windows occupies the left front corner. Beyond it is the master suite, a large windowed bedroom, spacious dressing room with louvred closets, double sinks and skylight, and a private lavatory and huge sunken tub. Glass doors open to the rear patio, from here and also from the enormous family room farther east.

Family room, kitchen, dining room and a central hall are open plan, all part of a geometrical complex, all looking up toward soaring beams. And again, on all sides broad windows open to far distant horizons. Above the family room is a 600 sq. ft. storage area reached by folding stairs, a possible future bedroom.

Two more bedrooms and a 2nd large bath complete the main level. Down below are a 3rd bath, laundry room, mechanical room, workshop and double garage, plus space for a wine cellar and sauna.

It's an eagle's nest with more than 2700 sq. ft. of living space and dozens of distinctive touches: like Jenn-air grill, microwave oven, counter mixer, carpeting everywhere, special lighting, gold-plated fixtures, slate-floored entrance, tile roof, planters, automatic garage doors, two heating plants, superb finishing. On 2½ acres. $289,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
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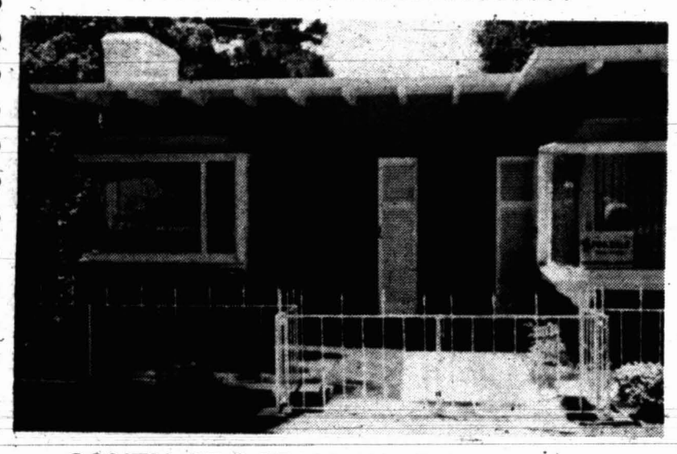
THE MITCHELL GROUP

Carmel
real estate

old listing NEW LOOK!

A RARE TWO-UNIT property in prime SOUTH-OF-OCEAN location ... charming studio apartment with one bedroom over double garage and beamed ceiling and welcoming elevated brick fireplace. The two-bedroom, two-bath house is vacant now and is being painted, floors refinished, new carpeting, new furnace in all rooms, new oven/range, new dishwasher AND new landscaping. A superb value offered at the old asking price of.....$175,000



SOUTH OF OCEAN AVENUE ... on a corner lot at Casanova and 11th, a handsomely redecorated and immaculate home with three bedrooms and two baths. Carpeted and draped throughout, this beauty has an attractive front garden, sunny patios, double garage with electric eye and is four short blocks to The Beach and five blocks to The Village. Call now for an appointment to see this one-of-a-kind property offered at a very realistic.....$225,000

In the heart of OLD CARMEL, set deep on an oak-studded lot south of Ocean Avenue, restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished and seller will help with financing. See for yourself. West side of Dolores, third house south of 10th. Reduced to.....$205,000.

GORGEOUS VIEW, TOTAL PRIVACY and a swimming pool come with this handsome redwood and brick home above the Carmel Valley Ranch. Five bedrooms, 3½ baths, two fireplaces and amenities galore. Priced below market at.....$275,000

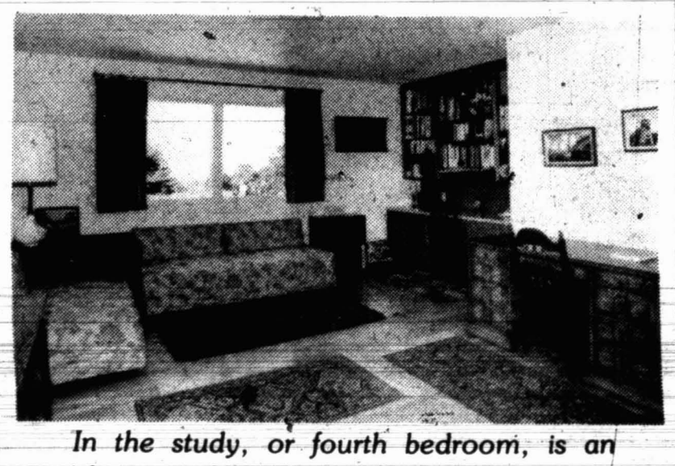
M|M
M|M

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

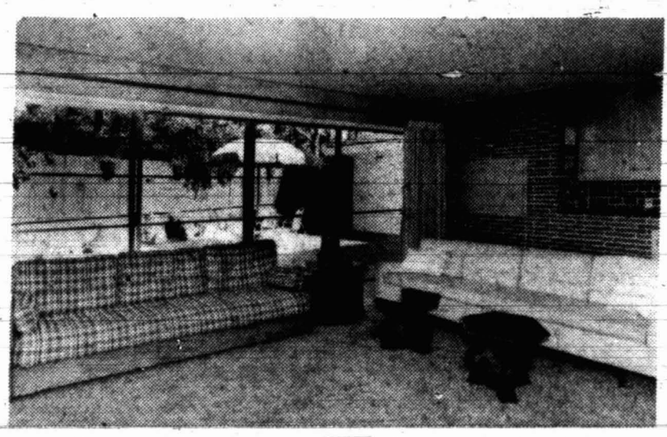
Pebble Beach

From a circular drive, stone steps lead to this home on a sunny half-acre site.

Windows in the living room frame ocean vistas, bookcases flank the fireplace.



In the study, or fourth bedroom, is an alcove with built-in desk and bookcase.



The family/dining room has a barbecue, bar and window wall opening to a patio.

Family and friends will love to gather in the capacious kitchen. Also included in the 2,750 sq. ft. living space are a master suite with a walk-in closet, two more bedrooms, second bathroom, a half bath and laundry room. In addition is a double garage with genie door openers. Price of this meticulously maintained, redwood, shakeroofed home is $485,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Deadlines announced for Monterey County Fair and Horse Show entries

Deadlines for entries have been announced for the 1979 Monterey County Fair and Horse Show scheduled for Aug. 21-26 at the Fairgrounds in Monterey.

Amateur photographers from five counties are invited to participate in the photographic exhibit. Color slide entries must be received by 5 p.m. Friday, July 27. Black and white prints are due Aug. 10 at 5 p.m. Entries may be taken to the fairgrounds or to one of 19 designated photo stores.

The photographic exhibit will be coordinated by the Salinas Camera Club. Galyn "Doc" Hammond is in charge of the production of the slide show where winning slides will be accompanied by a taped narration.

July 30 is the deadline for entries in home arts, floriculture and the 4-H and Future Farmers of America entries. The art entry deadline is Tuesday, July 31.

Auditions for *Variety Showcase,* a new outdoor stage attraction at the 1979 Fair, are scheduled for Saturday, Aug. 18, at 1 p.m.

Both amateur and professional Monterey County performers may audition their three-to-five-minute acts. The show will be Friday, Aug. 24, at 1 p.m.

Entry blanks must be at the fairgrounds by the deadline dates. The entry items will be submitted according to instructions in the premium books.

Rules and entry blanks are available at the fairgrounds office, Garden and Fairgrounds roads, Monterey. Telephone 372-5863 for more information.

Farr seeks applicants for ag board

Applications are now being accepted for the vacancy on the Monterey County Agriculture Advisory Committee, according to County Supervisor Sam Farr.

Farr, who represents the Fifth Supervisorial District, which includes Carmel and Carmel Valley, said he is looking for a representative from his district "who has an interest in agriculture. The advisory committee plays an important role in the county's one-half billion dollar agricultural industry," said Farr. "Agriculture in Monterey County produces more than a dozen crops yielding over a million dollars each."

The advisory committee also concerns itself with fish farming, which has the potential of developing a $100 million industry in this county.

"Agriculture and mariculture are totally resource dependent," said Farr, "depending upon good soil, clean air and good water. Along with addressing environmental concerns, the committee will also deal with issues related to land use and labor demands—all vital subjects to the agriculture industry."

The Committee, comprised of 15 members serving three-year terms, meets on a quarterly basis in Salinas.

Fifth District residents interested in serving on the agriculture advisory committee can apply by expressing their interest in a letter to Farr, 1200 Aguajito Rd., Monterey, 93940.

STORE-WIDE SALE

Corn Oil Margarine — Empress, 1-lb. Cubes — 59¢
Frozen Vegetables — Bel-air, Calif., Country Style, Winter or Japanese, 20 oz. — 79¢
Cragmont Soda — 12 Ounce Cans — 6 for 99¢
Del Monte Fruit Drinks — Pineapple Orange, Pineapple Grapefruit or Pineapple-Pink Grapefruit, 46 Ounces — 2 $1 for 1
Kraft Mac. and Cheese — 7.25 Ounces — 3 $1 for 1
Bounty Paper Towels — Roll — 59¢

BONELESS BEEF ROAST SALE!
Cross Rib, Rump or Bottom Round — U.S.D.A. Choice Grade Beef — $1.88 lb.
Hickory Smoked Hams — Whole or Shank Half, Water Added (Butt Protion, lb. $1.29) — 99¢ lb.
Center Cut Pork Chops — Pork Loin, Strictly Center Cut — $1.88 lb.
5-lb. Canned Hams — Safeway — $7.99
Tom Turkeys — Manor House, Frozen, U.S.D.A. Grade A — 69¢ lb.
Pacific King Salmon — Pieces for Baking, Frozen Fresh Thawed (Slices, lb. $4.49) — $3.99 lb.
Beef Patty Mix — A Blend of Ground Beef and Textured Vegetable Protein — 99¢ lb.
Whole Fryer Legs — Manor House — 99¢ lb.
Skinless Fryer Breast — Boneless — $2.49 lb.
London Broil — U.S.D.A. Choice Grade Beef Round — $2.88 lb.
Rib Steaks — Small End, U.S.D.A. Choice Grade Beef — $2.88 lb.
Tip Roast — U.S.D.A. Choice Grade Beef Round — $2.29 lb.
Flank Steaks — U.S.D.A. Choice Grade Beef — $2.99 lb.
Top Round Steak — U.S.D.A. Choice Grade Beef Round — $2.58 lb.
Rib Roast — Large End, U.S.D.A. Choice Grade Beef (Small End, lb. $2.38) — $1.99 lb.

More Specials From Safeway!
Large AA Eggs — Lucerne, Dozen — 77¢
Kraft Cheese Food — American, Single Sliced, 16 oz. — $1.79
Gourmet Ice Cream — Lucerne, Half Gallon — $1.99
Homestyle Bread — Mrs. Wright's, 1½ lb. Loaf — 2 $1 for 1
Applesauce — Scotch Buy, 16 oz. — 3 $1 for 1
Lux Liquid — Dish Detergent, 22 oz. — 79¢

Fast and Easy Convenience Center
Twin Pops — Snow Star, 12 Pack, 36 Ounces — 99¢
Boil 'n' Bag Dinners — Bel-air, 5 oz. — 2 FOR 79¢
Cream Pie — Banquet, 14 Ounces — 69¢
Green Giant — Cob Corn, 4 Ears — 99¢

SAFEWAY COUPON — With This Coupon D C — Nu-made Mayonnaise 32 oz. — (Price Without Coupon $1.19) 79¢ — Limit 1 per customer. 1 coupon per family please. Good July 25, 1979 thru July 31, 1979. Valid only at areas listed on this page. — SAFEWAY COUPON
SAFEWAY COUPON — With This Coupon D C — Mug Root Beer Plus Deposit — 6 11 oz. Bottles 39¢ — (Price Without Coupon 69¢) — Limit 1 per customer. 1 coupon per family please. Good July 25, 1979 thru July 31, 1979. Valid only at areas listed on this page. — SAFEWAY COUPON

Liquor, Wine and Beer Sale
Coors Beer — 12-12 oz. Cans — $3.25
Almaden Wines — Burgundy, Chablis, Rhine, Vin Rose or Claret, 1.5 liter (Case of 6, $14.34) SAVE $7.80 PER CASE — $2.39
Ancient Age — Straight Whiskey, 86 Proof, 1.75 liter — $9.19
Kavlana Vodka — 80 Proof, 1.75 liter — $6.39
Wente Wine — Grey Riesling or Le Blanc de Blanc, .75 liter — $2.39
Andeker Beer — 6-12 oz. Bottles — $1.69
No sales to dealers or resale. No sales for export. All licensed stores only.

Safeway... Your Variety Store
Colgate — Toothpaste, 10¢ OFF LABEL, 5 oz. — 79¢
Listerine — Mouthwash, 40¢ OFF LABEL, 32 oz. — $1.75
Johnson & Johnson — Extra Absorbent Disposable Diapers, 18 Count — $2.19
Ban Roll-On — Deodorant, 1.5 Ounce — $1.15
Prell Shampoo — Concentrate, 7 Ounce — $1.77
Miss Breck Hair Spray — 9 Ounce — $1.29
Baby Fresh Wipes — 40 Count — 88¢
No-Pest Strip — Each — $1.59
Kodak Movie Film — High Speed, Roll — $4.39
RayLube Motor Oil — 30W or 40W, Quart — 39¢

We care a little bit more!

We want to serve you the very best we can. The helpful clerk...the smiling cashier. They'll give you a sense that you, the customer, are the most important person in the store. So we have meat cutters, bakers and flower arrangers. Stockers, baggers and pleasant checkers. All ready to help, all trying harder, all doing a little extra. For you. And proud of it.

JUMBO CANTALOUPES — California Grown, Famous Westside Area, 12 Size — 3 $1 for 1

Walla Walla Onions — Famous U.S. No. 1 — 4 lbs. $1
Centennial Russets — U.S. No. 1, Premium Size — 5 lbs. $1
Cucumbers — Large Size, Local Grown — 2 for 39¢
Salad Special — Red, Butter, Romaine & Green Leaf Lettuce & Bunch Spinach — 3 for 89¢
Crisp Celery — California Grown — each 39¢
Florida Limes — Large Size — 5 for 49¢
Nectarines — Large Size, California Grown, Peak of the Season — lb. 39¢
Bartlett Pears — First of the Season — lb. 49¢
Cherry Tomatoes — Great for Snacks or Salads — 12 oz. Basket 49¢

Items and prices in this ad are available July 25, 1979, thru July 31, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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